

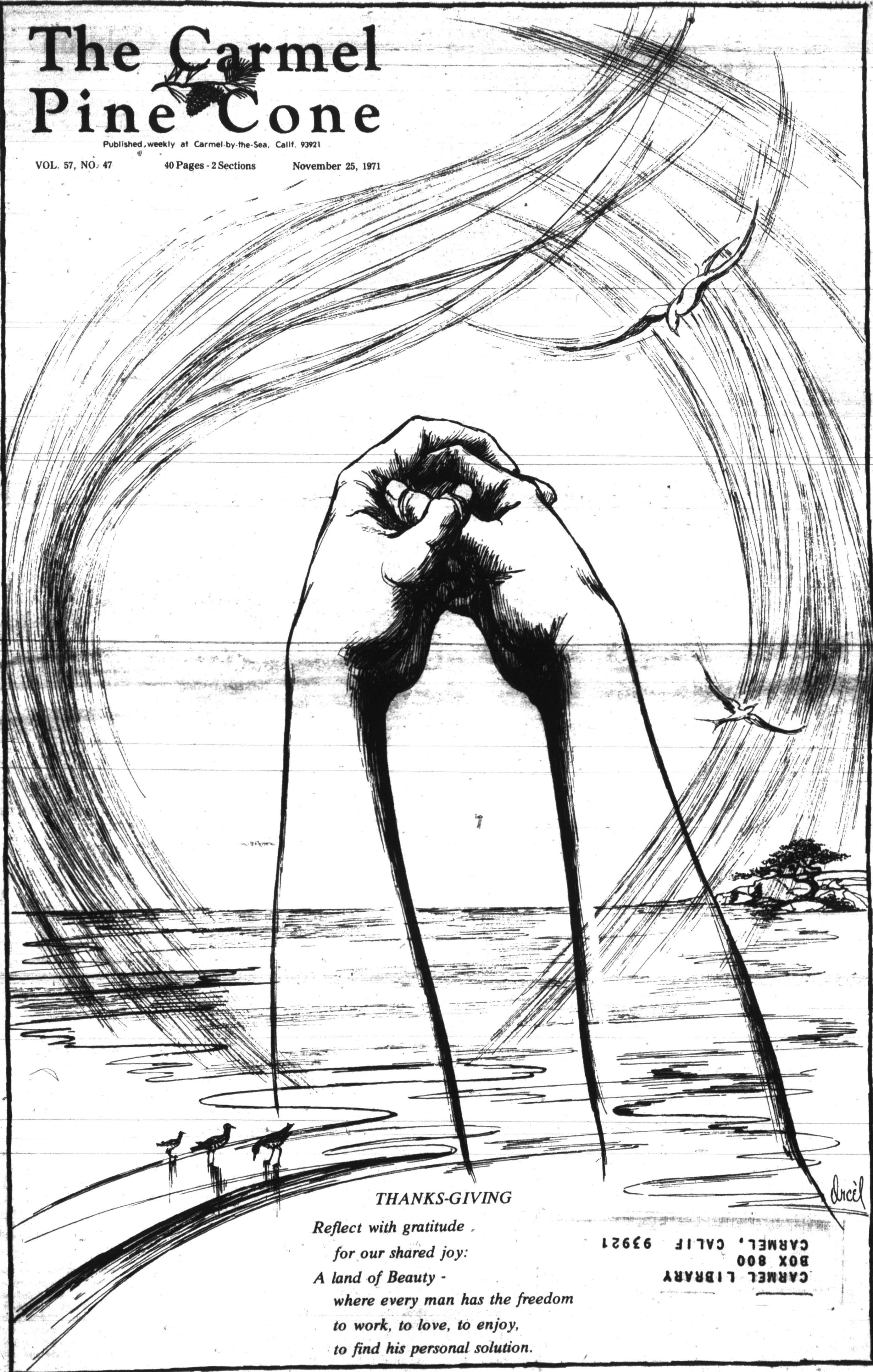
# The Carmel Pine Cone

Published weekly at Carmel-by-the-Sea, Calif. 93921

VOL. 57, NO. 47

40 Pages - 2 Sections

November 25, 1971



## THANKS-GIVING

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for our shared joy:  
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where every man has the freedom  
to work, to love, to enjoy,  
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# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

It's appropriate, I believe, in light of the tragic fire last week on Lincoln Street which resulted in the death of an 87 year old gentleman living alone to reflect on the quality of services provided citizens in Carmel.

Within minutes of the alarm being sounded—shortly after one o'clock in the morning—the firemen were on the scene, quickly contained a fire which had smoldered something over two hours, and then stayed long into the night to insure no spark or ember remained to endanger neighboring structures.

They brought adequate equipment, all work was done efficiently and without loud voices shouting instructions which might have alarmed residents in the area. Policemen stood at each end of the block giving courteous information to those who had a concern about the fire.

A deputy coroner from Monterey arrived shortly to undertake the grim duties of his office. I had occasion to observe all this at close range and am reviewing it in such detail because I realized it is normal procedure and not the exception.

Those of us who have lived in cities and elsewhere have experienced the shock of racing sirens, strident operations of men working under pressure and finally the time comes when you "turn off your ears" and have no sense of relating to another human's possible tragedy. From this distressing event we should take note of the ever-present danger from fire—especially where many older people are living in less than modern houses—and at the same

time be grateful for the protection afforded this community by outstanding public servants.

Sincerely,  
RUTH WARE  
Mrs. Harlan Ware  
Carmel

Dear Editor:

As much as I admire David Brower, and I do, tremendously, only a very recent appointee to archdruidship could goof by suggesting Fort Ord be turned into a parking lot.

Lester Rountree, our own local archdruid, who was born that way, made a more pertinent suggestion in a letter to the Monterey Peninsula Herald several years ago.

She suggested Fort Ord be turned into a National Forest.

Sincerely yours,  
EVELYN NOLT  
Carmel Valley

Dear Editor:

Altho I've been a substantial subscriber to the OLAF fund, I must admit I wouldn't think it a calamity if the sale to OLAF didn't go through.

The Odellos have received a pretty piece of paper showing drawings of houses, hotels and apartments, with lakes, trees and other adornments, but I can only say there is a whale of a difference between a pretty picture and the actual development of the project. There's many a step between the cup and the lip and I suggest the Odellos study the history of the Urban Renewal project in Monterey, which years ago was promoted with pictures and

attractive prose, but today, years later, is still awaiting the construction of a single edifice and with wads of money already spent.

If I owned the Odello property I'd jump at the chance of selling half of it for the fine offer made by OLAF and I'll warrant a prediction that the very substantial sum they can receive from OLAF will be more than they finally derive from the

subdivision of the other half. It will take years to develop it and it is only after a large part of the developed property is sold that a final profit can accrue.

I urge the Odellos to cooperate in every way with OLAF. I'm sure they will not regret it.

Yours truly,  
HAROLD MACK  
Box 305, Carmel



MESSAGES for Pine Inn staff members have to be carefully listened to or looked at these days. Among the hotel's employees are a Mr. McKay, a Mr. McCabe and two McKees. The fighting Irish?

CARMELITE recovering from a hospital bill recalled another era on the Peninsula.

A Village lady was widowed more than a couple of decades ago, and found herself shorter of income than she was accustomed. Not wanting to lower her familiar standard but unable to support it, she regretfully left Carmel and took up residence in—really—Monterey Hospital!

To puzzled friends, who knew the lady was in perfectly sound health, she explained that the rent of her furnished room there included meals, linens, utilities and maid service. Cheaper than she could obtain these amenities anywhere else.

Eventually, demand for space for bona fide patients forced the lady out, and she even fought her eviction. Where she lived after that seems not to be known.

NO WEEK passes but some old resident doesn't sigh nostalgically and remark, "Used to be, I'd go to the Post Office and I knew nearly everyone else who was there at the same time. Now I can walk in one door, go the length of the building and out the other door without seeing a familiar face."

BUT THERE is another side to the old-timers' position. Like the customer in a long established Carmel store.

"May I pay you by check?"

"Certainly," said the cheerful clerk.

"Would you like to see my driver's license?"

"Oh, I know you!"

"Well, I guess you do. You've been helping me ever since I came to Carmel."

"How long have you been here?"

"Fourteen years."

"And I've been in this shop sixteen years!"

COCKTAIL party. Old friends, older people. Some of the guests had reached the "outspoken" stage.

A well known man about

town was holding forth about the things women did to their hair—bleaching, dyeing, frosting, permanents, teasing, wigs, the whole scene.

"I think people should be natural!" he pronounced.

One of the "target" ladies spoke up.

"All right. Then take out your false teeth!"

HE WAS a highly placed executive in a big company at a top salary, having graduated from a prestige university.

Still young, he had "arrived" at the goal many men work a lifetime to reach. But the corporation was absorbing all his time, energies and thinking. He gradually saw it as ruining his life and his wife's.

So, with his wife's blessing, one day he just walked away from it. He's doing much more "menial" work here in Carmel. He works hard and sometimes puts in long hours. But he's his own man. He's doing something he loves and does well. And he's as happy as a kid on a fishing trip.

He's not the only man in Carmel who's turned his back on big-city "success," either. And without regrets.

IF YOU spot a gold-on-blue license spelling "BURRO," that belongs to Tom May, no doubt characterizing his GMC four-wheel-drive.

Other recent spottings included "MARY K," "MATRIX" and whimsical "HERO."

We can't believe Carmelites would lack the imagination to resort to it, but the Department of Motor Vehicles office actually has a list of available insignia for reference.

All this whimsy and ego building has raised \$600,000 toward ecology projects. Carmel seems more inclined this way than Monterey, a drive through both towns reveals.

LADY WHOSE own kids are grown and gone arrived in the Pine Cone's front office on a Thursday afternoon. It took her several minutes to make her way through the milling mob of midget merchants.

"Wall-to-wall kids!" she shook her head when she finally reached our desk. "The oftener I come in here on Thursdays, the better I like my dogs!"

## Poetry Column

The Pine Cone invites local poets to submit their work for publication. Please address your poetry to Jo Jordan, Poetry Editor, Box G-1, Carmel 93921, and enclose a stamped, self-addressed envelope to facilitate the return of unused material.

### PYRACANTHA

The pyracantha are reddening again...  
Only yesterday was summer.  
Now the blue smoke tangs the air  
from chimneys on the hillside...  
Leaves golden along the river  
and fall,  
And horses grow wooly in the  
pastures.

Last night, looking at a cold new  
sickle moon  
My man said:  
"The Milky Way is going wrong."  
It lies north-south above us  
Til autumn  
east-wards it.

Last fall, a flock of robins  
descended,  
Carpeting our greengrass  
with plump, brown bodies,  
flashing tangerine breasts  
and bead-bright eyes.  
And plucking the heady ripeness  
of the pyracantha,  
loop-d-looped away.

Soon  
Thanksgiving,  
Christmas  
New Year's  
Will be upon us  
with frantic preparation.  
No time, for all the pumpkin-pieing,  
turkey-roasting  
To walk across a meadow  
in the crystal air.

Time now to stack the cordwood --  
Like stashing acorns --  
And polish bright the  
silver bowl  
To put the walnuts in.

JUDITH A. EISNER

### About the poet:

When the Pine Cone's Poetry Editor said to Judith, "I'd like to see you write poetry," the idea stuck. One day, on the way home from the office, our poet noticed the changing seasons and, sufficiently inspired, pulled off the road to write this poem. In real life, she is the wife of the Managing Editor, regular pet columnist and feature writer, in addition to riding herd on two children and assorted livestock.

### New gift shop opens

### at Community Hospital

A gift shop opened at noon, Tuesday, at Community Hospital, providing a new service to patients and their visitors.

Available at the shop will be needed items patients forgot or were unable to bring with them to the hospital.

Operated by the Auxiliary of Community Hospital, it will be known as the Pink Lady Gift Shop. It is located by the Samuel F.B. Morse Fountain Court and will be open from noon to 4 p.m. seven days a week.

Available at the Information Desk will be sundries useful to patients

such as tooth brushes, combs, toilet kits, hair spray, nail-clippers, shaving cream, slippers, stationery and hand mirrors. Stocked in the Gift Shop are patient-oriented gifts such as toys, cards, flower pots, baby pillows, jewelry, perfume, wildflower seeds, purses and lingerie.

Assisting at the shop will be 60 Pink Ladies headed by Mrs. Jack Westland of Pebble Beach, chairman; Mrs. Edward Wedlake of Carmel, co-chairman; and Mrs. Edith Leach of Carmel, treasurer for the new gift shop.

## The Carmel Pine Cone

Vol. 57, No. 47

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## State gives Carmel schools high ratings for 1970 tests

BY PAT GRIFFITH

Carmel school administrators are reacting cautiously to the news that students in the district scored in the top 10 percent in five of 11 statewide tests given in May, 1970.

A final report on the tests, given to the California State Board of Education last week, gave these percentile rankings to Carmel students:

First grade reading, 92; second grade reading, 94; third grade reading, 93; sixth grade reading, 86; sixth grade language, 81; sixth grade spelling, 79; sixth grade mathematics, 86; twelfth grade reading, 94; twelfth grade language, 85; twelfth grade spelling, 81; twelfth grade mathematics, 93.

On paper, at least, the numbers look "good" for Carmel schools. What they purport to show, for example, is that Carmel's 1970 first graders (who are now in the third grade) achieved a median test score higher than 91 percent of the median scores reported for the first grade by other school districts.

In fact, however, Carmel administrators are convinced that this type of rating means very little in determining the true achievement of Carmel students.

"Because of the vagaries of the testing system, you're always in trouble if the figures look good," warned James Halcomb, assistant superintendent for instruction. "The interpretation of these figures is fraught with all kinds of hazards."

Halcomb spoke from painful personal experience. This very same May 1970 test was an embarrassing one for the Carmel school district when it was discovered that the first grade reading scores from Tularcitos School were far higher than anticipated.

Superintendent of Schools Harris Taylor ordered the first graders retested in the fall of 1970, and most children showed a "substantial drop" in scores, although the group as a whole still scored in the upper 20 percent in the nation.

Further checking disclosed that the May test results for 11 children with low reading ability had not been reported, and that there was evidence of "quite a bit of stress" on the testing program at Tularcitos.

The revised test data was sent to Sacramento, and Halcomb said last week that he assumes that the 92nd percentile rating given to all the district's first graders for 1970 is based on the corrected figures.

"We asked that it be," he said.

Halcomb noted that it has been the policy of the Carmel school district for some time to de-emphasize standardized tests as an accurate measure of achievement, and that the district now gives this type of test only when it is required by the state.

Since the percentile rankings are by school district, Halcomb explained, there are a multitude of built-in inequities in trying to judge the effectiveness of a specific teaching program.

All of the first graders in Carmel schools, approximately 225 students, were ranked on the basis of a median score -- one score for the district. The same thing was true for the Los Angeles Unified School District, which reported just one

median score for several thousand first graders. And the same thing for the Washington Elementary School District in Corral de Tierra, a one-teacher school with less than 10 first graders (who had a median rank of 99).

When understood in this light, and when all the local variables are added in, such as which students were absent for the test, whether or not a teacher subtly or overtly "prepared" students for the test, whether or not a school district considered it important to do well on the state tests in order to receive certain types of funding, then, Halcomb and others feel, the comparative test data released in Sacramento doesn't mean all that much.

"We would expect Carmel students to score in the upper 25 percent when compared to other school districts in the state on the state scale," Halcomb said. "We feel this is a more meaningful figure, one which allows for the vagaries of the testing system."

"If Carmel scored below this, we would be concerned and check to see if something was wrong."

"But we feel this whole concept is inappropriate for 1971. The tendency is almost inevitable to skew up the scores by teaching for the test, or providing data for the tests. In this district we've been trying to take the pressure off on this sort of thing."

"This last May we were very careful with the administration of the state tests to make sure that the same amount of emphasis, or non-emphasis, was used throughout the district."

"I do think it is regrettable that we are using such tenuous data as a basis for comparing school districts."

A statewide evaluation of the 1971 tests is not expected to be completed and released until next spring.

## Environmental studies available at library

Reference Librarian Sheila Baldrige has informed us that the following environmental studies are now available at the Harrison Memorial Library:

California Bureau of Reclamation, Water Supplies for the Central California Coastal Area: A Reconnaissance Report for the Central California Coastal Area, May 1969.

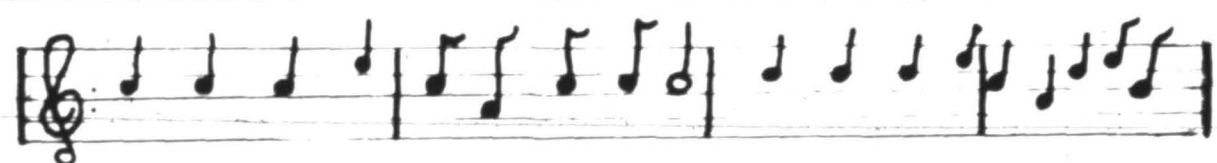
State of California, Department of Parks and Recreation, California Coastline Preservation and Recreation Plan: A Summary. An eight page summary of the report submitted to Governor Reagan on August 6, 1971. Emphasis of the Plan is on meeting park and recreation deficiencies within a broad framework of total environmental concern. A copy of the complete plan is on order.

California State Colleges, Moss Landing Marine Laboratories, Environmental Studies of Monterey Bay and the Central California Coastal Zone, Annual Report, July,

1971. A supplement to an earlier progress report covering the period July 1970 to February 1971. The annual report provides detailed information concerning major subdivisions of the Moss Landing Marine Laboratories data collection program, describes the physical characteristics of the study areas, provides brief notes on historical background, and furnishes a selected list of references.

Marine Air Penetration of the Monterey Bay Coastal Strip and Salinas Valley, California, 1971. An investigation of the composition and circulation of marine air penetration of the Monterey Bay coastal strip and the Salinas Valley, including temperature, humidity, and circulation of the marine air.

Kaiser Refractories Environmental Studies Final Report: June 1971. The results of a long range study of potential effects of Kaiser Refractories industrial effluent upon the marine environment of the Moss Landing area.



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## The view from

### Cooke's

### Cove



BY FRANK LLOYD AND DOROTHY STEPHENSON

(Editor's Note: Today, the Beachmaster half of the producers of this column describes the origin of his interesting title and how it was actually authorized by the State Legislature. There is a surprise announcement especially for Howard Brunn.)

"The time has come, the Walrus said, to speak of many things,  
Of shoes and ships and sealing wax and cabbages and kings

And so the time has come, my dears, to speak of the unique office of Beachmaster.

Many people have asked what this title means and now it is timely, perhaps to repeat for some, what it is. The name comes from the boss sea lion who dominates his beach or pile of rocks.

Several years ago, Louis Conlon, the Carmel real estate tycoon (to use the phrase loosely) was named Beachmaster by an act of the State legislature, sponsored by then Sen. Fred Farr.

In time, Louis abandoned the beach to the late Dr. Eric Berne ("Games People Play") who in his lordly Beachmaster role, named Frank Lloyd Acting Alternate Beachmaster.

Eric was a busy man, what with his practice, travels, and such, and so in due course Frank Lloyd succeeded to the full title. This he has held many years, pursuing his duties on beaches from far Costa Rica, through Mexico, to Hawaii.

Now the time has come to pass on the invisible robes, crown and sceptre of office, and no better-suited Carmelite can be found than Howard Brunn, sometimes described by himself as a "rag merchant".

Howard recently sold his Mark Fenwick Shops, which he managed with his lovely wife, Courtney, and stands ready to assume new duties.

This is a real "scoop" as he has not yet been consulted, but we are sure he will feel it incumbent to accept.

Howard, you are on. Cis the old Beachmaster says, "Adios, que vaya bien buen Amigos."

Local celebrities on the early morning beach scene:

## Planners don't want any part of law to bar auto repair

THERE'S this proposed ordinance that would regulate automotive repairs in the residential district.

The planning commission—except for one member—doesn't much like it.

In fact, a commissioner said he would have to question the mental well-being of anyone who would pass a particular segment of the ordinance.

Because he had received numerous complaints about people carrying on automotive repair businesses in their yards, City Administrator Hugh Bayless several months ago sent the proposed ordinance to the commission.

The commission studied the ordinance, reworked it, and then decided it wasn't necessary.

The city's parking and traffic committee disagreed

and recommended to the city council that the ordinance be sent back to the planners.

That was done last week, with a recommendation that the commission look upon the proposed ordinance in a favorable manner.

So, it's last week's planning commission meeting, and the commissioners are looking upon the proposed ordinance.

Commissioner Charles McEwen: "Mr. Chairman, I'd like to move that this ordinance be tabled."

Commissioner Dorothea Roberts: "I second it."

City Attorney William Burleigh reminded the commissioners that if the ordinance was tabled, the council could act on it without a commission recommendation.

"I realize it," said Mrs. Roberts.

"I realize it," said

McEwen. "But I'd rather it was on the council's head than ours."

The ordinance stipulates that (a) the motor vehicle being worked on be registered to a resident of the property, (b) that not more than one vehicle shall be repaired on a single building site at any one time, unless fully enclosed in a building or blocked from public view by a solid wall or fence at least six feet high, and (c) that automotive parts and inoperative autos shall not be left unenclosed for more than 30 consecutive days.

Commissioner Fred Keeble said that anyone who passed the ordinance with

section "a" intact would have "to be out of his mind."

"The city administrator was working on a car last week at his home and I asked him if it was registered to him," Keeble said. "He said not, not at the moment."

Keeble said that often could be the case.

"It's a policing matter, not a planning matter," Chairman Olof Dahlstrand said.

"I personally would not want to be a part of it," McEwen said.

The commission voted to table the ordinance by a 5-1 vote, Edward Neroda dissenting.

Next move is the city council's.

## Attends nurses' symposium



DISCUSSING Red Cross Blood Center procedures at the First Annual Red Cross Nurses Symposium held at the Four-County Blood Center in San Jose, are Carmelite Mrs. Nancy Reikes (left), registered nurse at the local Red Cross chapter; Irene Brundage, assistant director of blood program nursing; Muriel Canuel, director of blood program nursing; and S. Capps Hoshour, director of the Four-County Blood Center.

Cartoonist Gus Arriolo who alternates between walking and cycling. Also Ruthie McElroy and Betty Fowlston, who need no introduction to local theatergoers.

Note to Anti-People (People vs. Anti-People war). You scored again when you painted that popular four-letter bleeper on the roadway at the intersection of Ocean View and Stewart Way on Carmel Point. Bright yellow, too-good work. But a squad from the People army took all your glory away. Painted it out the next day. Work harder, you may succeed.

Sighting: an oyster catcher (black with bright yellow beak) on a rock promontory at the south end of Carmel beach. Seems unusual to us but we'd like many more closer than Pt. Lobos.

The View column pleads guilty of sloppy reporting when writing of the red water recently. Seems there was a lot of phosphorus along with the colored water and the show on Carmel beach was spectacular indeed. Sorry we missed this display. More on the phosphorus later, it appears from time to time and, of course, is visible only at night.



# THINKER TOYS

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## New Molera State Park will offer wilderness camping for backpackers

Simple campgrounds geared to backpackers and people who "just want to throw a sleeping bag on the ground and enjoy a natural area" will be provided on an experimental basis when the state acquires the 2100 acre Andrew Molera ranch south of Big Sur on Jan. 1.

State Parks Director William Penn Mott, jr. said the decision to try out rustic campsites with minimum facilities at Molera Park was the "most exciting" aspect of a two-day meeting of park officials held in Carmel last week. It will be the first camping facility of its type in any state park.

He said the department intends to establish 100 individual sleeping sites, clustered in separate groups of 20. Each area will have a common campfire and toilet facilities, but nothing else to mar the natural beauty of the setting.

Campers will have to leave their cars at a central parking area and hike into these sites. There will be no paved roads, hot water, or bathing and cooking facilities.

Mott said that the individual sleeping sites will be available at a "minimum cost, perhaps 25 or 50 cents a night."

"A young ranger who can relate to young people" will supervise the area, he said.

Mott said the trial program will be based on a similar experimental program tried out "with great success" at Yosemite National Park last summer. He expects it to be in operation by next summer.

"I think there are responsible kids who will accept this and want this kind of camping experience," Mott declared. "We want to emphasize the trails and wild beaches at Molera Park. This is a wilderness-type camping experience. I would hope we can perpetuate this for all time."

Young people will be encouraged to help with the development of the park," he said. "But we're not interested in trying to accommodate irresponsible people—period."

Mott said studies conducted by his department indicate that by 1980, 70 percent of the camping population will be in the 25-30 year-old age group, which generally prefers sleeping on the ground or in simple tents to using trailers or camper trucks.

"Our department can dare to try some of these things. We have a different population mix today...I think this kind of program will provide the intimate, unspoiled experience that these people want."

Mott said that state park people found out that the public is willing to accept simple camping facilities when the Camp Pendleton Beach was opened last year.

Although there was no paved road to the beach, and facilities were very limited, Mott said, 250,000 persons camped there in August.

At Molera State Park, he said, "the area itself is the value, not to have hot and cold showers."

## Remember When?

50 YEARS AGO:

From the Pine Cone, Nov. 24, 1921:

BY A VOTE of the people authorizing a bond issue the City of Carmel-by-the-Sea has added to its possession 10 acres of sand dunes on Carmel Bay and an entire city block a short distance from the business section.

That interest in the proposed \$15,000 bond was keen and widespread, was evidenced by the large vote cast on Tuesday. Balloting was lively all day. When the polls closed at six o'clock, 228 citizens had expressed their choice with 187 yes and 41 no.

Carmel is famous for something besides literature and art. At a recent poultry exhibit in San Francisco, the turkey entry of Carmelite Preston Search won first prize. That man in Maine who annually sends a turkey to Washington for the President's dinner had better look to his laurels.

People who are not seen on Ocean Avenue once in a coon's age were on hand for the bond election last Tuesday. It was a social event as well as an election.

25 YEARS AGO:

From the Pine Cone, Nov. 29, 1946:

PLANS FOR a Peninsula auditorium are making progress and beginning to take definite shape. Hal Garrott revealed this week in an interview with the Pine Cone and a talk given before the Lions Club at Mission Ranch Tuesday night. The auditorium would be erected near the State Fire Station on Carmel Hill at a point equidistant between Carmel, Pacific Grove and Monterey and would cost approximately \$500,000.

Carmelite Martin Flavin's new novel has been accepted by Harper's and will be published in April. The first since Journey in the Dark, which won the 1944 Pulitzer Prize, Flavin's new novel, as yet untitled, deals with Spanish refugee children and it took him two years to write it.

Mrs. Elsie Lincoln Benedict has been cited by deputy district attorney Gordon Campbell to appear before him next Tuesday to answer charges of the County Planning Commission that in building an additional guest house on her property in Carmel Highlands, she violated the zoning ordinance. Mrs. Benedict contends that the Planning Commission okayed her plans for a guest house.

10 YEARS AGO:

From the Pine Cone, Nov. 30, 1961:

GROUND WAS BROKEN today at the site of Carmel's new junior high school. Roughly 30,000 yards of dirt will be removed before the new campus of the school will be ready for building.

Property owners near All Saints' Church have filed an appeal for a public hearing against a board of adjustment issuance of a use permit for the Bishop Kip School to open in Sunday school classrooms at All Saints' Episcopal Church. The 30 persons who signed the appeal protested that inadequate consideration was given their side.

Four students attained straight A grades in all subjects they studied during the fall 1961 quarter at Carmel High School, which ended this month. They are Joella Leland, Stanley Smith, Carlin Arriola and David Martz.



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# Teachers, parents explore 'alternative classroom' concept

A group of parents and teachers interested in developing a plan for alternate classrooms within the Carmel Unified School District met for another informal give-and-take meeting at Carmel High School last week.

Under the low-key chairmanship of Hilton Bialek, former member of the local school board, the 20 or so persons present discussed various aspects of an open or alternate classroom situation.

At the meeting were about a dozen teachers, representing every school in the Carmel district except Captain Cooper in Big Sur, and ranging in grade levels from kindergarten through high school.

Chairman Bialek reported that he had met with Dr. Harris Taylor, superintendent of schools for the district.

"Taylor feels it's a perfectly legitimate activity (the formulation of a plan for alternate classrooms) and wants the proponents of this plan to come up with specifics on what they want," he said. "He said he had been giving a great deal of thought to the idea, and should a plan be presented, the district would look favorably on it."

Taylor also gave Bialek a rough outline on his thoughts on alternate classrooms, which Bialek read to the group.

"Unless there is at least one, if not a group of teachers who want to get actively involved, we can't do anything," he said. "You can't just lay this on a teacher."

Bernard Angel, one of the first parents to attempt to organize a group interested in working for alternate classrooms, and active in the

Del Rey Woods Learning Community (the Monterey School District's experimental open classroom), reiterated that he was primarily interested in having parents involved and participating in the daily class activities, but not necessarily running the school.

At the Del Rey Woods school, parents "volunteer" time and are counted on to be present each day to work with the students in different areas of learning.

Several of the teachers present indicated that although they were interested in the idea of an open classroom — and many felt that their teaching methods were as "open" as one could be within the system — they were adamantly opposed to the idea of having parents working with them in class.

Al Kolb, well-known

science teacher at Middle School, said, "I'm extremely attracted to it, but cautious. . . I'm attracted to the possibility of a teacher following an individual child and his needs over an extended period of time." Kolb finds the arbitrary limitations of a class period disrupting.

"We need a working definition of what we mean by 'openness' and 'closedness.' Science is a closed-in discipline, yet you think I run a free-flying science program. But for the student, the structure is most severe."

"My classroom could be an old school bus travelling around to see anything mechanical. I am committed to these little monsters," he quipped, "and I'm committed to the concepts of relevance and transfer . . . transfer from the academic world to the world around

the student. The kids aren't transferring . . ."

Bialek suggested that the group needed a steering committee.

"It's easier to work at this outside the constraints of the school board," he said. "We need a steering committee. The teachers were invited tonight rather than the parents to determine their interest. I don't know how large groups of people get anything done."

Bob Douglas of Woods School, suggested that Woods might be a plausible place for a beginning because there are two empty classrooms available — one of the few places in the district where there is room.

"I think the administration would be receptive to the idea," he said. "We do a lot in the way of open classrooms up at Woods," he continued. "But parents aren't really aware of the

differences in a classroom until you label them."

Bernie Angel interjected, "The Learning Community at Del Rey Woods is semi-autonomous. The administration has said, in effect, go ahead and fail in your own way, so we are able to try out things we might not be able to do with the administration looking over our shoulder."

Peter Lyon, a teacher at Carmel High School, suggested that the last years at Middle School and the High School (8th and 12th grades) be made into "teaching years and have these seniors teach the younger grades."

Angel replied, "At Del Rey Woods we have seventh and eighth graders tutoring our younger students and also going out to tutor the kids in the 'straight' school."

After some general discussion as to the definition of an alternate classroom, Bialek said: "I think the general feeling is understood. We want a community where children develop rather than are taught a prescribed curriculum."

"Now we have to work out the specifics of day-to-day operation. We must have four or five teachers who really want this and then the parents must pressure the school board."

"I don't see why it has to be one single thing in the school district. Why can't four or five teachers in a single school get together with interested parents and come up with a program and go to the board for their school?"

With this seed planted in their minds, many of the teachers at the meeting left. Two teaching interns at River School and a parent, highly excited by the prospect of an open classroom, promised to get a group together to work out specifics.

Bialek did not know what would happen at the other schools in the district, but said he would call the teachers present at the meeting in a few days to see if anything more concrete were developing.

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# The Carmel Valley odyssey of Robert Louis Stevenson

BY STEVE HAUKE

CARMEL Valley is known for its green and gold hills, its twisted oaks, its sunlit days and its black and star-filled nights.

The Valley does not have the rich past of its colorful neighbors, Carmel and Monterey, with their histories of mission and missionaries, illustrious names and characters, artists and poets.

It does not have, like Carmel, a Jeffers or a Sterling, or, like Monterey, a Steinbeck, if Monterey wishes to argue with Salinas.

But the Valley can point to a great literary figure who, almost a century ago, passed through its hilly walls on an odyssey to come to emotional and philosophical grips with himself.

In the process, Robert Louis Stevenson very-nearly lost his life. But for an Angora goat herder, it appears he would have.

FROM SCOTLAND, in 1879, Stevenson came to Monterey to marry Fanny Osbourne, an already married woman who was prepared to forsake that marriage for a little-known 29-year old writer who was 10

years her junior.

But such things generally don't happen without a hitch or two, and this was the case with Stevenson and Fanny Osbourne.

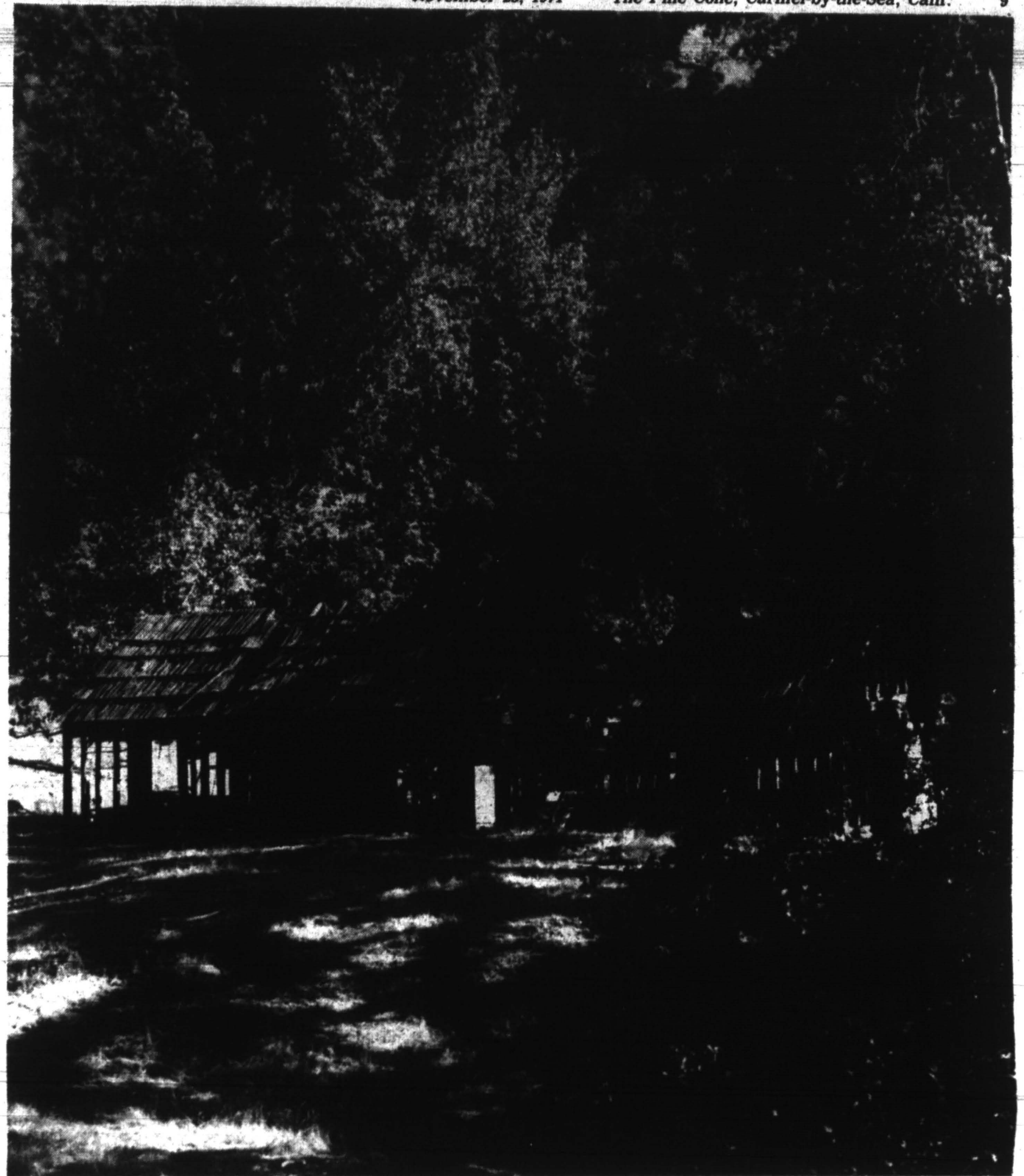
The hitch here was that the lady began to have second thoughts. So Stevenson, already disowned by his family for considering such a marriage, in a strange land and dismayed by Fanny's second thoughts, rented a horse and buckboard for a trip into the Valley.

It was autumn, and the first day he covered some six miles to the Edwin Berwick ranch. He spent the first night in their barn, which still stands off Carmel Valley Road, just short of the Mid-Valley Shopping Center.

If this seems short of ideal hospitality, letting a visitor sleep in a barn instead of the house, there was a reason for it.

According to Barbara Burdick, curator of Stevenson House in Monterey, Stevenson had caught a rash on his hands while shipping across the Atlantic.

"Miss Berwick saw it and wouldn't let him in the house," she says. "She gave him something to drink and offered him the barn. The rash was very bad, bleeding, to the point where he was



FAMED AUTHOR RECUPERATED HERE: The cabin in Robinson Canyon where Stevenson recuperated from injuries suffered in a fall from a buckboard. He was found by goat-herder Jonathon Wright who took him into his cabin for two weeks. Wright shared the cabin with Captain Anson Smith, a bear-hunter. The spot is the site of recent archeological excavations (photo by George T.C. Smith).

scratching like mad."

The next day, continuing his trip, Stevenson fell off the buckboard. "He was very weak, he hadn't eaten for several days," Miss Burdick said. "He was probably unconscious. He lay there for a day till he was found."

Jonathon Wright, the goat herder, found Stevenson and took him to his cabin in Robinson Canyon which he shared with Captain Anson Smith, who hunted bears in the Valley.

According to Miss Bur-

dick, Stevenson was in such ill health that he began to write his "Requiem," the requiem which eventually would be inscribed on his tombstone in Samoa. Perhaps reflecting on a Carmel Valley night, the "Requiem" begins: "Under the wide and starry sky, Dig the grave and let me lie . . ."

Wright and Smith's cabin still stands and, in recent weeks, Donald Howard has been doing archeological work on the site.

"He's found an Indian mound there. I wonder if Stevenson saw it?" Miss Burdick says, and then laughs: "And he's discovered there was an out-house there, which I'm glad to find they had."

With two weeks of recuperating and the nursing of Wright, Stevenson's strength returned sufficiently for him to return to Monterey.

Fanny Osbourne was waiting, and ready to get a divorce and marry the writer, a change of heart, Miss Burdick thinks, attributable to Stevenson's long and unanticipated absence.

Miss Burdick sees Stevenson's time in Monterey and the Carmel Valley as the turning point in his life.

Up to that time, he had had very little writing success.

"From then on," Miss Burdick says, "he just went right on to the top, all of the way."

## Did the view from Spyglass golf course inspire 'Treasure Island'?

THERE WAS Robert Louis Stevenson in 1879, sitting on a green at Spyglass Hill Golf Course in Pebble Beach, dodging wayward golf balls and gazing across Carmel Bay to Point Lobos, inventing that classic adventure novel, *Treasure Island*.

Will you buy it?

Well, there are a lot of people who have been.

Who's selling?

Those people who guide the Gray Line tours on the Peninsula.

So, naturally, the people buying are, by and large, tourists.

The pitch was started this past summer by an enthusiastic and incorrigible driver, according to Barbara Burdick, curator of the Stevenson House in Monterey. And, since, has been picked up by two or three other drivers.

Miss Burdick met the originator recently, and he told her the story he tells the tourists while driving through Pebble Beach:

"While Stevenson was staying in Monterey, he had friends in Pebble Beach, and he came over to stay with them for a time, and they lived on Spyglass Hill Golf Course. And that's how he got his inspiration for Spyglass Hill, which is part of *Treasure Island*. And he wrote *Treasure Island* while he stayed in Pebble Beach."

Miss Burdick laughs. "That's his story. My story is he wrote *Treasure Island* two years later in Scotland."

Do the tourists believe the golf course story?

"They do. They believe it. They go back to where they're from and tell the whole story."

They also tell Miss Burdick the "whole story." One of the stops on Gray Line tours is the Stevenson House and Miss Burdick, as she sometimes does, tells the tourists the true story of *Treasure Island*.

"They look at me and shoot me down, because, they say, 'Our driver told us this story.' What happens when they get back in the bus? I don't know."

Miss Burdick, who makes her home in Pebble Beach and would probably think it quite grand if Stevenson had written the novel there, thinks the tall-story telling of the bus drivers "is great." It doesn't really hurt anything and, well, it focuses interest on Stevenson who has always been one of her favorite writers.

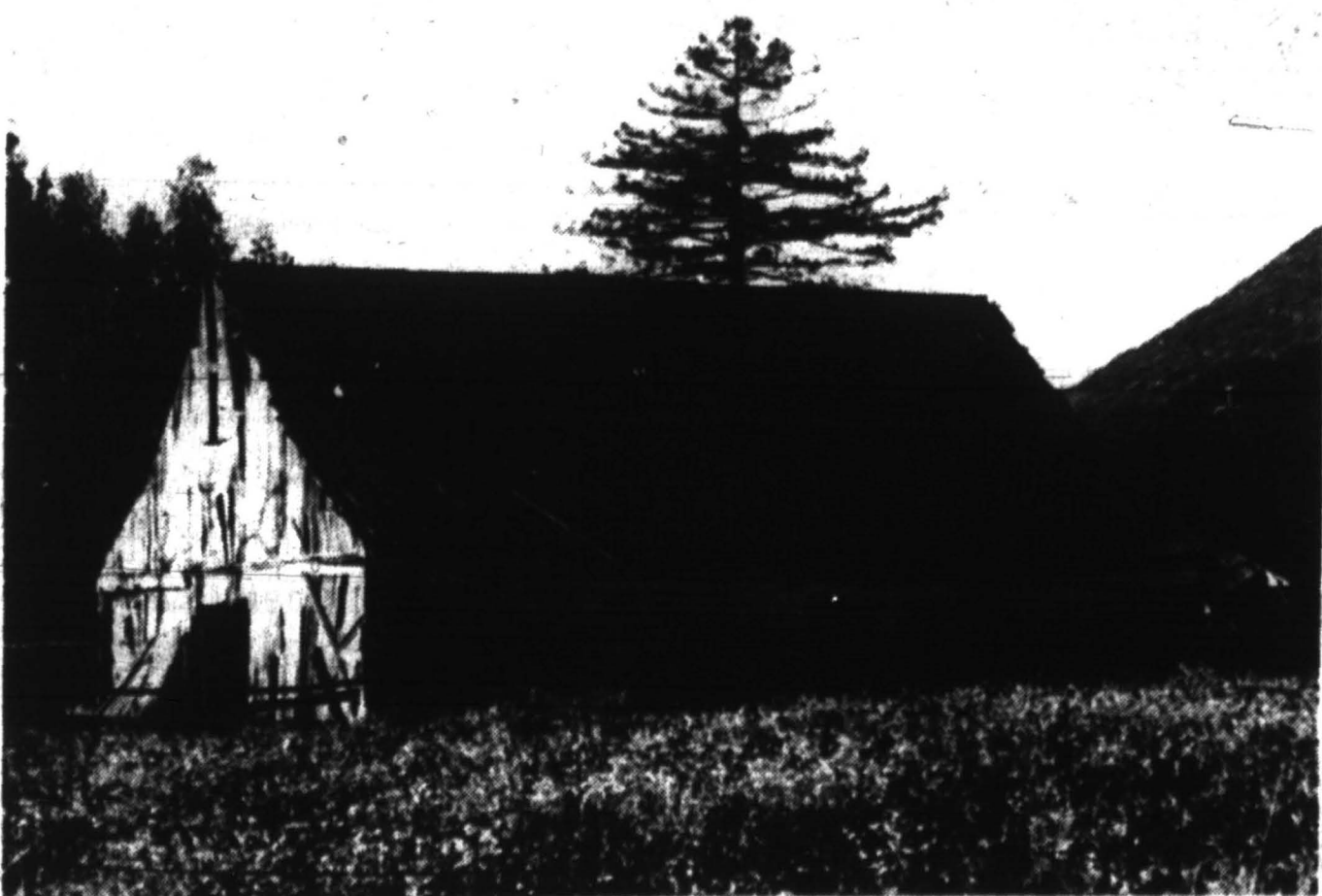
Point Lobos, of course, did lend much to the novel.

"In fact, when you look at the map of *Treasure Island* in the book, it is Point Lobos. If you pushed Point Lobos out into the bay, you'd have *Treasure Island*."

Whaler's Cove in actuality is Pirate's Cove in the book, says Miss Burdick. And Vizcaino Point is Spyglass Hill.

"And even the vegetation that grows on *Treasure Island* grows on Point Lobos."

But never, in the novel, is there mention of a divot.



STEVENSON SLEPT HERE: The old Berwick barn, a Carmel Valley landmark on Carmel Valley Rd. just west of the Mid-Valley shopping center, served as a resting place one evening for author Robert Louis

Stevenson. Mrs. Berwick limited her hospitality to the barn because Stevenson had a bad rash on his hand (photo by George T.C. Smith).



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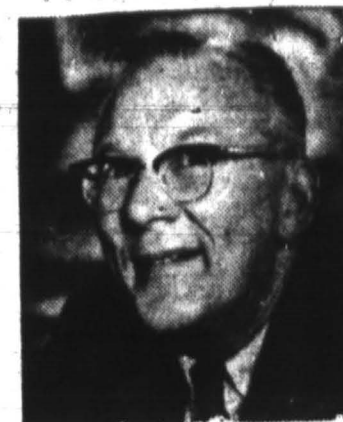
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**The conscience of Carmel:**

**First things first**

By GUNNAR NORBERG



SOMETIMES it seems almost impossible to achieve an elementary understanding of a problem, because of all the various observations made by many people and many organizations upon various aspects of the problem, without ever actually dealing with the simple elements of the problem itself.

Such a problem is the question of a roadway of some kind through the Hatton canyon.

For 14 years the State Division of Highways has been planning to build only one kind of a roadway through the Hatton canyon. That kind is a freeway.

Fourteen years ago the county of Monterey, through its board of supervisors, agreed with the State Division of Highways that just such a freeway would, some day, be built through the Hatton canyon. The date of the agreement between Monterey County and the Division of Highways was May 6th, 1957.

On that date - May 6th, 1957 - the County Board of Supervisors agreed with the Division of Highways that this freeway would be built when it declared "...certain sections of State Highway . . . in the County of Monterey between two-tenths of a mile south of the Carmel River and Monterey, to be a freeway . . ."

Since then, at various times, many individuals and many organizations have expressed their determined opposition to the building of a freeway through the heavily wooded Hatton canyon. Five years ago the city council of Carmel and the city council of Monterey both petitioned the legislature to erase the authority for any freeway through the Hatton canyon. But the state legislature did not act.

The result is that - whenever the State Division of Highways begins to build a roadway through the Hatton canyon it will be precisely a limited access, 65-mile-per-hour freeway - unless, in the meantime, the State Legislature actually amends the state's Streets and Highways Code to eliminate the authority for any freeway at all between what's called "Carmel" and "route 280 south of San Francisco".

IN RECENT DAYS and weeks, residents on both sides of the Hatton canyon - people in Carmel Knolls, South Carmel Hills, Hatton Fields, Rancho Rio Vista, Carmel Views - have become greatly alarmed at the prospect of the building of the mountainous concrete monoliths down the Hatton canyon (which a freeway would compel) if and when such a freeway is begun. Specific source of their alarm is that the Carmel City Council and the County Board of Supervisors have both

asked the State Division of Highways to proceed with "all speed" to build what they have chosen to call a "scenic highway" down the Hatton canyon.

These city and county demands upon the state division of highways have failed to take into account that the state's highway engineers have had, and still have, only a single directive from the state legislature - and that is to build a freeway down Hatton canyon. (The "scenic highway" designation simply means that more greenery will be planted along the freeway than is commonly planted along the state's other freeways).

It is now necessary not only for the residents along the proposed freeway, but also for the Carmel City Council and for the County Board of Supervisors, to back up - to consider first things first - and to ask the state legislature to get busy amending the state's Streets and Highways Code, to eliminate the freeway authority which could, some day, extend the existing freeway (which ends near the top of Carmel Hill) to that city-less point in the middle of the Odello artichoke fields to which present authority would allow it to go (and which the State Division of Highways witlessly calls "Carmel").

BACK IN 1966 - in its Resolution No. 2359 - the Carmel City Council did ask the state legislature to terminate freeway authority at the point which it had then reached "... 200 feet south of the Pacific Grove - Pebble Beach interchange . . ." but the legislature then took no action, even though the Monterey City Council made the same demand.

It is now time, and past time, for both residents in the Hatton canyon area and the official bodies to which the state legislature should listen, to say once more, and emphatically, that a usual freeway will never be wanted at any future time in the beautiful Hatton canyon.

Once that has been said, and once that proposal has been acted upon by the legislature, it will then be the proper time to consider what other alternative roadway, if any, should be built in the Hatton canyon.

Meanwhile it is no use to try to suggest to the State Division of Highways that some other kind of meandering, low-speed roadway should be built in the Hatton canyon. Such a suggestion is actually meaningless - as long as the Division of Highways has authority for ONLY a freeway along that route.

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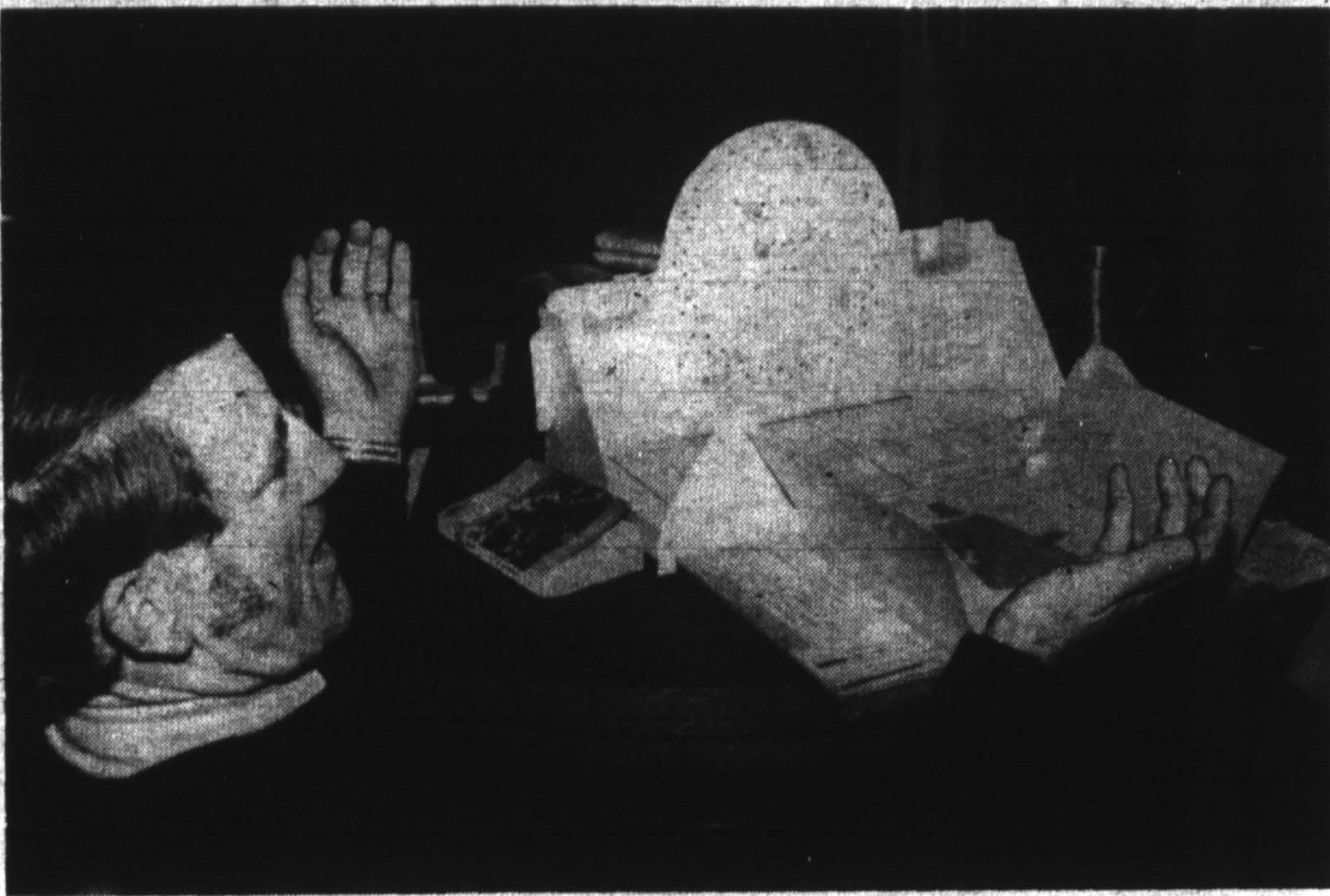
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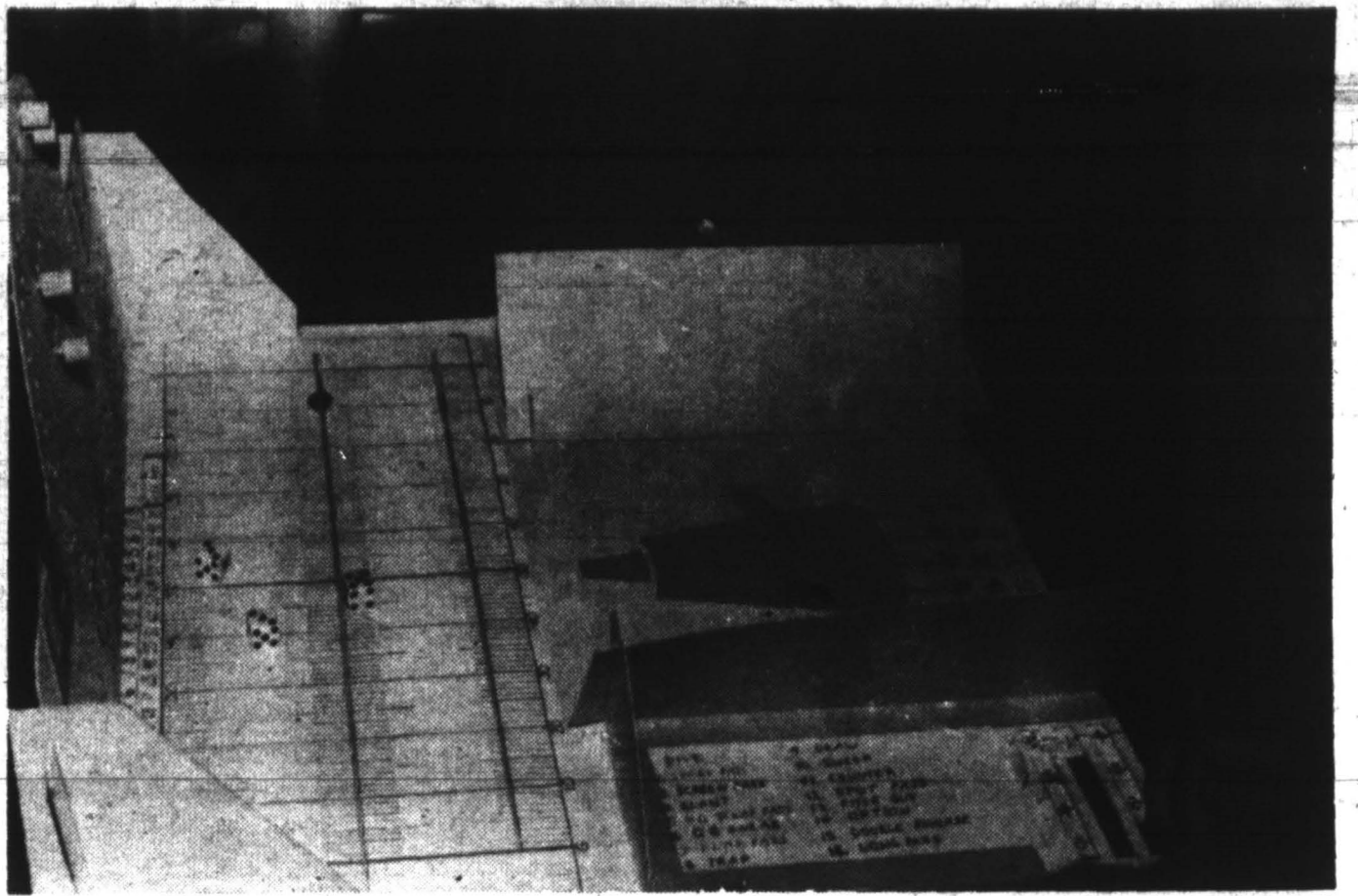


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**GESTICULATING** with his hands, Surnam boasts of one of his great come-from-behind victories. The prototype of Surnam's game — yet to be marketed — sits on the table with a tankard of ale in the background. Surnam has been known to gain the upper hand in some games through the generous supply of ale.



**SURNAM** selects an offensive play while his opponent sets up a defense. He has based his game on statistics of the National Football League and asserts that it is closer to the real thing than any other football game on the market. Playing the game successfully depends on general knowledge of pro football, statistical aptitude and the luck of the bounce — in this case, the bounce of the three dice.

## Armchair pro football fans can play without danger of injury

By BILL PARSONS

**NO ONE** entertains his guests quite like Will Surnam does.

When it's time to play games at his Carmel Highlands home, he doesn't pull out the poker chips or the bridge table or the chess set or the monopoly board. (Surnam has advanced far beyond that pedestrian stage of gamesmanship.)

The 44-year-old retired naval commander challenges his guests — male and female alike — to a table-size contest of pro football, a game that Surnam has spent the last six years of his life conceiving, researching, designing and refining.

Predictably, no one plays the game quite like Surnam does. With the ex-submariner at the helm, all the color and superlatives at the command of a Sunday afternoon pro football commentator charge the competition with an unrivalled air of enthusiasm and anticipation not to mention a distinct lack of objectivity.

**DURING** a recent afternoon gridiron struggle when he chose to be the Washington Redskins, Surnam was heard to exclaim, "Jurgensen's dropping back to pass. He spots his wide receiver

breaking for the end zone. It's the bomb! **TOUCH-DOWN!** Brilliant play, brilliant! I'm unstoppable now!"

Designed for "kids from nine to 90," the game, made of pasteboard and wood, is essentially one of mental astuteness and sound football tactics amply laced with the luck of the bounce — in this case, the bounce of the dice.

Surnam has based his game on National Football League statistics which he had been gathering for several years until he discovered that the NFL put out a paperback each year containing the same figures.

Just like the real thing, the game starts out with a toss of the coin. One player elects to receive. "Kickoff" is selected on one of four movable indicators. The defensive player rolls the three dice. The total on the dice corresponds to the length of the kickoff. The receiver rolls the dice and the number yields the length of kickoff return on the indicator.

Then the players get into the "nitty gritty" of the game. Each must choose an offensive play and a defensive alignment depending on who has the ball. Selections are made without the opponent's knowledge. By making the

right choice of defense, or by "psyching out" the offensive call, the defensive player can cut down the odds of the offensive player making a long gainer.

Conversely, the offensive player can pull off an unexpected maneuver and enhance his chances to go all the way. Again, the offensive player rolls the three dice and the number matches up to a short gain, a long gain, a loss of yardage, a fumble, a pass interception or a touch-down.

**SURNAM**, who asserts that his game is closer to the real thing than anything currently on the market, has left nothing out of his creation. For instance, when on defense a player can "blitz" his halfbacks or "reddog" his linebackers if he suspects a pass play. Anticipating a run, he can beef up the line. But just like real pro football, bad luck can annihilate the most carefully and brightly composed game plan.

A tribute to the retired commander's statistical skill, the overall results of more than 200 contests played on his board are within five percent of overall NFL statistics with respect to number of plays, points, fumbles, interceptions, passes completed, percentage of completions,



**WILL SURNAM** of Carmel Highlands—retired Naval commander, inventor, aspiring teacher and bon vivant—discusses his table-sized professional football game.

distance of punts, return yardage, average loss, penalty yardage, etc.

Obviously, Surnam is hard to beat. Besides having designed the game and being an avid pro football fan, he has always enjoyed a home field advantage.

But those aren't the only factors contributing to his record of 98 wins, 41 losses and eight ties. Surnam is known to serve tankards of ale to his more worthy opponents, whose ensuing tipsiness sometimes deprives them of what might have been victory.

**ONE SUCH** case involved a Santa Cruz man who was leading Surnam 45-28 in the

fourth quarter. After untold tankards, "He made some foolish plays in that quarter and I came back to beat him 49-45," he reported. And to make the defeat even more humiliating, "In my role as commissioner of football I had to put him on probation for playing under the influence of alcohol. Of course, he appealed and that's under consideration now," Surnam quipped.

Always interested in correcting (but not perfecting) his opponents' weaknesses, Surnam usually offers a quick recap and critique of the game. But going even farther to rub it in, "I usually write a letter to my out-of-town rivals with a post-game analysis," he said.

Surnam is quick to boast about his 26-13 triumph over a Salinas High School football coach but somewhat hesitant to comment on his ignominious defeat at the hands of his 11-year-old daughter, Leslie, and a seventy-five-year-old man.

**ALTHOUGH** difficult to describe with words alone, the game is easily learned and easily played. It's marketing potential is obvious. But Surnam's plans to manufacture and market the game recently fell through when a national model manufacturer abandoned its

arrangements to handle the football game when a recent venture into the game market failed.

At the threshold of a second career in teaching — he recently completed his secondary credential in math and science — Surnam views his game as "something more than just recreation and entertainment. Several people in education who have played the game with me have commented on the educational aspect of the game. It's a great way to teach mathematics to kids," he observed.

Surnam is still hopeful that he will eventually find a big manufacturer to market his creation. "It has to be someone big, someone who can give it the most professional marketing techniques. Without the right kind of promotion it would be a flash in the pan. The game has great possibilities," he said. "Fathers and sons can play it. Older men who are crazy about football could form leagues. It could really go over well," he commented.

But even if the game never makes it on the market, it's already made it big with the ever-growing handful of guests who have been lucky enough to sit and drink ale and play Will Surnam's football game.

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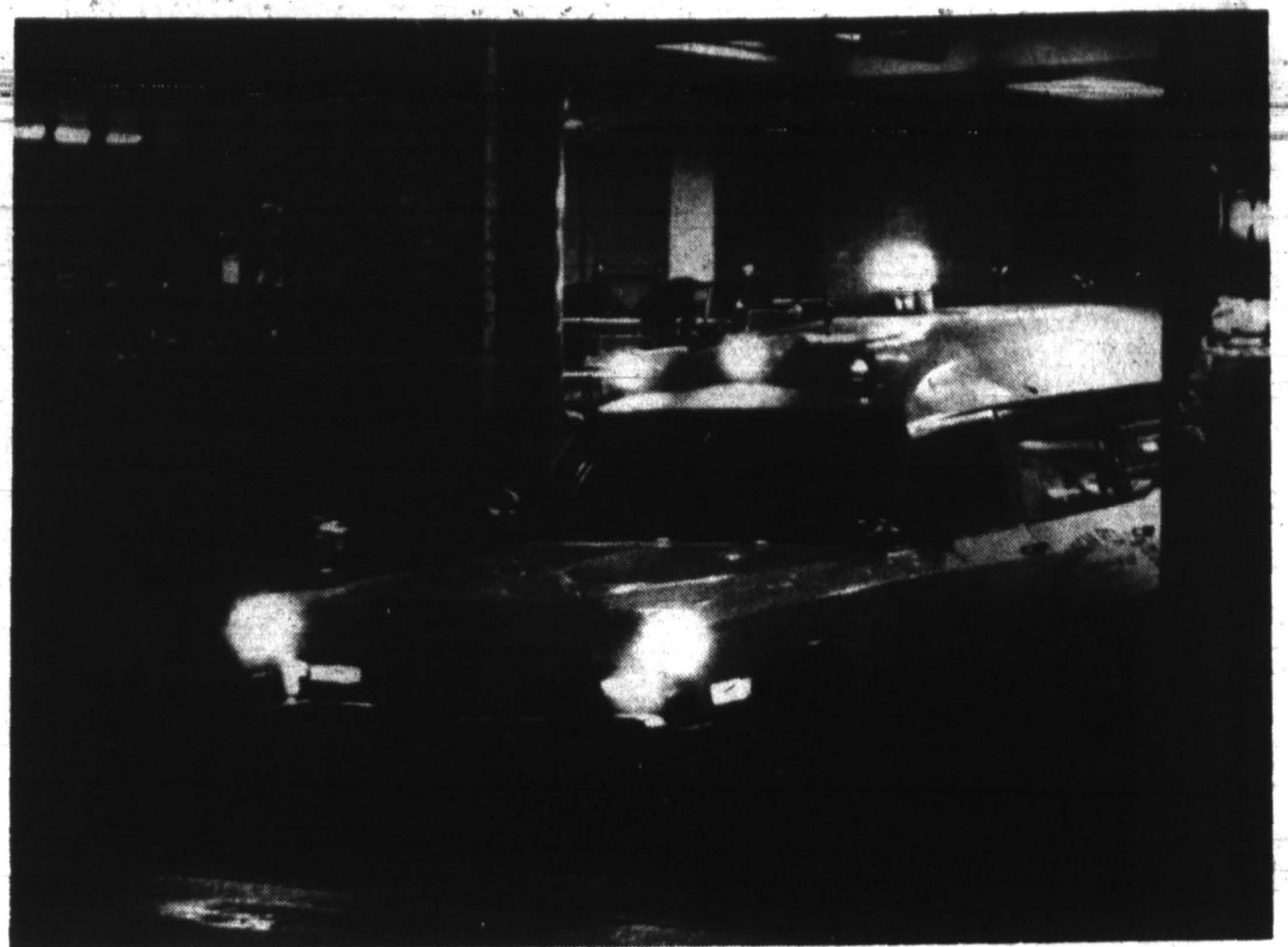
remains basically unchanged for 1972. The third door's glass area has been extended about eight inches lower than on the original Runabout to give better vision and a more sporty overall appearance. A fold-down rear seat and color-keyed carpeting are standard equipment on the Runabout.

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RESPONDING to an emergency late at night, the Red Cross ambulance with a crew of volunteer firemen exits its stall in the Carmel Fire Department. The Carmel

American Red Cross Chapter is reportedly the only one in the country that provides free emergency ambulance service to its area. (Photo by David E. Peckinpah.)

## Carmel Red Cross may be only chapter in nation offering free ambulance service

Two short, broad blasts play from the huge horn atop the Carmel Fire Department. A handful of dedicated men scramble from their offices, homes and beds -- day or night. Within precious few minutes the Red Cross emergency ambulance carrying at least three first aid experts rushes to the scene of a Carmel area accident, or races to save the life of a heart attack victim.

This mini-scenario recurs several times a week. The emergency ambulance is provided free to anyone in the Carmel area, residents and visitors alike.

It may come as a surprise to many Carmelites of long-standing to learn that free ambulance service has been available to the community since 1935. But even more surprisingly, from all that can be ascertained, Carmel is the only American Red Cross Chapter in the nation that offers free emergency ambulance service to its area.

And not only does the local chapter supply an emergency ambulance to the Carmel area, it also has donated an ambulance to Carmel Valley (housed in the Carmel Valley Volunteer Fire Department) and another to Big Sur (located in the Big Sur River Garage).

All three were paid for and are maintained through generous donations from the Carmel community.

The local emergency ambulance crew members consist of members of the Carmel Volunteer Fire Department. Full time staffers include Chief Bob Updike, Assistant Chief Vern Allred, Captain Bob

McElonev and engineers Joe Elliot, John Hicks, Bill Hill and Ron Leidig.

Volunteer members who regularly respond to the ambulance call are Fred Askew, John Braudrick, Tom Broadbent, Elio Chiappe, Wayne Elliot, Alex Gibson, Terry Harvey, John Jacoby, Erik Jensen, Art Knowles and Vince Rogers.

All are holders of Red Cross Advanced First Aid cards and hold monthly drills on techniques, operational rules, new laws and safety measures.

The origin of the free ambulance service goes back some 36 years when a Red Cross first aid instructor, Col. T.B. Taylor, organized a group of citizens who belonged to the local chapter. In an attempt to

remedy the problem of getting transportation to medical care seven miles over the hill in Monterey for their sick and injured friends and neighbors, the group went to the Red Cross to collect the funds needed to purchase the first ambulance.

Since that time donations earmarked for the ambulance service from a grateful community have continued to flow into the local chapter coffers. Chapter executive secretary Dorothy Von Meier reports a considerable number of donations come from people who don't live in Carmel. Most of these funds come from visitors and tourists who have received the free service while visiting in Carmel, she said.

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**DOGPILING** wasn't a medal awarding competition but it sure was a lot of fun for Michele St. Claire, Tracy Hopkins, Tatia Atwood and Shannon Hickey of Carmel Woods School.

PHOTOS BY GEORGE T.C. SMITH



**FUTURE SPRINTERS** for the 1984 Olympics dash for the tape at Carmelo School's recent "mini-Olympics." Displaying their blazing speed are Garrett Keith, Hans Arenz, Rusty Martell, Jeff Potter and Dexter Witt.

## Pint-size athletes tune up for '84 Olympics

The huffing, puffing, screeching and screaming that echoed across the Valley from the general vicinity of Carmelo School told the progress of the annual Mini-Olympics.

Carmelo students once again hosted competitors from other elementary schools in the area for a morning of athletic endeavor quite unlike anything ever attempted anywhere else.

Kids raced, jumped, tossed, pushed, leaped and—in the case of the three-legged race—hobbled through event after event while classmates shrieked their support.

It all led up to the traditional grand finale—a mass pie-eating contest that produced a bumper crop of happy contestants and lots of work for enzyme detergents.



**LEAPING** like a frog with tongue dangling and pigtailed flying, Marsela Lara of Carmelo displays excellent technique in the standing broadjump.



**POISED** at the start of the springing gunny sack race are Peggy Rissell of Woods and Joe Clark of Captain Cooper School.



**EXCITEMENT** and enthusiasm finally got to tiny Brennan Langley during the mini-Olympics. Although he didn't win a ribbon for this event, his relief factor was high.



**KEEN COMPETITOR** Brad Langley of Woods School didn't fool around at the mini-Olympics as he garnered four ribbons for his yeoman accomplishments during the afternoon event.



**FIELD HOCKEY** players Paul Seybold and Ed Bunt prepare for the battle.



**EXHIBITING** his flawless sprinting form, Rhett Smith of Woods School streaks across the field.



**ENTRANCED** by her trophy cup is athletic Gail Foster, a fifth grader at Captain Cooper School.





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**Petpourri**  
By JUDITH A. EISNER

During the recent rainstorms, in a local shopping center, we met a well-dressed dog. At least, his mistress must have thought he was well-dressed; we doubt she really thought he was a dog.

He was, as might be expected, a grey Miniature Poodle, and he was smashingly attired in a black-and-white crinkle patent raincoat and matching rain boots. He positively sneered as we passed by.

For many years, pet departments of certain department stores have advertised a complete line of pet accessories, ranging from the functional dog sweater to the absurd mink coats and ostrich feather trimmed "nightsies" some people seek to inflict on their DOGS.

Most pet shops, although not especially fond of the products, carry nail polish for dogs, doggie breath sweeteners and dog perfumes. The idea behind these products, obviously, is to de-dog the dog and "humanize" him. They very idea of a dog smelling like a dog!

We feel that most of these products are useless, serving no valid purpose. They do not enhance the dog physically, or make him healthier and they certainly make him no happier. Many dogs have an acute sense of embarrassment when made to appear ridiculous; being dressed up just like "mommy" is a cruelty to them.

The average dog, living in this temperate climate, has been sufficiently "clad" by good old Mother Nature to take care of him. There are, of course, certain exceptions to this rule.

Very short-haired dogs, in very cold or wet weather, can be made more comfortable by wearing a sweater. But, to be of any use at all, this sweater must be warmly knit and must cover the dog's chest, down between his front legs. A "coat" that lies across the dog's back provides very little warmth.

Dogs can tolerate an amazing amount of exposure to inclement weather without ill effect. Heavy-coated breeds can actually sleep outdoors, as long as they are afforded protection from wind and damp, all the year 'round. In the Arctic, as an example, the sled dogs sleep in "dens" dug into the snow. When new snow drifts over them, their body heat creates a snug, warm, comfortable nest although temperatures are many degrees below freezing.

Our house pets have been "softened" by a life of ease, air conditioning and artificial heat. You cannot take a dog who has slept indoors all his life and suddenly decide to put him out every night. But, with gradual adjustments and a snug doghouse, this can easily be done.

In rainy weather, you need not fear for your pet's well-being. He has no need for a raincoat and less need for boots. Most dogs loathe having anything on their feet -- anyone who has tried to keep a bandage on a paw knows this -- and those who tolerate boots are doing it to please their owner.

You can walk your dog and exercise him in the rain. When you return to the house, it's a good idea to have handy a heavy towel to rub him dry and to wipe the mud off his feet. Beyond that, all he needs is a draft-free spot to dry out naturally.

The clothing available for dogs -- the pajamas and dressing gowns and what-have-you's -- fill a need in their owners to make their dog into something he is not. Unfortunately, there are people who see their dogs as surrogate children and who make their lives miserable by coddling and dressing and "pampering" them when they would much rather be dogs.

The ribbons pinned to a Poodle's topknot are partially functional. They do serve to keep this long hair out of his eyes. But the ribbons tied into the hair on his hips only make him absurd as a dog. They may match his owner's newest dress, but they do nothing for the dog.

There are many dog groomers who absolutely refuse to paint a dog's toenails, spray him with perfumes, or dye his coat to match his owner's whim. We concur. A dog is first and last, an animal, and no matter how much he is loved or a part of the family, it is a mistake to inflict these indignities on him.

That dogs are aware of the reaction their appearance makes can be seen in well-documented cases of dogs becoming withdrawn, bad-tempered and acting embarrassed when their coats are shaved off. Years ago, it was a common -- and mistaken -- practice to shave a long-haired dog for the summer, on the assumption that he was suffering under his coat and would be more comfortable without it.

Modern knowledge has shown that permanent psychological harm can be inflicted on the dog by shaving him. His entire personality may undergo a change, and this may or may not revert back to normal when his coat grows back.

The products that seek to deodorize are largely unnecessary for a healthy dog. A clean, healthy dog should have no offensive odor. If your pet smells unpleasantly, covering up the smell is not the answer. Curing the source of it is.

A well-brushed coat, free of parasites or skin disorders should give off no unpleasant odor. A healthy mouth, with clean teeth and sound gums also should not smell.

If your dog's coat smells, he just might need a bath. If that doesn't eliminate the odor, and if he has no skin problems or parasites, you might discuss changing his diet with your veterinarian. Certain dogs do better on certain brands of dogfood -- and a change may end odor and flatulence problems.

And before you purchase a doggy breath spray, make sure his teeth are clean, white and free of accumulated tartar and that his gums are pink and healthy. If everything appears well and his diet is not to blame, a visit to the vet is in order. A breath spray won't really change a thing.

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BY PHYLLIS JERVEY

WITH SO MANY military service families living in our area we will tell in this week's "Party Plans" about deliciously different dishes to go with your Thanksgiving turkey.

It is especially heartening to realize that wherever our troops are stationed, no matter at what remote outpost, a real American Thanksgiving will be provided with all the trimmings. Our men will share with the local people what the U.S. mess halls have to offer. Here in our lovely surroundings we will entertain foreign college students at our traditional feast that is more typically American than any other celebration.

A bronzed, juicy turkey, redolent with onion and sage dressing is accompanied with cranberry crescents and canned pre-cooked ham. In our vast country we now confine Thanksgiving dinner to fewer courses but make it a truly substantial offering by producing turkey and ham at the same time. Think of those many luscious ham and turkey sandwiches for teenagers and adults, too. No more cooking for the rest of the weekend...perhaps. You might splurge and have two delectable dressings. So it is a double standard to uphold.

#### ONION AND SAGE DRESSING (Enough for 14-lb. bird)

Fourteen small onions; 2 Tbsps. crumbled sage; 1 tsp. poultry seasoning; 2 tsps. seasoned salt; dash of white pepper; 10 cups 1/2-inch squares day-old bread, lightly packed.

Boil peeled whole onions until tender-crisp; chop fine. Add rest of items, mixing well. Stuff neck with this old-fashioned selection.

#### RICE AND OYSTER DRESSING

Two Tbsps. butter; 1 cup cooked wild or white rice, or a combination of both; 1 onion, minced; 1 cup canned drained oysters, chopped fine; 1/4 tsp. paprika; salt and pepper to taste; 2 cups boiling water; 2 bouillon cubes.

Heat butter in 2 quart saucepan. Add raw rice, onion and oysters. Brown lightly over medium heat, stirring often. Season, adding water with bouillon cubes. Cover, bring to fast boil, reduce and simmer 15 min. Remove from heat, steam 5 more mins. before removing cover. Allow to cool. Stuff bird's cavity with this just before roasting according to directions.

#### WALNUT-CRUSTED HAM

SELECT the largest canned square-shaped hickory smoked ham. Save gelatine for basting. Make a paste of brown sugar and claret to spreading consistency. Add coarsely chopped walnuts. Bake ham 15 min. per lb. at 400 F, basting with gelatine juices. Remove from oven and cover thickly with crusty mixture topping. Return to oven and bake until it is lightly browned and smells so irresistible everyone

will cry for "Chow," Thanksgiving manners or no.

There should be a selection of fresh vegetables. Why not Carmel brussels sprouts? The tender green miniature cabbages are extra fancy if cooked in the smallest amount of lightly salted boiling water. Cover and cook quickly until barely done and still crisp. Drain and add butter. Boiled peeled whole chestnuts make a superb duet. Surround the holiday bird with cooked bright green spears of broccoli slipped through rings of lemon peel, add watercress.

#### A holiday dressing to pour over rafts of iceberg lettuce is: CRANBERRY SALAD DRESSING

Half a cup salad oil; 3 Tbsps. lemon juice or wine vinegar; 1 tsp. salt; dusting of paprika; 1/2 cup cranberry sauce. Blend oil, lemon juice or vinegar with seasonings and cranberry sauce. Mix well before serving at table. Make 1 1/4 cups.

#### SWEET POTATOES de LUXE

These are tiny canned yams heated in their own syrup and interwoven with emerald-like fresh or frozen peas, cooked separately at last moment with chopped mint and butter.

#### A refreshingly icy relish tray is always appreciated as is: SPICED WINE JELLY

Three cups (1 1/4 lbs) sugar; 2 cups Burgundy wine; 1 Tbsp. whole cloves; 1 broken cinnamon stick; 2 tsps. powdered allspice; 1/2 bottle liquid fruit pectin. Fills 5 medium glasses. Make plenty for holiday entertaining.

Measure sugar in large bowl. Set aside. Measure wine and spices into top of double boiler and cover. Heat over rapidly boiling water 3 minutes. Remove from heat. Pour heated wine mixture over sugar through strainer lined with double thickness of cheesecloth. Stir until sugar is completely dissolved. At once add liquid fruit pectin and mix well. Pour quickly into sterilized glasses. Cover jelly at once with 1/8 inch hot paraffin. This is deeper in color than plain wine jelly. Try using port, dry sherry or sauterne. Tawny port is great with roasted turkey, duck or goose.

We suggest purchasing your pies, such as Pumpkin Chiffon at Carmel's excellent bakeries. Fortunately, even an amateur can create a wonderful meal on Thanksgiving. And don't forget to share with the many deserving students in our area.

Fortunately, ever since the Pilgrims shot wild turkeys for their first feast, this North American fowl has been the time-honored favorite of Thanksgiving bounty. The modern domestic bird is a far cry from its wiry ancestor. The meat of the flying turkey was then tough and sinewy and took many hours to carefully cook. Time, crossbreeding and science have improved the gobbler vastly.

Nowadays one has a choice in size all the way from half an already roasted turkey-for-two, small enough to have been turned on a spit by Carmel's Smoke House. Or a huge bird weighing up to 50 lbs! We do suggest, however, if you have young people around, to buy a good-sized turkey.

You might want to go on a Tail-Gaters' Picnic. That's when old grads or youthful football fans meet at a pre-arranged parking field or picnic spot before or after the big game. What is better than substantial food set up on station wagon tailgates? Exhilarating drinks as go-alongs. To honor New England how about:

#### REAL CLAM CHOWDER

Two thick ranch-style bacon slices; 1/2 cup chopped onion; 1 cup pared, cubed white potato; salt and pepper to taste; 3 cans (7 1/2 oz. each) minced clams; 2 cups half and half cream

November 25, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

15

and milk; 2 Tbsps. butter; 12 soda pilot crackers, crushed. In medium cast iron pan, saute bacon until crisp. Drain off most of fat. Cook until tender. Add potatoes, seasonings and 1 1/2 cups water; cook 10 minutes. Add clams with liquid, half and half. Cook but briefly. Put while very hot into wide-mouthed thermos. At destination, serve in mugs. Pass crushed crackers. Follow with turkey and ham sandwiches, apple pie, brownies, wine, soft drinks and coffee.

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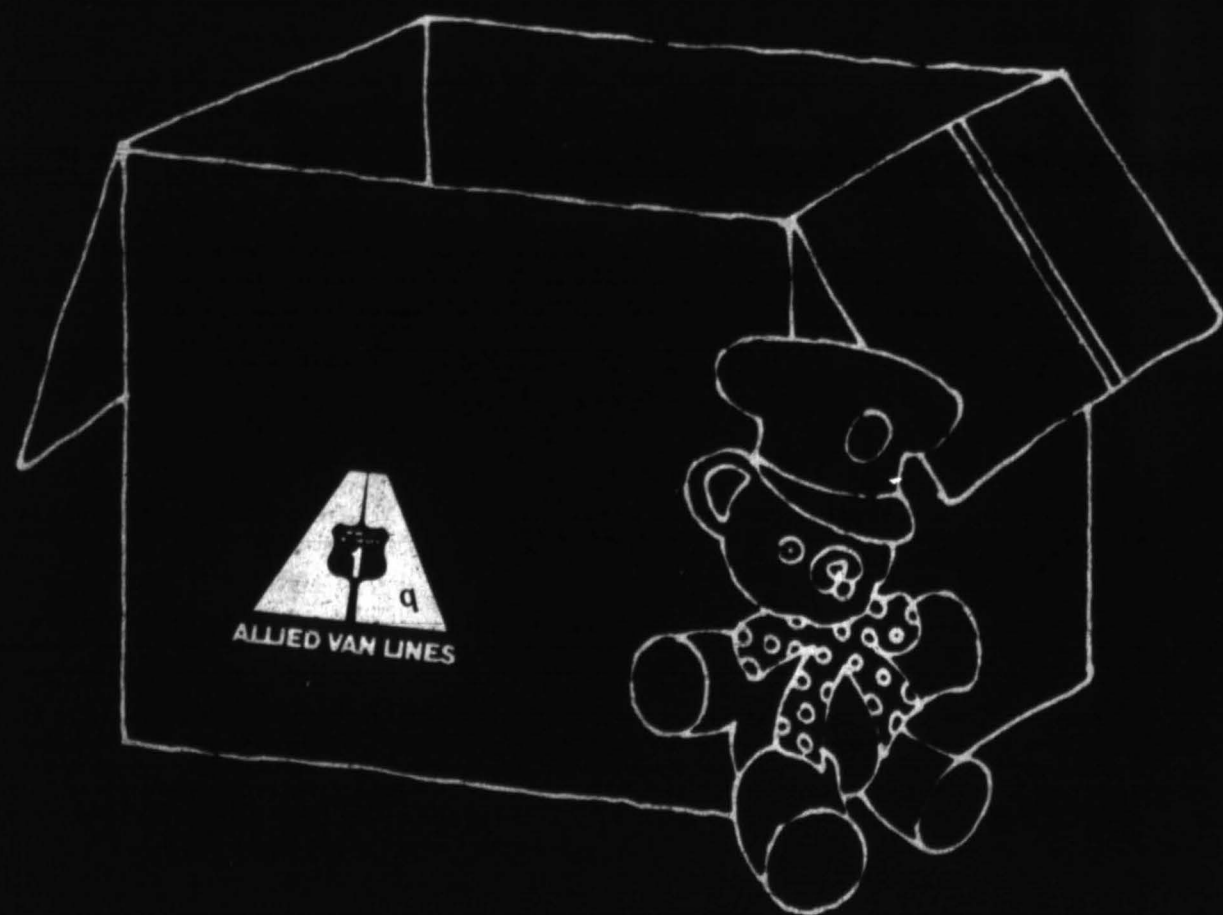
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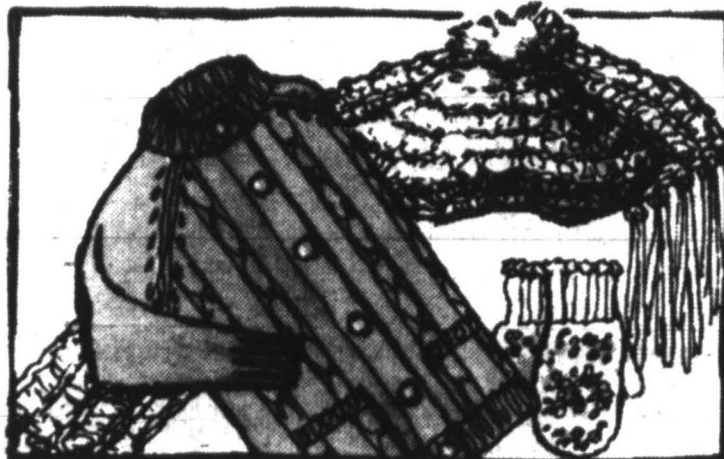


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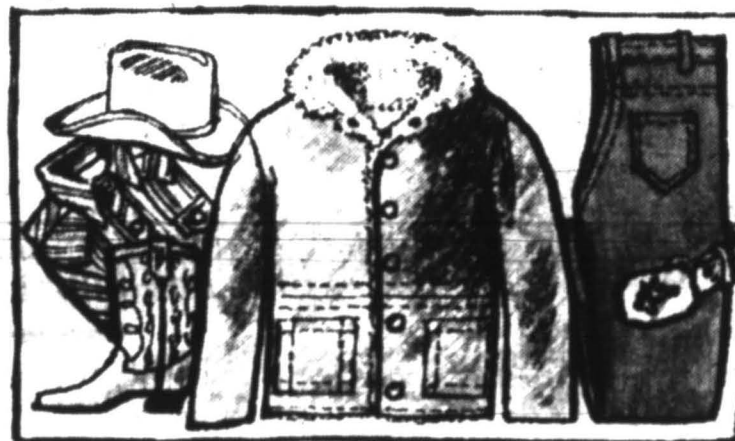


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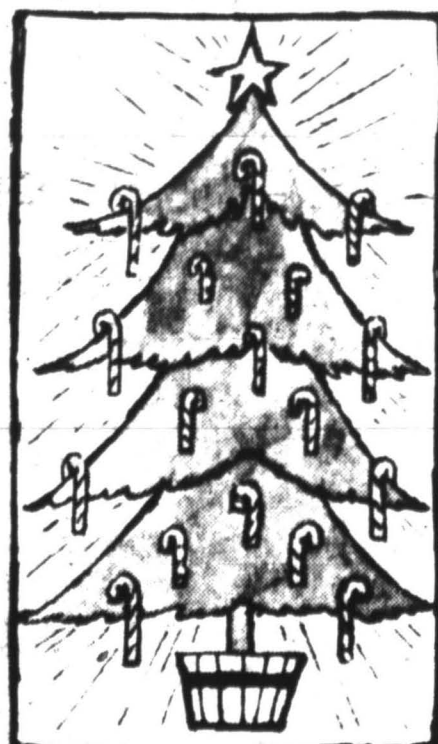
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# THE MUSIC CORNER

By IRVING W. GREENBERG

**T**HE First Desk Players' Night at the Monterey County Symphony Orchestra last Sunday, Nov. 21 under the baton of Maestro Haymo Taeuber was a series of lovely performances by these fine soloists of the orchestra.

The Boccherini Concerto for Cello and Orchestra in B flat major, with William Van Den Burg as the soloist, gave this fine musician the chance to demonstrate his technical ability as well as his lyric interpretation. It showed him, within limits, to be a virtuoso on intimate terms with the scope and potentiality of his instrument. In the upper register, particularly, this instrument in the soloist's hand, became an ingratiating and affectionate tonal force.

The second (Adagio) movement allowed the rich legato line to be presented, to express his warmth and poetic meditation.

Although this concerto never quite leaves its classical

frame of logic and emotional poise, the soloist nevertheless exhibited his abilities from pensive delicacy to restless, passionate vigor.

The Rondo finale (Allegro) in its strong purity, was an excellent test of the soloist's ability to move into that rarified atmosphere where not only technique, but devotion and immersion are essential. The cadenza in the first movement was the original written by Grutzmacher, while that in the last movement was Van Den Burg's own invention.

Maestro Taeuber conducted this work with a clean, crisp and accentuated beat, keeping the orchestra restrained (perhaps a little too-restrained), in order to allow the soloist full play in his performance.

**A**KIND OF rapture, fresh and spontaneous, characterized the performance of Mozart's Concerto for Flute, Harp and Orchestra, K. 299, with Raymond Fabrizio as the flute soloist and Phyllis Schlomovitz as the harp soloist. The elegant sheen of this pristine music was adequately brought out by these two soloists, who were not only in complete rapport with each other, but also in excellent coordination with the lovely, attenuated playing of the orchestra.

Here, Maestro Taeuber gave an accompanying reading of the work that was in complete accord with the composer's scoring—the orchestra sounding almost like a third voice. The incredible warmth of tone of the flutist and the lovely relationship with the harpist, in addition the interplay of the two instruments in beautiful legato lines was the outstanding

feature of the performance.

The first (Allegro) movement, in beautiful cadence with its soaring theme was exceedingly well expressed. The second (Andante) movement appeared exquisite in the melodic concord of the two soloists, as a complete expression of smiling, resigned serenity. This serenity, so obtained, tended to eliminate all tension, and afforded a spiritual readiness.

The third movement (Rondo-Allegro) in a dance-like gavotte tempo, was a fitting culmination to an expressive and dedicated performance. Clearly, the outstanding performance of the evening.

The Richard Strauss Concerto No. 2 in E flat major for Horn and Orchestra, with Dwight Carver as the French Horn soloist, is a spry and deceptively orchestrated work—a good example of Strauss' late style. Here, the soloist, in sounding the opening clarion call on the horn, evoked just the correct timbre for the opening enunciation. In the further extension and development of this movement, and also in the dialogue with the first horn of the orchestra at the end of this movement, the soloist achieved a beautiful interpretive effect, with a meditative legato at the conclusion.

In the second movement, although having very little to contribute here, the soloist still made his presence felt with a lovely re-statement of the original melody. The third movement (Rondo, Allegro molto) really gave Carver the opportunity to demonstrate his technical ability in establishing a cheerful and radiantly buoyant finish. The tempi in this work were clearly accentuated by the Maestro, thus establishing a performance that was both lyrical and communicative.

**T**HERE ARE as many interpretations of the Moldau (Vltava), this work-horse of the orchestra, as there are conductors or performances of this work. Each conductor involves himself and his personality in the interpretation. In this particular presentation, Maestro Taeuber imbibed a certain authentic Czech flavor, no doubt due to his Viennese origin, as well as to the fact that for centuries Bohemia was a part of the now-defunct Austro-Hungarian Empire.

The main melody of the river Moldau, at first light and unimposing, gains in sweep and volume as it rolls towards and enters Prague. The Czech folk tune, on which the melody is founded, was made beautifully cognizant by the Maestro's intimate interpretation. Without this transcendent introspection given to the whole performance here, this work could appear trite and banal. However, as it was projected, it was a delight and joy to hear. A salute to the Maestro and the Orchestra!

The Viennese music that ended the concert, waltzes of Karl Komzak and Johann Strauss, are works so dear to the heart of all Viennese. It was played in a joyous, rollicking tempo, full of ingratiating charm. The cymbal playing of Nicolette Hariri in these dances was especially impressive.

Recommended recordings of the above works:

L. Boccherini: Concerto for Cello and Orchestra in B flat major. Daniel Shafran with the Leningrad Phil. Symph. Orch. conducted by Arvid Jansons on Melodya-Angel SR-40065.

W.A. Mozart: Concerto for Flute, Harp and Orch., K. 299. Hubert Barwahser, flute; Phia Berghout, harp, with the Concertgebouw Orch. of Amsterdam conducted by Eduard Van Beinum on Epic LC-3456.

R. Strauss: Concerto No. 2 in E flat major for Horn and Orch. Barry Tuckwell, French Horn, with the London Symphony Orch. conducted by Istvan Kertesz on London 6519.

B. Smetana - Moldau From Ma Vlast. The Czech Philharmonic Orch. conducted by Vaclav Talich on Parliament PLP-111.

**O**NE OF THE most beautiful concerts heard on the Peninsula took place last Friday, Nov. 19, at MPC Music Hall. Playing without any fanfare and undue previous publicity, Swiss-born Henri Honegger, cellist, accompanied on the piano by Mme. Honegger, gave a recital that was exquisite in its impeccable intonation and in the lyric beauty of his modulation.

Outstanding among the works performed was the Suite in C major by J.S. Bach for Unaccompanied Cello. Here, the cellist demonstrated effectively the dance forms by his varied inflection and his dynamic virility.

Equally compelling were The Popular Pieces, Op. 102 by Robert Schumann. The rapport between the two performers was perfect, both in its sensitivity of approach as well as in its coordination.

An audience, mostly from Carmel, was indeed privileged to hear this unusual recital. It is to be hoped that, at some future date, these two performers can be brought back to play in Carmel.

**J**AMES McCracken, world-renowned tenor, and his wife, Sandra Warfield, equally well-known mezzo-soprano, will perform in solo and duo recital on Friday, Dec. 3 at Sunset Center, under the auspices of the Carmel Music Society.

McCracken was born in Gary, Indiana, studied music at Columbia University in New York, and made his professional debut at Central City, Colorado, as Rodolfo in La Boheme. After signing a contract with the Metropolitan Opera Co., and singing most of the walk-on roles in the repertoire, he left for Europe where intense vocal studies alternated with appearances in a great number of leading roles, which brought him great public and critical acclaim.

He had appeared previously with such European opera companies as the Vienna Staatsoper, the Zurich Opera, Covent Garden, and practically all the other great European

## SUGGESTIONS FOR DINING OUT

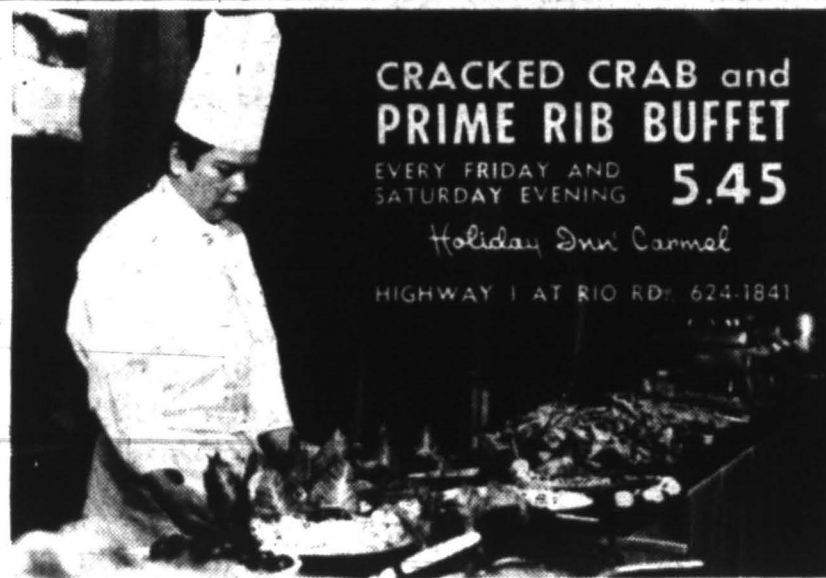
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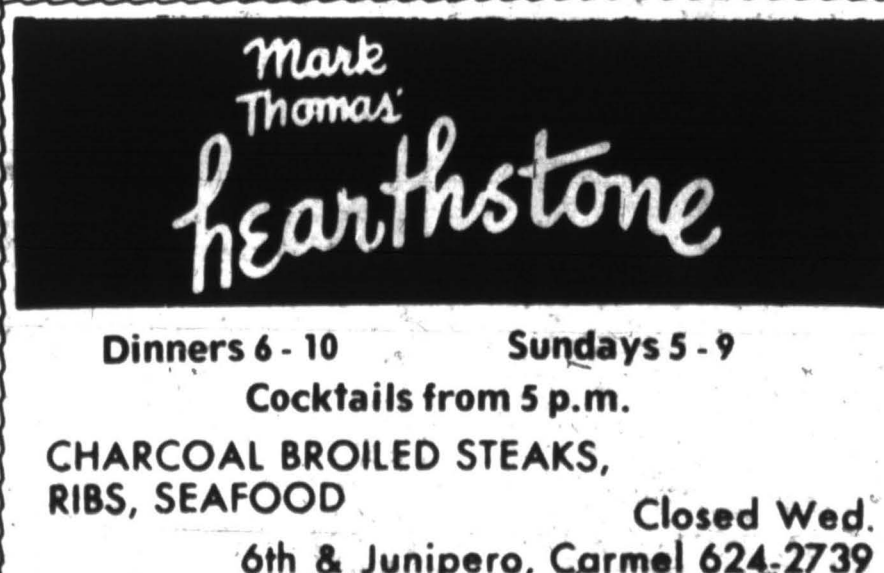
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opera houses, in addition to most of the American opera houses.

His most gigantic roles have been as Otello (Verdi), Radames in Aida (Verdi), Herman in the Queen of Spades (Tchaikovsky), Canio in I Pagliacci (Leoncavallo), and Manrico in Il Trovatore (Verdi). In this latter role, he appeared with great acclaim at the San Francisco Opera Co. this last season.

Sandra Warfield is an international star in her own right. Leading roles at the opera houses of Vienna, Berlin, Geneva, and Zurich, her recordings for London Records, and her appearances at the Metropolitan, San Francisco, Seattle and New Orleans Opera Houses, have made her one of the most sought-after mezzo-sopranos.

In joint concert, this husband and wife duo bring to the stage the great operatic arias and duets with the polish and finesse of two such stars, and the perfection attained after working intimately together for years. The recital tours of these artists brings to mind the fascination of that golden era of opera when Enrico Caruso and Nina Morgana toured the United States, presenting the same type of operatic evenings.

Among other operatic excerpts, McCracken will present the beautiful aria of Nessun dorma from Puccini's Turandot, and the famous Vesti La Giubba from Leoncavallo's I Pagliacci.

Miss Warfield will sing the aria: O Don Fatale from Verdi's Don Carlos; Voi La Sapete from Mascagni's Cavalleria Rusticana; and the Habanera from Bizet's Carmen. In joint recital, they will perform the Scene and Duet from Act II of Samson and Delilah by Saint-Saens; and the Carmen Duet from Act IV of Carmen by Bizet.

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## Sunset views:

We've been making  
changes at Sunset

BY FRANK RILEY, MANAGER, SUNSET CENTER

USUALLY I take this space to tell you what you can do at Sunset. This time perhaps you would like to know what we have been doing here. Things we have done to and around the buildings to make it more pleasant and more convenient for you.

First, you should be aware of a little shuffling about of some of the studios and offices. For example, the Bach Festival has established attractive new quarters in Room 11 where the staff is not only more comfortable but the organization is much more able to administer the Festival and to handle the tremendous ticket business which the annual event entails.

Then you should know that the Monterey County Symphony has also taken new quarters in Room 8 where the space is so much more satisfactory than in their former little corner and where the organization has established a lounge area for entertaining soloists and other V.I.P.'s as well as for holding board meetings.

Then Hidden Valley Music Seminars has made extensive renovations in its music office in Room 5 and is presently considering moving their new, extensive, and very active theatre department into Room 10 which will provide space as both rehearsal hall and scenery shop.

Finally, we have created a new room, known as 8A, where Julia Marlowe is creating a new community service. Here you can obtain tickets for almost any local event and also arrange for tickets for plays and athletic events in San Francisco and other out-of-town locations.

Of course you have read about the plans for the new Esperanto Coffee House which is now under construction in the former kitchen area. We have great hopes for this added service at Sunset Center and are anxiously awaiting the "grand opening" which will take place fairly soon. A place to have a moment of relaxation and a bit of food either before or after a show or other event will, we expect, be a real asset to those who come here.

Just finished by Bill Askew and his versatile staff is a new stairway and walk which will make access to the building from Mission Street a cinch. Wide, with easy risers and a secure handrail, you will be able to park on Mission and enter with no problem from now on.

Most exciting of all are our plans for the new North exhibit gallery and meeting center. The former cafeteria has already been repainted and equipped with a movie screen and other features to make it ideal for larger meetings. Next step will be to enclose the North breezeway, thus creating an exhibit gallery, and then refurbishing Rooms 3 and 4 into multi-purpose lounge, social, conference rooms for all sorts of community uses.

So you see, we are not only thinking of arranging many, many things for you to do at Sunset, we are also thinking about providing the most comfortable and convenient arrangements to accommodate you while you are participating.

If you haven't been a visitor at Sunset lately you had better stop by and look us over.

## Masters Concert

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First listing at 8:30 p.m.

Second listing at 10 p.m.

THURSDAY, NOV. 25

Mahler - "Symphony No. 10"

Bernstein - "Serenade for Solo Violin, String Orchestra, Harp and Percussion"

FRIDAY, NOV. 26

Boulez - "Le Marteau Sans Maitre"

Sibelius - "Symphony No. 4 in A Minor, Opus 63"

SUNDAY, NOV. 28

Opera - Leoncavallo - "I Pagliacci"

MONDAY, NOV. 29

Elge - "Violin Concerto, Opus 26"

Brahms - "Concerto No. 2 in B Flat"

TUESDAY, NOV. 30

Monterey County Symphony Orchestra, Haymo Taeuber, conductor.

Recorded live in Sunset Auditorium, Nov. 22, 1971.

WEDNESDAY, DEC. 1

New recordings night. Selections from recordings recently received by the classical music department of KWAV. Works will be announced during the program.

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## WOMAN'S CLUB

The Carmel Woman's Club will hold its noon salad luncheon and afternoon games Monday in the clubhouse at San Carlos and Ninth Streets.

Those who attend will be greeted by Mrs. Harold Butcher, Mrs. Myrtle Cleek, Mrs. Frank Culin and Mrs. Joseph Day.

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## Herb Myers performing with famed Pro Musica

Carmel may chalk up another among its many contributions to fine arts in this country.

Herb Myers, son of Mr. and Mrs. Herbert Myers of Carmel, is currently on tour with the celebrated New York Pro Musica, specialists in renaissance and medieval music.

Myers is considered one of the more prominent members of the six-singer, six-musician group. At a recent New York concert, he was favorably reviewed for his performance on the vielle, an ancient cello which he made himself.

After graduating from Carmel High School in 1960 and from Monterey Peninsula College in 1962 — both with high honors — he went on to Stanford University where he studied strings, winds and the keyboard.

The Carmel-grown musician took his B.A. in music in 1964 and his master's a year later. He is currently approaching completion of his doctoral dissertation on early German music which he also will complete at Stanford.

Myers was married last summer to Peggy Urling, a

Monrovia girl he met while studying at Stanford.

The young musician seems ideally suited for his educational aspirations. His father is professor of electrical engineering at the Naval Postgraduate School

and his mother is a fourth grade teacher at Del Rey Woods Elementary School.

The 18-year-old Pro Musica will present a liturgical drama Dec. 7 in the Stanford University chapel.

### Classical guitar recital at All Saints

Classical guitarist Phillip de Fremery will present a recital of solo guitar works Sunday, Dec. 5, at Parish Hall, All Saints Church, 9th and Lincoln, at 1:30 p.m.

A graduate of the San Francisco Conservatory of Music, de Fremery has participated in two master classes of Andres Segovia, both at the North Carolina School of the Arts and at the Festival, "Musica en Compostela," Santiago de Compostela, Spain. He has

also studied with the brilliant Italian guitarist, Oscar Ghiglia.

For this program, de Fremery will present works by Bach, Sor, Handel, Dowland, Villa-Lobos, Turina, Falla and others.

The Vancouver Sun said of de Fremery's playing, "plumbed great depths of expression and created pictures of stunning beauty and appeal."

Admission is \$1.

### Forsland recital pleases audience

By HELEN CHANEY

Audience response to Rolf Forsland's Nov. 16 concert of his original piano compositions at Sunset Auditorium was an enthusiastic demand for five encores.

From his first composition, "Ballade in D

### Holiday fashion

### show at Golf

### and Country Club

"Fashions for the Holly-days" — a fashion show — Christmas party will be presented by the Golf & Resort Shop of the Carmel Valley Golf and Country Club on Wednesday, Dec. 1, at the main clubhouse.

A gala Christmas party will begin with a friendly Cranberry Punch, followed by a special Christmas menu. Featured in the show will be party clothes for the holiday season, cruise and resort, apparel, and gift ideas.

Dorothy Dean Stevens will be the Coordinator-Commentator. Luncheon is at 12:30, fashion show at 1:15. This special event is \$3.50 per person. The public is welcome, and reservations may be made by calling the club at 624-5323.

Major," to his last, "The Bells," the vigorous cadenzas and tender andantes focused by Forsland's fiery technique in performance was exciting to the ear and refreshing to the emotions.

Forsland has written his music with courage and conviction, as a complete antidote to the "poison in sound" that Pablo Casals says most contemporary music has become. It was this integrity in sound that warmed and relieved music lovers who heard the young composer that night.

Between numbers, Forsland spoke simply his message to other artists in any medium of creation: "If you have a dream, follow it — because if you don't follow it — that's what Hell is." He also said that each of his compositions arose spontaneously from some deeply personal experience.

In our period when men tend to feel regimented into faceless numerals fed into computers for identification, the courage to follow a personal vision is, in this reviewer's mind, of most rare value and should be supported fully toward its singular growth and fulfillment. At least, the audience at Mr. Forsland's concert thought so, and it did.



ONLY IN CARMEL does one have an opportunity to go Christmas shopping and find such exquisite handcrafted items as this leather work fashioned by Mike Dunham of Carmel Valley. All this and more will be on display when "39 Craftsmen Bring Christmas" to Carmel for the fourth year, starting Dec. 3 with a mead and mulled wine preview party from 6 to 9 p.m. at the La Playa Hotel. A \$2 donation will admit one to the preview party, with proceeds benefiting the Fine Arts and Crafts Festival of Monterey County. There will be no admission charge from noon to 10 p.m. Saturday, Dec. 4, or from noon to 6 p.m. Dec. 5, when 38 craftsmen in addition to Dunham will present an array of pottery, hand blown glass, jewelry, carved wood, metals, calligraphy, candles, Christmas ornaments, batik, fountains, enamels, photography, puppetry and weaving. Photo by Ron James.

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## PINE INN

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# Choral concerts at Mission Dec. 11 and 12 a prelude to holiday season

Tickets are now on sale for the annual Christmas concerts at Carmel Mission Basilica, a presentation of the Monterey Peninsula Choral Society, with the Monterey County Symphony Chamber Orchestra, conducted by Maestro Haymo Taeuber. Two performances, at 8 p.m.

## Esperanto to open in mid-December

### at Sunset

Esperanto, the coffee house originally scheduled to open at Sunset Center the first of next month, will now probably open the second or third week of December.

"That's with everything going right," said Robert E. Bussinger of Carmel Valley, operator of the coffee house.

The delay in the opening, Bussinger said, is due to a number of reasons. One is that the Carmel Area Coalition moved out of a room only last Friday in which part of the coffee house will be located. Another is that financing arrangements took a little more time than anticipated.

Esperanto will be located on the Mission Street level of the center, in what used to be the kitchen for Sunset School.

Saturday, Dec. 11 and Sunday, Dec. 12 are necessary to accommodate Peninsula audiences who consider the choral concerts an inspiring prelude to the holiday season.

The major work of the program is Mozart's "Vesperae Solennes de Confessore" K.339, with soloists Norma Jean Hodges, soprano, Betty Jane Johnson, contralto, James Hull, tenor, and Robert Armstead, bass.

The soprano, tenor and bass soloists will also be featured with the chorus in the Bach Cantata No. 61, "Come Redeemer." Verdi's "Laudi alla vergine Maria" and Mozart's "Ave verum corpus" together with Austrian Christmas carols arranged especially for the Choral Society by Maestro Taeuber, complete the choral program.

The noted harp soloist Phyllis Schlomovitz will perform the Concerto for Harp and Strings in B flat major, Op. 4, No. 6, by Handel. Miss Schlomovitz recently received acclaim for her performance with Ray Fabrizio in the Monterey County Symphony concert.

This is the ninth season of Monterey Peninsula Choral Society concerts at the Mission. Through the years they have performed the Bach "Christmas Oratorio," "The Creation," and "The Theresa Mass" by Haydn, and last Christmas, Mozart's



"Coronation Mass" and the "Ceremony of Carols" by Benjamin Britten.

Tickets at \$2.50 may be purchased at the Symphony office, Sunset Cultural Center, Carmel; at Carmel Music Store; at Abinante's,

Monterey; Lily Walker Records & Music, Pacific Grove; and at the recreation offices on military posts. Prepaid mail orders to Monterey Peninsula Choral Society, Box 272, Carmel 93921 will be filled promptly.

MAESTRO HAYMO TAEUBER leads the Monterey Peninsula Choral Society and Monterey County Chamber Orchestra in rehearsal for the ninth annual Christmas Concerts at Carmel-Mission Basilica Dec. 11 and 12.

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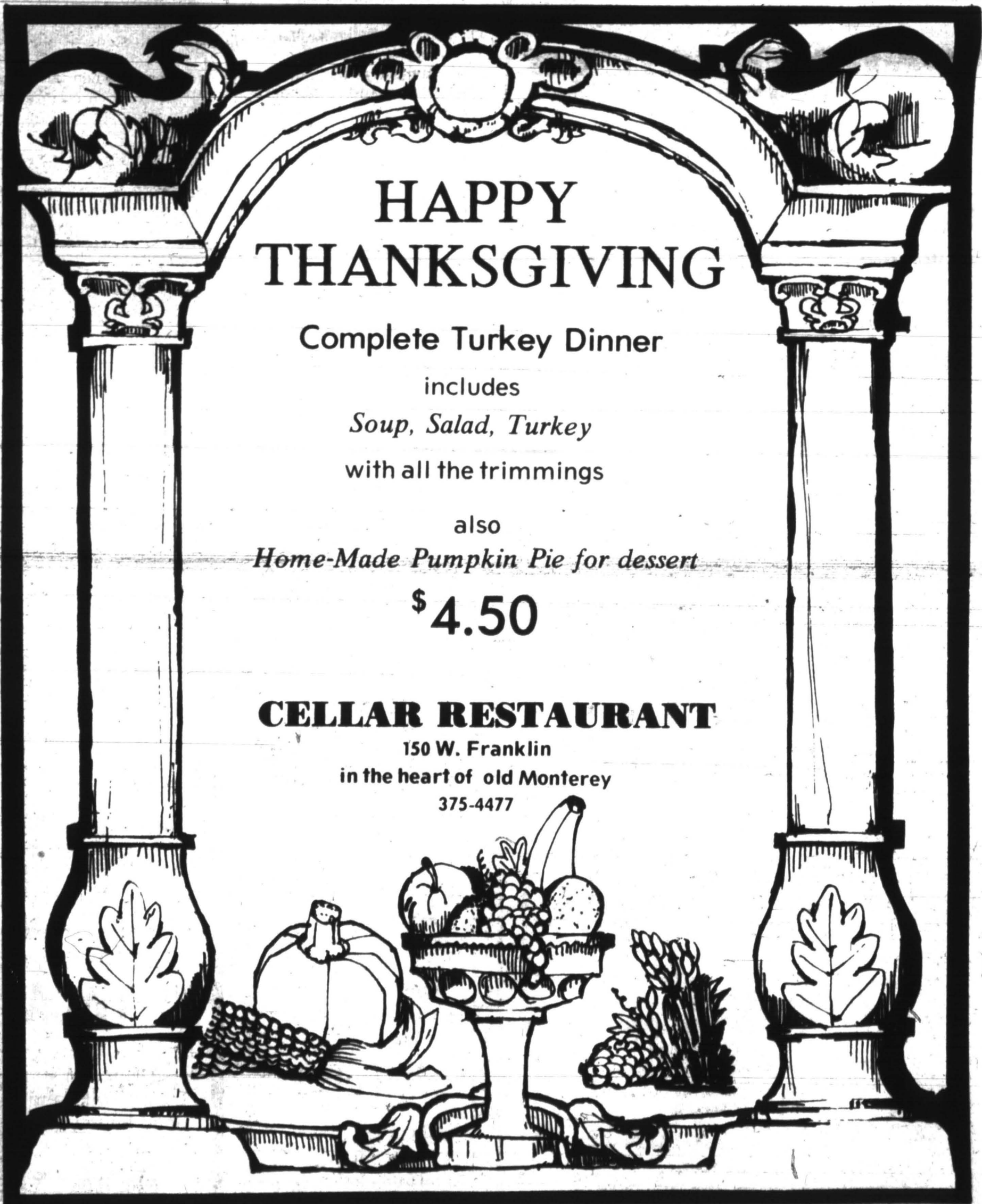
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RESERVATIONS APPRECIATED

## Eastwood, Becker, Lipman to open 'Hog's Breath'

Carmel's 53rd or 54th restaurant - that with the rather picturesque name of The Hog's Breath Inn - will, the owners hope, open for business in the last week of December.

"We hope to hold the grand opening just before the Crosby (golf tournament, which is held in January)," said Paul Lipman who is one of the owners of the restaurant on San Carlos Street. His partners are Walter Becker and actor Clint Eastwood.

"The name of the restaurant is pretty well set, and we're going to call it The Hog's Breath Inn," Lipman, who is a Carmel advertising man, said. "It's a name Clint just pulled out of the air. We kicked it around for a while

and then it sounded good.

"We wanted a name that had never been used before and we're confident this has never been used before."

Lipman admitted that at first hearing The Hog's Breath Inn might not sound overly appetizing, but he thinks it will sound better as time goes by and people say, "Let's meet at the Hog."

The restaurant will be located in the cellar of the Asmussen Building, on the west side of San Carlos between Fifth and Sixth.

Entrance to the restaurant, which will have two dining rooms and seat about 50, will be in the back of the building.

A pub will be located in what used to be a frame shop across the courtyard. The

pub will seat about 21, the courtyard a couple dozen during good weather.

"We tried to preserve the atmosphere," Lipman said. "All we're doing is bringing it up to code, really."

The planning commission last week approved design review of the project, commending the architects, George Brook-Kathlow and Associates of Monterey, on the job. "The design review committee was very impressed," Chairman Olof Dahlstrand said.

Lipman said that besides the entry on San Carlos, the

passageway in the Pantilles Court on Dolores Street will be opened which "will open the whole block up."

The restaurant, Lipman said, will be "British-type" with a standard menu and "some special health food items."

Frank Ballantyne, who sold Em Le's Restaurant in Carmel last week, will manage The Hog's Breath Inn, Lipman said.

The three partners will operate the restaurant under the title of B.E.L.M. Company.

## 'Communication with the Deaf' class at Carmel Adult School

Carmel Adult School is announcing a new class, "Communication with the Deaf". The class meets every Thursday, 3:30 - 5:00 p.m., in Room 17 at Carmel High School. No fee is charged.

Total deaf communication (sign language, finger spelling, and lip reading) will be taught, as well as the problems and potentials of the deaf person. This class is open to all adults, especially

those who have contact with deaf and hard-of-hearing, those who are deaf or hard-of-hearing, and anyone interested in working in this field.

The teacher is Marsha Greenwood, who teaches in the Monterey County program for the deaf. For further information, call 624-3698 after 5:00 p.m.

The next class will meet on Dec. 2.

## Navy School to present Pacific Ballet's 'Nutcracker' on Dec. 4

The Pacific Ballet will present its sparkling new production of "Nutcracker" at the Naval Postgraduate School Saturday, Dec. 4. A cast of 75 dancers, including 35 children, will bring the popular Christmas fantasy alive at 8:15 p.m. in King Hall.

Young members of the audience will be delighted by the magic, disappearing house, the Christmas tree that grows bigger and bigger, and the battle between the toy soldiers and the mice. This will be the first time that an audience will see the new sets which create the Ballet's Magic Kingdom. As a special treat, the company will invite children and parents backstage after the performance to meet the dancers.

"Nutcracker" was first performed in St. Petersburg, Russia, in 1892. The Pacific Ballet has been thrilling Northern California audiences with its production since 1965.

General admission to the ballet is \$1.50. Tickets are

available at the NPS recreation office, Monterey Peninsula College community services office, Abinante's in Monterey, and Carmel Music in Carmel. The production is being co-sponsored by NPS and MPC.



## Sky-diving Santa to 'drop in' Saturday at Carmel Center

Santa Claus will arrive by parachute to open the Christmas shopping season at the Carmel Center on Saturday at 12 noon. The recently-constructed shopping complex is at Highway One and Rio Road.

"Santa," in the person of Curt Curtis, assistant director of the United States Parachute Association, and team leader of the U.S. Parachute Team, will sky dive to the Carmel Center parking lot from an aircraft from Tom Peck Aviation Inc. The national headquarters of the United States Parachute Club is located on Cannery Row in Monterey.

Following St. Nick's arrival, there will be a free movie and free candy for the children who attend. The event is being sponsored by the Carmel Center Merchants Association. Wayne Hoss is the association's president.

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# Ruth Warshawsky returns to Carmel for Circle Theatre benefit Saturday



STAR-STUDED CAST takes its bows after the opening night performance of "By Candlelight" at the Golden Bough Theatre in 1949. Among the members of the cast was Ruth Warshawsky (3rd from left) who is offering a program of

Ruth Warshawsky, one of the first ladies of the local theatre, returns to Carmel Saturday night for an evening of readings to benefit the Community Theatre of the Monterey Peninsula. Sharing the program will be Robert Heater, well known for his appearances in Carmel.

Mrs. Warshawsky, widow of the internationally acclaimed painter Abel Warshawsky, last appeared here in "The Night of the Iguana" at the Circle Theatre.

She now resides in Los Angeles, where she starred in the revival of Clifford Odets' "Awake and Sing," with Herschel Bernardi, and recently completed three seasons with the Inner City Repertory Company playing leads in "Our Town," "The Gnadiges Fraulein," and an original play entitled, "The

Alligators are Coming."

Among Mrs. Warshawsky's many credits, she appeared in "Teen Age Suicide," which was awarded an "Emmy." She travelled extensively throughout the U.S. and Canada in the Theatre Guild national tour of "Seidman and Son" with Sam Levene and "On a Clear Day You Can See Forever," with John Raitt and Howard Keel.

Among her countless local stage appearances, Mrs. Warshawsky also starred in "They Knew What They Wanted," at the old Golden Bough Theatre in November, 1945. A new production of the play opens next Friday, Dec. 3, the Circle Theatre.

Tickets for the benefit, to be held at the Circle Theatre on Casanova between Eighth and Ninth, are \$3. Reservations can be made by telephoning the Community Theatre office, 624-2669.

readings Saturday night at the Circle Theatre to benefit the Community Theatre of the Monterey Peninsula. Recognize any of the other players? They are (from left) Willard Branson (that's right!), Lee Crowe, Mrs. Warshawsky, Lloyd Weer, Gay Kuster, Edward Kuster, founder of the Golden Bough Theatre, Mrs. von Urban and Frederick Stevens.



RUTH WARSHAWSKY and Bob Heater, who will be appearing in "An Evening With Ruth Warshawsky" on Saturday at the Circle Theatre in Carmel. The program of dramatic readings will be a benefit for The Community Theatre of the Monterey Peninsula (photo by Jack Wood).



RUTH WARSHAWSKY (ctr.) in the 1945 Golden Bough production of "They Knew What They Wanted," is flanked by Phil Slip (l.) and A. Wagstaff. Mrs. Warshawsky, who will give a program of readings Saturday night to benefit the Community Theatre, has also starred in many other local productions. A new production of "They Knew What They Wanted" directed by Roz Goodrich opens next Friday, Dec. 3 at the Circle Theatre.

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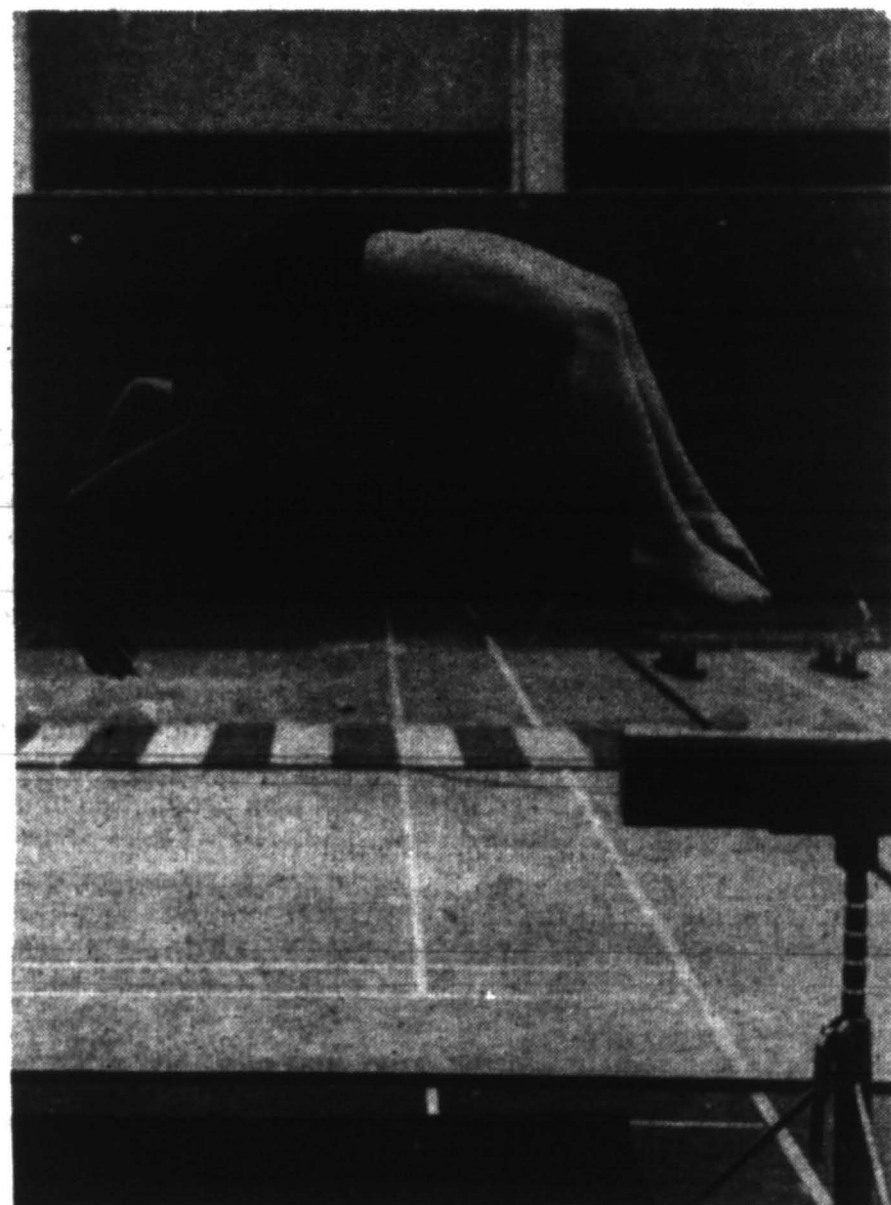
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KAREN LIMOV demonstrating a straddle catch on uneven bars. Karen will be participating in the Gymnastic Holiday, Saturday, featuring the national collegiate championship team, Cal. State Fullerton, 3:00 p.m. & 8:00 p.m. in Monterey High School's Men's Gym.



SUSAN SCHACHER demonstrating a back flip from beam. Susan will be participating in the Gymnastic Holiday, Saturday, featuring the national collegiate championship Cal. State Fullerton team, at 3:00 p.m. and 8:00 p.m. in Monterey High School's Men's Gym.

## Rocky Creek bridge is NOT falling down

The State Division of Highways has been sandbagging the Rocky Creek Bridge near Big Sur for the past two months due to a "small crack" in the sea wall.

A spokesman for the San Luis Obispo office of the division of highways told the

Pine Cone that the sandbagging has been completed. The sandbags will be kept against the wall to prevent sliding, the spokesman said.

The spokesman said the bridge is secure and that there is no danger.

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## Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

### GRETA MITCHELL 'BIG GAME' QUEEN

A notable campus honor has been bestowed on a young woman student at Berkeley UC campus, a former resident of Carmel and now a frequent visitor here. She is Greta Mitchell, a senior, who was chosen this year's Big Game queen to be presented to the half-time crowd at the game last Saturday.

Greta was chosen from a field of 40 contestants by a panel of seven judges. The girls were judged for poise, personality, involvement in campus activities and enthusiasm.

The honoree is the daughter of Mrs. Virginia Mitchell, a psychiatric social worker in Berkeley. Mrs. Mitchell was engaged in the same field during her residence here some years ago. Both "Ginny" and Greta visit here often, usually as guests of Jim and Marge Campbell at their home on Santa Rita street.

Greta is 21, a social sciences major and a member of Pi Beta Phi sorority. She is chairman of the summer orientation program for incoming freshmen, among other activities. Her father, Virgil Mitchell, is with the publicity department of CBS television station in Los Angeles.

### DOMINGUEZ SON

Mr. and Mrs. Miguel Dominguez of Carmel welcomed a lively little fellow, Michaelyn Alexander, Nov. 14 at Community Hospital. Michaelyn, their first born, tipped the scales at six pounds, six ounces.

Mr. Dominguez is an artist. His works are on exhibit at Village Artistry in Carmel and the Bob Limber Gallery on Cannery Row.

### PETERSEN PROMOTED

Roger D. Petersen has been promoted to general lending officer at Bank of America's Carmel Center Branch, it was announced by Manager H. Dean Brown.

The title of assistant cashier goes along with the promotion, Brown added.

A native of Fontanelle, Iowa, and a graduate of the University of Iowa, Petersen joined B of A earlier this year at the East Santa Cruz Branch.

### SCHETTER A FROSH AT DARTMOUTH

Charles Otto Schetter, son of Mr. Gardner C. Schetter of Carmel, was among 815 freshmen who matriculated this fall in the Class of 1975 at Dartmouth College.

Schetter is a 1971 graduate of Carmel High School where he was a member of the American Field Service Study Abroad program.

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Mott says he will fight rezoning if deal is made:

## OLAF board agrees to offer option with July deadline

The board of directors of OLAF (Odello Land Acquisition Fund) voted unanimously Friday morning to offer the Odello brothers an option payment of \$50,000 toward the purchase of the western half of their artichoke ranch and to proceed with a fund-raising campaign to raise an additional \$520,000 by next July.

Earlier, OLAF had sought an extension of the option for another year, but the Odellos turned down the proposal, stating that they would not extend any option beyond July, 1972.

The 155-acres on the western half of the ranch have been appraised at \$1.7 million. The Odellos have agreed in principle to sell the property at that price.

Thus far, OLAF has raised some \$330,000 in cash and pledges toward the \$850,000 that must be raised in the community. The amount will be matched by the State, with funds derived from tidelands oil revenues earmarked for the

Federal Land and Water Conservation Fund.

The option offer, to be discussed at an OLAF-Odello meeting to be called at the earliest date, could clear the way for the purchase of the property for public use. It removes the only remaining objection the Odello brothers have raised during the protracted negotiations.

William Penn Mott, State Director of Parks and Recreation said last week July is the "critical date", that the cash must be raised by then. Early this month, despite the lack of a signed contract or letter of intent, he included an \$850,000 item in the budget for the next fiscal year for the state to acquire the property.

In an interview, he also said it will be December, 1972 or January, 1973, before all necessary steps are taken to actually turn the land over to the state.

When the state gets the cash, Mott said the State Parks Commission will hold hearings in Carmel on the proposed status of the acquired property. He repeated earlier

statements that his department has recommended "reserve status for the land. It would revert back to natural river bottom area, he said, if the Odellos decided not to lease it back to grow artichokes.

Regarding the Odello's latest application for rezoning, Mott declared: "Why rezone something if you're not going to develop it? It doesn't make sense. If OLAF puts up its \$50,000 (and the agreement is signed), we will resist any further action by the board of supervisors until this purchase is either consummated or the program fails...

"Between now and next July, it should be status quo on that 155 acres. They can rezone anything they want to on the east, but on the west side I think the board of supervisors should leave the zoning alone."

Mott also said it was "stupid" to contend that approval of the rezoning application would not affect the \$1.7 million purchase price.

Vows 'it will be handled no differently from Pt. Lobos'

## Mott challenges Peninsula to buy Odello land

By PAT GRIFFITH

"If the people in Santa Rosa can raise \$2 million to help purchase land for a park, which they are doing, certainly you can come up with \$850,000 on the Monterey Peninsula to buy the western portion of the Odello ranch!"

That blunt challenge was tossed out last week by William Penn Mott, jr., State Director of Parks and Recreation. Interviewed at the close of a two-day staff meeting at the Holiday Inn in Carmel, Mott was equally emphatic on several other issues related to the potential purchase of the western 155 acres for open space.

He said he has committed \$850,000 from federal Land and Water Conservation Funds administered by the state as half the purchase price for the Odello land between Highway 1 and the ocean for two main reasons:

"First, because it controls the mouth of the Carmel River, and therefore is a valuable estuarine area. There are very few of these left in the state anymore.

"And secondly, because it is a valuable open space resource that ought to be preserved. If you start filling up all the open space around here, then this area will lose the environmental quality that brings people here in the first place. The Odello land is part of a complex of considerable beauty, a rich ecological area that we ought to preserve for future generations."

He reacted sharply when asked if there was any possibility that the land, if purchased by the state, would degenerate into a "hippie haven" or eventually be paved over for a parking lot.

"I get just a little tired of

what some people say we're going to do," he answered.

"The reason for this acquisition is the preservation of this land...My staff has recommended, and I concur, that it be put into a reserve status...It will be handled no differently from Pt. Lobos. We will have the proper supervision there.

"And we would not use the Odello property as a jumping-off point for an underwater park. That's not the purpose of the acquisition.

"We say now that it's going to be a reserve, and 25 years from now it will be a reserve...I think people should stop these irresponsible statements about a 'hippieville.' I can't say it any stronger than I've said it."

Mott acknowledged that while it is theoretically possible that at some future date state officials might want to change the use of the land to something other than "reserve" status, this could only take place after hearings were held in Carmel.

As far as he knows, he said, no land has ever been taken out of "reserve" status once it has been so classified, and he doubts that this would ever even be considered.

"Once you get these things done, I don't think you could get it undone," he said.

Mott said that as far as camping facilities go, his department looks at things on a state-wide basis, and that no one geographic area is expected to provide all kinds of recreational facilities for all people.

Big Sur is available for overnight camping, he said, "but we don't have any other area—that's as rich ecologically as this one is for preservation."

He repeated his earlier statements that if the Odello brothers want to lease back the land and continue to grow artichokes, the state would be agreeable to that idea. Otherwise, the land would be allowed to return to its natural riverbottom growth, under the protective eye of state rangers.

As far as the proposed underwater park off River Beach is concerned, Mott said that so far his department does not have enough information to know which

specific areas should be protected from any use whatsoever, and which might be all right for fishing and skin-diving.

"We believe that after we've had a chance to inventory the area, there will be portions that will be made natural reserves, just as

we've taken steps off Pt. Lobos and have eliminated fishing there...

"Anything detrimental to the ecology of that area will

be prohibited. We're not going to make a Disneyland underwater. The basic concept is preservation and not exploitation."

## City planning commission to report on new Odello zoning application Dec. 7

The Carmel Planning Commission will meet Dec. 7 at 4 p.m. to make its recommendation to the County Planning Commission on the Odello brothers' rezoning application for development of their 292-acre artichoke ranch.

At the same meeting, a report will be made by the commission's committee which is studying ways to make apartment construction in the business district more economically feasible. The commission is hoping for public participation and suggestions on this item.

The commission decided the special meeting was needed at last week's regularly-scheduled meeting.

The recommendation on the Odellos' rezoning application for 1,350 units is requested by the county planners prior to Dec. 12.

The Carmel planners, rather than make a recommendation at last week's meeting, decided an ad hoc committee of Charles McEwen, Fred Keeble and Chairman Olof Dahlstrand should study the application before commission action.

"There doesn't appear to be a major change," said

Dahlstrand. "I think this may take some study."

McEwen said it "would be unfair to the people of Carmel" to make a hasty recommendation.

Carmel planners are frequently asked for their views on county zoning matters within Carmel's zone of interest, an area encompassing a radius within three miles of the city limits.

Early this year, the county commission approved an Odello zoning application for 1,547 units on the 292-acre farm, but that decision was overturned by the County Board of Supervisors.

The new application calls for a 360-unit motor lodge on the western portion of the property and a 240-unit spa on the eastern side.

It also calls for 752 permanent residential units, a reduction of 45.

The commission held a meeting last month to discuss apartments in the business district, and the committee report will, in part, reflect findings of that meeting.

Findings so far indicate that under present restrictions, apartment construction is not now economically feasible.

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The Players all wore BLACK. I suppose that seems natural to you, but I haven't been to the symphony in years, and I've forgotten what is standard. Wouldn't it be lovely if all the ladies could wear pink, as Miss Schlomovitz did, instead of those long, black, funereal dresses? That would make it much more pleasant for me to watch, and perhaps the ladies would feel happier, too. And could the men wear red ties? I would like that.

I particularly enjoyed the

"Moldau," and it was obvious that the orchestra was having a wonderful time playing it. It really increased my enjoyment of the excellent performance to watch the cymbalist grin each time she struck her cymbals, and to feel the general air of liveliness from the musicians.

They had a good time with the waltzes and polkas, too, but best of all was watching your hands, face, your whole body come alive and almost dance when you conducted the dance music.

What a delight you feel, what rapport you have with the Viennese music! Let's have more of this joy for musicians, conductor and listeners alike. I'm not ashamed to say that the openly melodic moves me, makes me feel happy. Why not do it more often?

Thanks for being our conductor, Maestro.

Your friend,  
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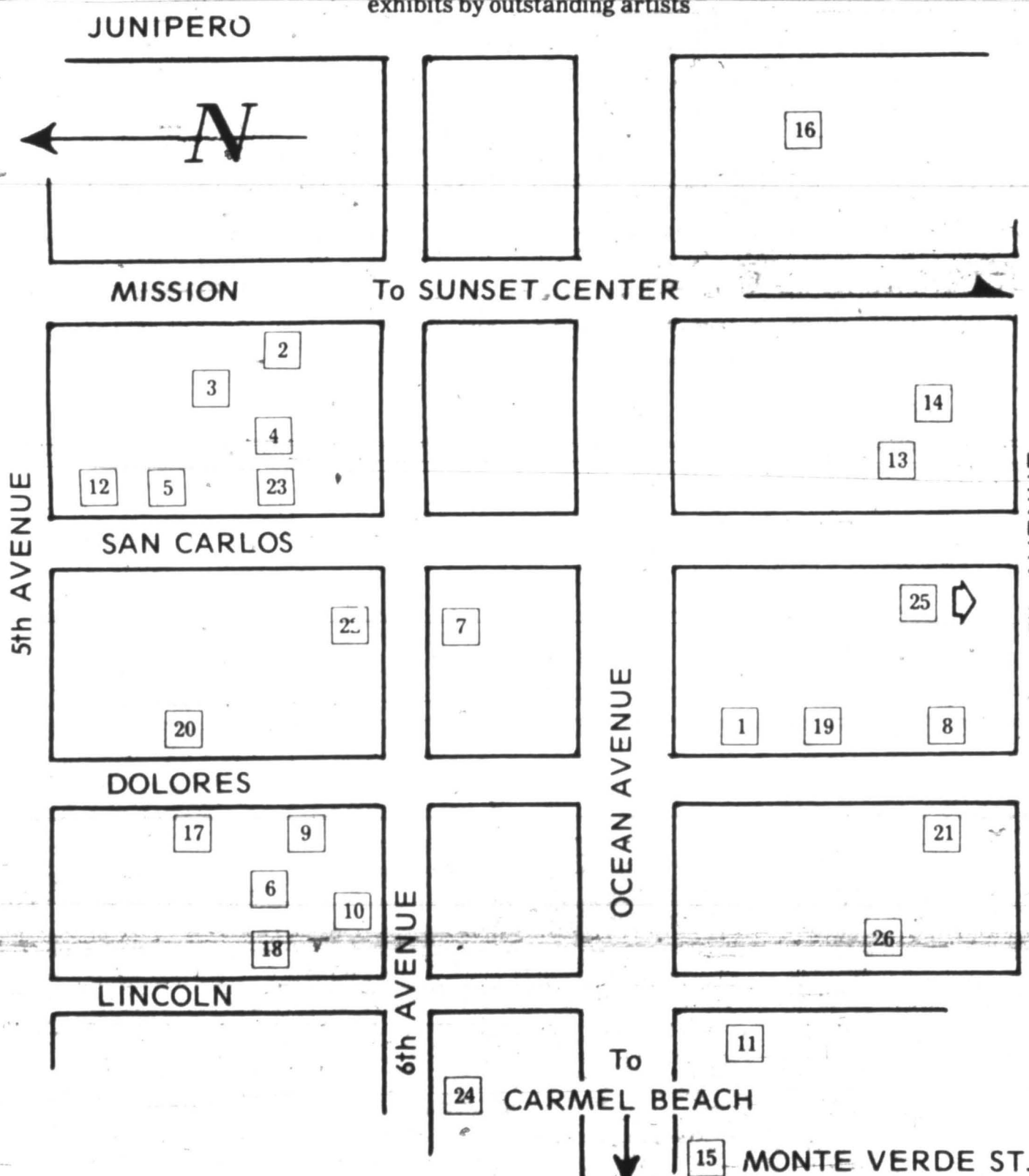
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An exhibit of 23 oil paintings by Carmel artist Ralph Jacobs is currently on display through Dec. 1 at the San Jose Museum.

The works were executed by Jacobs during his recent tour of France, Spain and Portugal. Among the traditional and impressionist canvasses by the versatile painter, are thematic variations of sunshine, mist, still lifes and textural skin tones.

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## Louise Pullen's stained glass winning recognition

For those who work in stained glass, the ultimate rung on the ladder of peer recognition is membership in the prestigious Stained Glass Association of America.

Of the five members in California, the only Peninsula member is Louise Pullen of Fishermen's Flats. With 10 years in the stained glass field—mostly windows—behind her, Mrs. Pullen recently turned

almost exclusively to making Tiffany style lamp shades—"style," she says, "because it would be presumptuous for anyone to call his or her work Tiffany."

In one aspect Mrs. Pullen does approach the esteemed Tiffany. She employs the original Tiffany method of using copper foil cut in short strips and connected with solder.

So exacting and demanding is her work, Mrs. Pullen often spends as much as three weeks to complete a lamp shade. And that's working six to nine hours a day. Most time-consuming is her practice of making all her shades to pattern. "Everything that's good in stained glass has been cut to pattern," she asserts.

Mrs. Pullen recounted the difficulty she faced when she first attempted to learn the Tiffany method of making lamp shades. "I took several classes in stained glass and visited a few studios where Tiffany style shades were made but whenever I inquired I always met a stony stare. Everyone was anxious to guard the little

known method," she said.

Now, anxious to share her knowledge on the nature of working in stained glass, Mrs. Pullen offers a workshop in the craft about once a year at the Robert Louis Stevenson School in Pebble Beach.

When she's lucky, her husband, R. Adm. (ret.) Harold F. Pullen, takes time out from his duties as head of the math department at the Stevenson school to help her with calculations. "I'm terrible in math," she admits.

With some of her hanging works exhibited in art galleries in Carmel, Pebble Beach, Mendocino and La Jolla, Mrs. Pullen has been retained for a number of commissions including windows for the executive offices of Paul Masson Vineyards and the Robert Louis Stevenson School.

Several of Mrs. Pullen's pieces, including two Tiffany style shades, are currently on view at Loyola Fourtane on Ocean Avenue in the Pine Inn Shops.

### Planners approve design for Sunset gallery

The planning commission last week approved design review of a proposed gallery exhibit area at Sunset Center.

Development of the gallery would include the enclosing of the center's north porch, a project made possible earlier this year when a Carmelite donated \$7,500 for the construction if the city would match the figure.



EXEMPLARY of the delicate balance of her work is this stained glass window by Louise Pullen. A member of the prestigious Stained Glass Association of America, Mrs. Pullen has been mastering her craft over the past 10 years and has recently turned to creating lampshades in the old Tiffany style.

### The Fitzgeralds

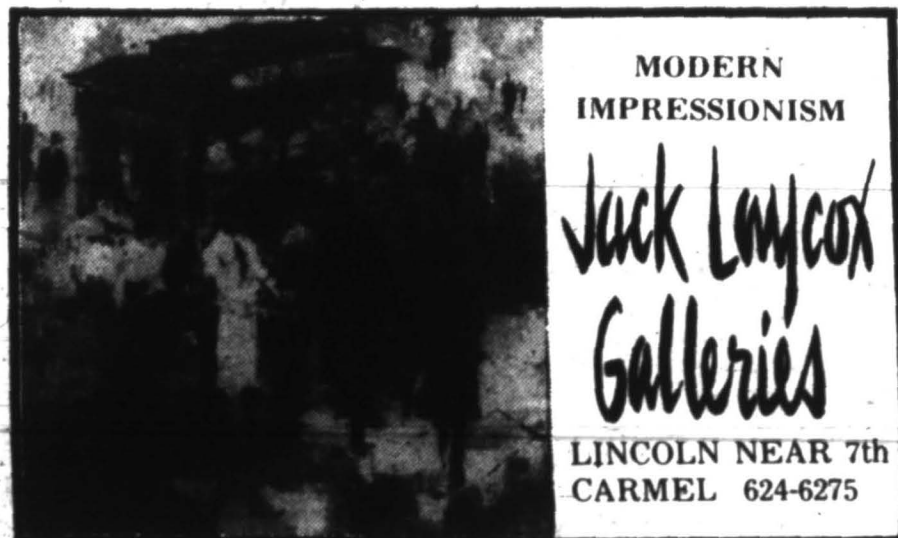
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Born in Berkeley in 1936, richard danskin is completely self-taught in all forms of art. He spent his early youth sailing on San Francisco Bay, later designing all boats and winning many races, including the seasons championship skippering a fifty-five foot yawl at the age of eighteen. He also designed and built many automobiles, winning awards in automobile shows throughout the world.

In his mid-twenties he opened his own home design office in the San Francisco Bay Area from which emanated over six-hundred large custom design homes of all styles. Many of these have been written up in national magazines and have won numerous awards. He is also noted for designing award-winning swimming pools, exotic gardens, oriental and contemporary landscaping, plus interior decorating.

As one of California's leading artists, he maintains Galleries in two of this state's most exciting locations, Carmel and Palm Springs, where only his works are displayed. His minute detail combined with outstanding color balance and harmony — three ingredients necessary to produce a painting of the highest quality — is the result of being so skilled in the various medias of his craft.

It is rare to find an artist that can show accurate perspective and depth, yet create the feeling of a natural setting, as one finds in richard danskin's rural scenes. He derives his accurate sense of realism from the many years of architectural background, painting scenes exciting to the eye because of his superb handling of the golden hills and fields well known to travelers, coupled with the fantastically picturesque yet doomed farm settings that will be all but forgotten during the lifetime of this artist. One can see that richard danskin has dedicated his career to preserving these scenes on canvas as he and you still find them today.



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## Commission to hold special meeting Dec. 6 on Forest Theater fate

The cultural commission decided Monday night to hold a special meeting on the evening of Dec. 6 to consider a report on the future of the Forest Theater.

Chairman Lois Renk said she hoped the report would be a final one and that the city council could consider it at its Dec. 8 meeting.

The report had been anticipated at Monday night's meeting. It will be made up of commission recommendations for future uses of the theater and their economic feasibility.

The city council will have final say on the future uses of the theater.

Cole Weston, president of the Forest Theater Guild, which wishes to rent the theater for a dollar a year to produce plays, said he could understand that it takes time to finalize such a report.

However, he added, "We have a lot of anxious people who want to do something, and we don't know where we stand."

Of the appearance earlier this month of Dame Judith Anderson for a Forest Theater benefit, Weston said, "We did better than we expected, we were very pleased."

Weston said nearly 800 tickets were sold for the readings of Robinson Jeffers' plays, and that some 700 to 750 people attended. At \$5 per ticket, the 800-ticket sales means about \$4,000.

Because the regular December meeting of the commission would fall on the 27th, two days after Christmas, the commission decided it would also handle regular monthly business at the Dec. 6 meeting.

The commission granted Sunset Manager Frank Riley approval to purchase a Century Mark II 280 Series dimmer board for Sunset

Theater for \$2,093. If Riley gets a better bid, he will take it.

Riley, in requesting the dimmer board, cited increased activity at the theater and said, "We're going to have a lot of demands for lighting."

The commission has \$3,000 budgeted for a dimmer board.

A Carmel Citizens Committee request which was routed through the city council was, in essence, denied.

The committee has requested free use of a room at Sunset Center for its monthly meetings.

Because of demand for space at the center, Riley said granting the request would result in a loss of revenue, and Commissioner Dorothy Chapman, one of the founders of the committee, said, "I would say they could afford to pay \$10 per month."

The commission approved use of a room once a month by the committee for a \$10 fee.

The commission accepted in concept drawings for a planned project to enclose the north porch at the center and make it into a gallery exhibit area.

"I think it's a wonderful concept," Mrs. Renk said, "I like the plan."

The drawings have already received design review approval of the planning commission.

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By JUDITH A. EISNER

## CARMEL CLOSEUP: Mark Raggett

## 'Carmel needs two-story garden apartments with underground parking'

THERE ARE only four retail businesses in Carmel under the same ownership as when I came here," says Carmel businessman and weekend sailor Mark Raggett.

Raggett ranks as one of Carmel's latter-day old-timers, for this year marks his 25th anniversary here.

Born in Berkeley 57 years ago, Raggett is the son of two native Californians. His mother was born in San Juan Bautista and his father in San Francisco; so the Bay Area has always been his stamping grounds.

"But I was introduced to Carmel through my wife, Hope, who taught at Sunset School before we were married," he says.

Raggett began as a salesman in the wholesale end of the clothing business. He eventually became a manufacturer's representative, traveling through the Western states.

During the war, Mark worked in a defense industry and, the war over, found himself without a job.

"I was tired of traveling for a living and wanted to be able to spend more time with my family. I had taken Hope away from Carmel after we were married, but we had come back to visit.

"On one of those visits, I met Barney Segal (formerly owner of Carmel Savings and Loan) and told him I'd be interested if he heard of any businesses for sale that might suit me."

The business that turned up was the old Magher and Co., located in one half of the present M. Raggett establishment on Ocean Avenue.

"I didn't have the capital to buy the store outright, so I formed a partnership with Frank Putnam. He was once mayor of Carmel," Raggett adds. Eventually, 17 years ago, Raggett bought out the grocery store next to his shop and expanded M. Raggett to its present size.

CARMEL 25 years ago wasn't very different from Carmel today in one respect:

"In 1946, there were no parking limits in the business district," Raggett recalls. "I went to the city council and requested there be two-hour limits to parking on Carmel's three main blocks of Ocean Avenue.

"The Realtors in those days were convinced they couldn't operate unless every salesman in the office had a car parked right out in front taking up most of the available parking space.

"The Realtors objected, but the council passed an ordinance granting my request," he says.

That there are only four businesses under the same ownership they were 25 years ago is not disturbing to Raggett.

"A good portion of the turnover rate is due to people reaching retirement age. A lot of people come to Carmel with the idea of semi-retirement. They buy a business and then become disillusioned with it. Or they start a new business when they're in their mid-50's or early 60's, run it for a few years and retire. Then, of course, there's the normal attrition of bad businesses.

"Years ago, the Saturday Evening Post ran an article on Carmel and intimated that you could open a business in Carmel and get rich in five years. I'm afraid that article was vastly

misleading," he smiles.

Raggett agrees that the "quality" of visitors to Carmel has changed over the years, but he shrugs off the change as both inevitable and acceptable.

"When I first came to Carmel we had a great many homes, especially down near the beach, that were rented each summer. We got families who returned year after year for two or three month stays, and they became very good customers and members of the community.

"Very few people do that any more," he adds. "Now we get the day and weekend tourist...and the kind who walk into the store and ask where Carmel is. We're also getting a lot of tour buses that come down and unload their passengers for a few hours of shopping or sightseeing, load them up again and leave."

RAGGETT sees the changing tourist's effect on the city as minimal, and cites the take-out food places as an example.

"But," he adds, "most of the landlords in Carmel are smart enough not to rent to an undesirable type of business."

"The fantastic growth in art galleries, which is partially due to the tourists, has set the tone for the town," he says approvingly.

"And the councils over the years have been amazing in keeping the character of the town constant," he says, adding that a major effect on Carmel's growth and development is the "tremendous population within a two hour drive—the whole San Francisco Bay Region—two million people who often pile into a car and drive to Carmel for a day."

Raggett likes the idea of a mall closed to vehicular traffic down Ocean Avenue.

"I think the tourists would rather enjoy it, but the local people (from the Monterey Peninsula area) would object. They're used to driving their cars right up to where they shop."

Raggett has his own ideas about Carmel's parking problem:

"I frankly don't think there's that big a problem if people would be willing to walk two blocks," he says.

"Carmel Plaza has a big parking area and almost every merchant on Ocean Avenue validates for it. And the city-owned parking lot at Sunset Center, which is barely two blocks off Ocean, offers free parking, but it's practically empty.

"People complain that those two parking facilities are too far to walk, but they walk much farther in a shopping center without realizing it," he states.

"I think there are two things Carmel needs very badly," Raggett continues. "Around the perimeter of the

business district, I'd like to see attractive two-story garden apartments for the people who want to live near the center of town and who want to walk. And under those apartments, I'd like to see underground municipal parking."

Raggett thinks the recently proposed mini-parks for Dolores Street "would be lovely, but wouldn't work. Dolores is tight and narrow; they would only create more confusion" with the cars and trucks making deliveries. He favors planting trees in sidewalk plots, using, if necessary, a less demanding tree than the Monterey Pine. "There are other nice trees," he says.

Raggett's Ocean Avenue store location attracts a lot of foot traffic, including the

"junior department store" in the trade), there are certain things I'm going to carry as a service to the community. They're not fast-moving items, but if we don't carry them, there's no place else in town for people to find them."

Raggett carries gym uniforms for Carmel High and uniforms for Community Hospital's "Pink Lady" volunteers. "There's no profit in these items, but it's a service to the community, just as we carry heavier weight lingerie and stockings for the little old ladies who can't find them anywhere else."

Underneath a reserved exterior Mark Raggett must bear a heart of gold, for his employees are exceptionally happy and helpful. "I've got



MARK RAGGETT

oft-maligned "hippie types."

"I don't object to the way anyone dresses or wears his hair," he says. "Remember, many of the kids in the park (Devendorf) are the children of Carmel citizens."

"Carmelites have always been unique in their dress," he adds.

"I think they (the hippies) do frighten a lot of people who think they are a menace—which they aren't. They stand around after dark in front of lighted store windows because they like to see, and I've heard many older people say they're afraid to come downtown after dark for a stroll."

M. RAGGETT is a unique store. Floor space is at a premium, and merchandise is displayed, hanged and stacked in every corner.

"We carry too much," Raggett acknowledges. "But I really feel that if I'm going to have a store of this kind (a

one salesperson who's been with me for more than 20 years, and several others who've been here almost that long," Raggett says, smiling and obviously pleased.

Having begun as a salesman in the wholesale business, Raggett remembers what it was like and treats salesmen who call on him with consideration.

"When I started, it was the bottom of the Depression and I felt so beaten down by an automatic 'no' from a store owner or buyer. They didn't even give you the courtesy of looking at your merchandise."

"But I've always remembered certain men who treated salesmen as gentlemen and not as peddlers. I always give a salesman a chance."

"And salesmen were awfully good to me after the

war when no one could get merchandise," he adds. "I used to get nylon stockings when no one else had them," he says, implying that being nice paid off.

TODAY, Raggett says he "tries to carry things that suit Carmel, not the tourist. Carmel is a different enough community not to want average merchandise. If the tourist can find something in my store that he thinks is typically Carmel, that's fine," he says.

Raggett, although he is a member of the Carmel Business Association and the Rotary Club, admits he is no longer active. "I believe the younger people should have a chance," he says. "I went through that." He was on the Monterey Peninsula College Board for five years and its chairman for two years, and admits that it was the only elective office he's ever held.

"I never lived in the city limits of Carmel, except for a very short while. This keeps a lot of good people from getting involved in city government. A lot of people think they live in Carmel, but are kept out of things because they're outside the city limits," he says.

Both as a businessman and a private citizen, Raggett supports the efforts of OLAF (Odeño Land Acquisition Fund) to buy the Odeño artichoke ranch near the Carmel River.

"We'd all like to see it continue as a nice green field," he says. "It was zoned for one-acre sites. Why do we have to change zoning because someone wants to make money?"

"I don't think we need any high-density dwellings here. I would be very happy if Carmel were half its size and I did half the business. More population doesn't mean more business to the individual businessman—it means more businesses," he says.

Raggett has lived in Pebble Beach for the last five years and is an enthusiastic sailor who dreamed of owning a boat for many years.

"I was in a horrible automobile accident about 14 years ago," he begins. "I was unconscious for some time while they were putting me together again, and I kept waking up and thinking, 'I'm going to die and I never did get my sailboat.' So when I got out of the hospital, I bought the boat."

"I started out here thinking I was going to be a golfer. But I didn't have the time and I hated the game because I was so bad at it. Sailing's a good family sport, too, which golf isn't," he says, referring to his two sons, Jon and Michael. The boys are both grown and this year presented Raggett with two grandsons, but in years past, they sailed with him.

Jon, his eldest son, is a graduate of the Naval Academy at Annapolis and a Lt. Commander on duty "somewhere" aboard a nuclear submarine. Michael is an engineer, living in Las Vegas.

Raggett's current boat is a Mercury ketch, the Hope II. He modestly considers himself an "also-ran" in sailing competition on the Peninsula, and admits to having won some "minor regattas." The boat is, of course, named after his wife. Does she sail with him?

"She's frightened to death of it!" he exclaims, "but she's very good about letting me go."

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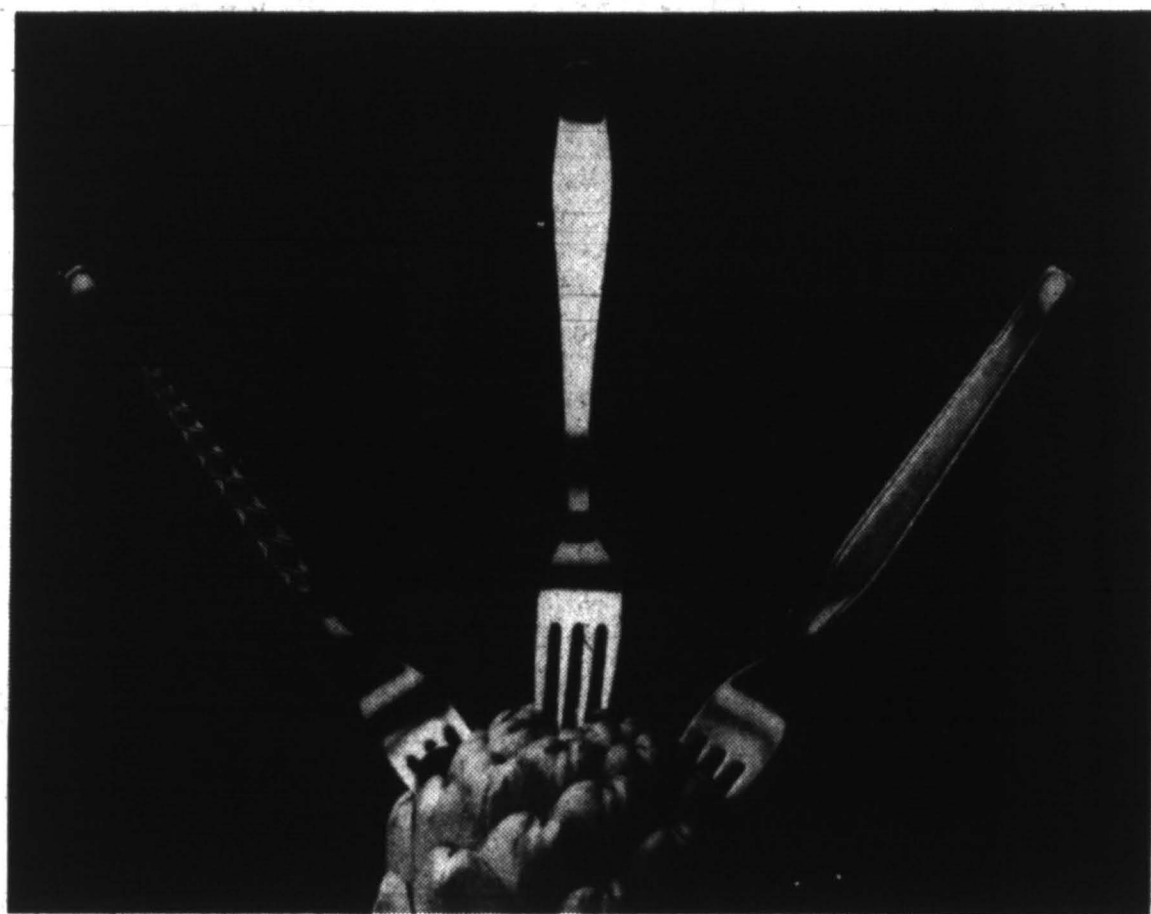
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The "Noel banner" and red carpet will be out again welcoming guests to the Fair Ladies of Carmel seventh annual Christmas Tea and Sale 10 a.m. to 4 p.m.



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## 'Fair Ladies' toil for charity

Wednesday, Dec. 1 at the Hatton Road homes of Mrs. Gabriel Burnette, Mrs. Benjamin F. Sowell and Mrs. Stuart S. Goode.

Children's gifts and decorations will be displayed in the home of Mrs. Sowell at the corner of Hatton Road and Stewart Way. Adorning Mrs. Goode's home at 25216 Hatton Road will be traditional and refined table-size Christmas trees, wreaths, appliqued tablecloths, flower and fruit arrangements, wastebaskets, bags of pine cones for the fireplace, Christmas tree skirts and a number of other Christmas items.

Guests are invited to come just to look around or make purchases of the handcrafted works, priced from \$1 to \$35. The proceeds of the sale, which have been sizable in recent years, go to local organizations selected by the 21 Fair Ladies. In the past, All Saints' Day School, Youth Centers, Boy Scouts, Visiting Nurses, Community Hospital, and many others have benefitted from the sale.

All those who attend the sale are invited across the street from Mrs. Goode's home for coffee and tea at the home of Mrs. Burnette at 25207 Hatton Road.

The Fair Ladies of Carmel, who insist that they aren't an organization but a

social gathering of friends, began when a group of seven women met for morning coffee at Mrs. Goode's home seven years ago. Since that time the group, meeting every Wednesday to work on their crafts, has grown to 21 today.

From the handful of guests who attended their premier sale, attendance escalated to more than 200 last year. And the reputation for the originality and excellence of the Ladies' wares has risen accordingly.

For those who plan to attend, Mrs. Goode suggests

that "If you want to see very much, it's a good idea to get here fairly early. Last year most of our gifts were gone by early afternoon."

Other members of the Fair Ladies are May Austin, Nancy Ballard, Maria Bowen, Sally Browning, Lourice Craig, Mary Downer, Eloise Johnson, Gladys Jones, Mary Kennedy, Ruth Moses, Gwen Nielsen, Anita Parker, Lou Russell, Muriel Reynolds, Peggy Sheldon, Catherine Simard, Helen Spencer and Jan Zeigler.



FAIR LADY Mrs. William Ballard puts the finishing touches on one of her Christmas decoration creations.



JUST A SAMPLE of the originality and craftsmanship that go into the creation of the Christmas decorations and gifts to be sold by the Fair Ladies of Carmel at their seventh Annual Christmas Tea and Sale are these children and adult items. The Tea and Sale will be held from 10 a.m. to 4 p.m. Dec.

1 at the Hatton Road homes of Mrs. Stuart S. Goode, Mrs. Benjamin F. Sowell and Mrs. Gabriel Burnette. All proceeds from the sale will be dispersed among various local organizations such as Boy Scouts, Youth Centers and Community Hospital.



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# Padres drop 'cardiac thriller' to arch-foe, 36-32

By BILL PARSONS

It wasn't a game for cardiac patients. And it wasn't really a game for Carmel football fans. But it was a game for those who like to watch two exciting teams score and score and score.

Unfortunately, Carmel's traditional big game with Pacific Grove ended before the Padres could muster a final scoring effort. With some 5,000 overwrought fans screaming themselves hoarse, the Breakers prevailed 36-32.

Carmel's head coach, Jason Harbert had predicted a "real wide open barnburner" and he hit it right on the head. Early in the game, though, it appeared that the contest would be a one-sided scorefest when Pacific Grove erupted for three first-quarter touchdowns and a 20-0 lead.

Much to the Red and Gray's credit, they came right back with two Tony Lucido-to-Jerry Argust touchdown passes and closed the margin to 20-14 at the

half.

The local boys rebounded after half-time ceremonies to tie it up 20-all. From that point on it was a seesaw battle and anyone's game until Pacific Grove surged ahead 34-26 with a touchdown and a two-point conversion midway through the fourth quarter. Carmel came back with a touchdown but the pressure was too great to pull off a two-point conversion try and the Padres had their backs to the wall, down 34-32.

At this point, the Carmel defensive unit played some inspired football and halted the awesome Breaker offensive machine. But the effort proved to be in vain because a bad bounce for Carmel on the P.G. punt left the ball parked on the Padre one-yard line with a minute left in the game. Facing all but impossible odds in trying to put together a final scoring attempt, Lucido was tackled in the end zone for a safety and a final score of 36-32.

Harbert heaped praise on the way the offensive unit came back after being down

20-0. "The kids were great," he said. "They just came back like they've been doing all season long. And the way, Carl Merlo played in the second half was amazing. It had to be the best game of his life. He was unstoppable. He just single-handedly took the ball down the field."

The Padre mentor also lauded the efforts of Jerry Argust, Tony Lucido, Steve Burdick, Scott Crabtree who filled in admirably for the injured Kit Huston at guard and the entire offensive front line.

Harbert found it difficult to use praise in describing the play of the defensive squad. "But I can't take anything away from that great P.G. offense. No one could have stopped them the way they were fired up Friday night. It was just their incredible quickness that we couldn't quite handle."

The Carmel Boosters Club held its annual Awards Banquet Tuesday night at the boys' gym. The varsity honors went to Carl Merlo, most valuable player; John Engstrom, Jim Kelsey Award based on scholarship,

## Red and Gray J.V. shaded by Breakers, 16-12

Failure to convert after touchdown points proved to be the undoing of the Red and Gray junior varsity football team against Pacific Grove Friday evening. The local J.V.'s blew both conversion attempts while the Breaker J.V.'s punched

across two two-point conversion tries for a 16-12 victory over the Padres.

Head mentor Dick Charles commented, "It was a great game, an outstanding game. We played as well as at any time during the season. We just made a couple of costly

defensive errors and they busted the game open with a couple of long gainers."

Charles cited the play of the entire offensive line as outstanding and had special words of praise for halfbacks Richard Fleming and Larry Murray, quarterbacks Chuck Calcagno and Brian Hare, wingback Tim Ferris, defensive tackle Chris Hrusa, guard Dick Steiny and center Tom Ocampo.

"We played really well on offense," he said. "We gained over 300 yards." He added, "I believe we have a nucleus of about 15 players who will be able to help out the varsity next year."

At the Boosters Club Annual Awards Banquet Tuesday evening, the junior varsity coaches tabbed Richard Fleming most valuable player; Neil Miyamoto, Luis Wolter Award; Larry Murray, Most Inspirational Player; Richard Steiny, Most Improved Player; and Roger Wolf, Wolf Head Award for most tackles during the season.

## Breakerbabes whitewash Padre frosh

The Carmel High School freshman football team returned to its early season form last Friday afternoon at Pacific Grove and took the brunt of 37-0 whitewashing at the hands of the Breakerbabes who finished the season as champs of the Mission Trails League.

Of the lopsided loss, frosh coach Lowell Battcher observed, "We got beat man to man. They just had too much offense for us. We were set back by the loss of Jeff Ingalls—our top linebacker—early in the

game with a leg injury. He usually makes most of our tackles."

Battcher was pleased with the play of Mark Siino who has "really jelled at fullback during the last three games," Mike Chappell at quarterback, Dorne Colburn at halfback and Jim Reimer at defensive halfback.

Summing up his squad's losing season, Battcher commented, "They've been a lot of fun. They were always eager to learn and we're never dejected by the big losses. We've got a handful of kids who will be able to give a lot of help to the junior varsity next year."

At Tuesday night's annual awards banquet the Breakerbabes coaches honored Dorne Colburn as most valuable player and Mike Chappell as most improved player.

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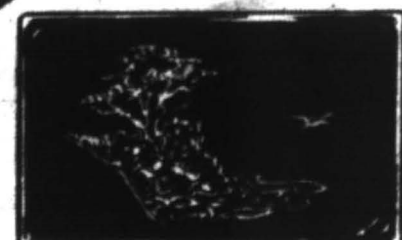


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mayor's  
report**

By BARNEY LAIOLO

"SOMETHING FOR EVERYONE" - that about describes the first presentation of the Homecrafter's Day at Sunset. Here one saw "artists in action" as well as the work of other artists on display, and beautifully displayed. There were about 50 people showing off their handiwork, and many buyers, too.

While circulating among the displays I was pleased at the complete acceptance and the remarks made by these artists. All hoped that the event could be more than a once a year project. I'm certain that the Cultural Commission and Mr. Riley will have all the facts and comments made on this occasion, and will give serious thought to a possible future return of the event.

MUCH INTEREST is being shown in the matter of the tree planting suggestions for Dolores Street. It was interesting to read the various views expressed by merchants regarding the matter. I realize the importance of parking spaces; however, I also believe that our city is primarily an urban forest and the lack of trees on this block is quite apparent. I feel that serious thought must be given to this project and an ultimate plan worked out. Seems too bad we have to sacrifice beauty for the buck. I'm certain an agreeable plan will be arrived at.

AS A MATTER of information to the public, I would like to call your attention to a change in format on the City Council Agendas. There is, at present, under the caption of "Appearances," time allowed for anyone to address the Council on a matter not appearing on the Agenda.

In an effort to expedite the order of business, the word "urgency" will be inserted, and a time limit of 5 minutes imposed, as many people present ideas which could well be handled in the proper administrative channels without the necessity of bringing the matter before the Council. This word is given as a suggestion to carefully select items to be presented before the Council as the agendas are usually full and time is of the essence.

WITH THANKSGIVING approaching, I'm sure we all find ourselves with very many things to be thankful for...

Let us be thankful for what we are,  
Let us be thankful for what we have,  
Let us be thankful for what we do; friends old and new;  
For what we have here—our air, our water, our trees, all so near—these things we have and they never stop giving, so let us all give thanks on this very Thanksgiving.

P.S.: I would just like to go on record in complimenting George T.C. Smith, the Pine Cone photographer, for the many hours and dedication on his part regarding any and all functions that are of interest to the public as a whole. Thanks, George, for your efforts.

**City hall closed  
for holiday**

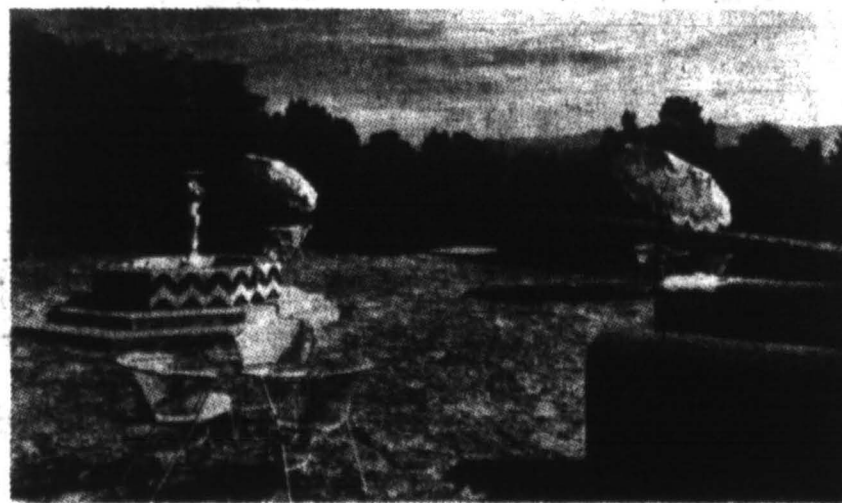
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# Kids, grownups tell what they're thankful for

LIKE millions of other children across the nation at Thanksgiving time, earlier this week second, third and fourth graders at Carmel Woods School were asked to write down what they are thankful for.

Entering into the spirit, the Pine Cone put the same question to a number of grownup Carmelites.

Following are some of the

responses of the Woods children and all of the replies of the grownups.

Third Grader Cynthia Frost, age eight: thankful for my friends. I am thankful for flowers."

Retired Traveling Salesman Edward Jensen: "I'm thankful for being 77."

Building Inspector Robert Griggs: "Thank God I can afford a turkey this year." Sunset Center Manager

Frank Riley: "I'll be thankful if we don't have any turkeys at Sunset Theater this year."

Third Grader Amanda Mallory, age eight: "I'm thankful that I don't starve. I'm thankful that I have a sister. I'm thankful that I take ballet. I'm thankful that I take Brownies."

Second Grader Wendy Silver, age seven: "I am thankful for school, and family, and me myself."

Police Chief Clyde Klaumann: "I'm thankful to be alive and living in Carmel. There are a lot of things. There are so many things to be thankful for it's difficult to pick out one thing."

Police Captain William Ellis: "I'm thankful I'm

living and it's a beautiful day. That's the first thought to come to my mind and I'm stickin' with it."

Police Sergeant Lester Fletcher: "I'm glad I can wake up every morning and see the sun shining. Even on cloudy days, because I know it's there."

Fourth Grader Richard Julian, age nine: "I'm thankful for a family and a dog and a teacher and I am, well, I am smart."

Third Grader Karen Weitzman, age seven: "I am thankful for having a big sister. If I did not have a big sister, I would have nothing to do all afternoon, all Christmas vacation, Easter vacation and summer vacation. That is because I play with my sister all the

time I am with her."

Cultural Commissioner Dorothy Chapman: "I feel better than I have in years, and I'm glad of that. I'm glad the war is winding down. I'm glad Sunset Center is getting so very busy and involving so many people."

Fourth Grader Sean Cassidy, age nine: "I am thankful for my nice cozy house in Carmel. I am thankful for my beautiful state. I am thankful for my nice generous parents. I am thankful for my 14 dogs in Texas, my one dog here in Carmel, my two cats here in Carmel. I am thankful for a nice teacher like Mr. Douglas and a nice school like Woods."

Fourth Grader Kerry

Wald, age nine: "I'm glad that my father let me and my sister have a Samy pup, two kittens, four fish, and we have four people in the family. A two story house. I do not know how all of us can fit. Do you? And we might get a collie."

Fourth Grader Holly Simpson, age nine: "I am thankful for the freedom our country has. It has problems, but I think it is the most beautiful place I have ever seen."

Assistant City Administrator Ralph Cowen: "I'm thankful for being able to live in the city of Carmel and work in the city of Carmel."

Planning Commissioner Dorothea Roberts: "My main thing to be thankful for is to be able to live in this community and have three children and be able to raise them in this environment."

Fourth Grader Steve Hales, age nine: "I am thankful for my dog Andea. He is very cute. I love him."

Fourth Grader Rhett Smith, age nine: "This time of year I am thankful for my food, my being here, my house, my parents, and all my friends, and NO SCHOOL for two days."

Fourth Grader Eric Smith, age nine: "I am thankful for having a turkey dinner, and to see all my cousins."

Fourth Grader Sean Duffy, age nine: "I am thankful that I am not in Vietnam. I am thankful that everybody is alive."

Travel Agency Owner Gunnar Norberg: "I am thankful to be in Carmel rather than some place else."

Second Grader Karen Wagner, age seven: "I am thankful for my mother and father and good food and Thanksgiving turkey dinner and a nice house and my brother!"

Fourth Grader David Wagner, age nine: "I am thankful for the U.S.A."

Harrison Memorial Library Head Librarian Vicki Jones: "I'm thankful for color TV because I watch all the football games. I love football. Actually, I watch it on black and white, too. I have two sets, I watch two games at once. I'd be thankful if Nebraska, Dallas and Kansas City win on Thanksgiving Day."

City Hall Secretary Karen Love: "I'm thankful my husband is not a football fan and we won't have to have that tube on on Thursday."

## Cultural Commission wants kiosks put in 'mini-parks'

The cultural commission thinks a mini park as proposed by the forestry commission, might be a good place to locate a kiosk advertising cultural events in Carmel and at Sunset Center.

For some time, the

commission has considered installing two, three or four kiosks in various locations throughout the city.

The first—a trial balloon—will soon be constructed. The question is: where to locate it? Locations under consideration are the post office parking lot, Fenton Plaza and in front of the library.

At Monday night's meeting of the commission, Commissioner Robert Evans asked if putting a kiosk in a mini park had been considered.

The forestry commission wants to locate two mini parks on Dolores Street between Ocean and Seventh. The mini parks are groupings of trees and plants which would take up one parallel parking space each.

"It seems to me," cultural commission Chairman Lois Renk said, "the corner of Dolores and Ocean would be an ideal place" to locate a mini park, and within the mini park a kiosk.

Mrs. Renk said the idea had the advantage in that the concept of the mini parks is just being "created, it (a kiosk) could be worked into the plan."

Commissioner Dorothy Chapman said that while the commission was on the subject of trees, she felt that if Carmel doesn't stop losing them it should stop calling itself a "village in a forest."

Sunset Manager Frank Riley said he would talk to City Administrator Hugh Bayless about the possibilities of locating a kiosk on city property and to City Forester Greg D'Ambrosio about the possibility of locating a kiosk in a mini park.

"Let's just see that we get it on record as being interested in a mini park," Mrs. Renk said.

## new faces, new shops

Frank Ballantyne, who will become the manager of another restaurant, has sold Em Le's Restaurant on Dolores Street between Fifth and Sixth.

The new owners, who will take over operation of Em Le's the first of next month, are Mr. and Mrs. Donald F. Lowe and Mrs. Lowe's mother Mrs. Jehanne Telford.

Mr. and Mrs. Lowe and Mrs. Telford, longtime Carmelites, returned to Carmel two weeks ago after spending two years in Honolulu where Lowe was stationed with the U.S. Marine Corps and where Mrs. Telford managed a steak house.

"As soon as Don got out of the service, we wanted to come back here," said Mrs. Lowe, who lived in Carmel for 14 years before going to Hawaii. "We've been thinking for a while about going into business in Carmel."

Em Le's seats about 40 persons.

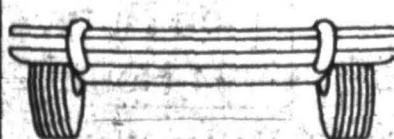
Ballantyne will become manager of the new Hog's Breath Inn, currently under construction on San Carlos between Fifth and Sixth.



YOU'RE NOT seeing things...that's a turkey made from a giant Big Sur pine cone. Wayne Marto, a kindergarten student at

River School holds it proudly. He thought up the idea all by himself, too (photo by Marcia DeVoe).

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Dolores - So. of Ocean 624-1638

**David Henry goes undefeated in high school chess tourney**

In the year of Bobby Fisher, David Henry of Carmel went undefeated and the Carmel High School chess team placed tenth in the recent California State High School Chess Team Championship at the Hotel International in Los Angeles.

Henry, playing board one, was the only competitor to play his way through six matches without a draw or a defeat on his record. He was rewarded for his accomplishment with a trophy.

Twenty-eight California teams were entered in the competition.

"I don't feel they're tenth out of 28, I feel they're the tenth best in the state," said Dick B. Lawitzke, driver training teacher who accompanied the team to Los Angeles.

"The teams that didn't feel they could compete didn't come, so these had to be the best 28 in the state."

Henry is a senior. The other team members are: board two; Frank Saulsbury, Carmel, a junior; board

three, Steve Hand, Carmel Meadows, a junior; board four, John Toldi, Carmel, a

senior.

"I was very impressed with the overall play and

sportsmanship exhibited by the youngsters all over the state," Lawitzke said.



(Carmel High School Photo)

CARMEL'S CHESS TEAM playing on a mini board and a maxi board: John Toldi (left front); David Henry (standing left),

who went undefeated in six matches and sports a trophy for his accomplishment; Frank Saulsbury (standing) and Steve Hand

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WHERE CARMEL VALLEY ROAD  
MEETS HWAY 1

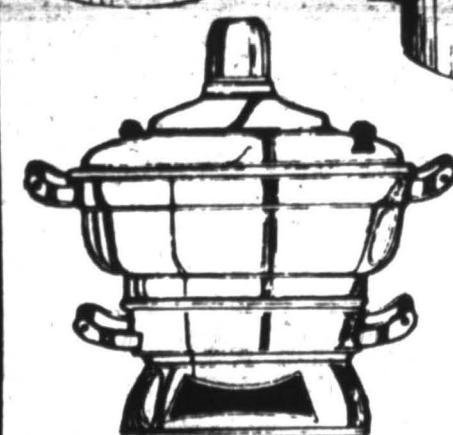


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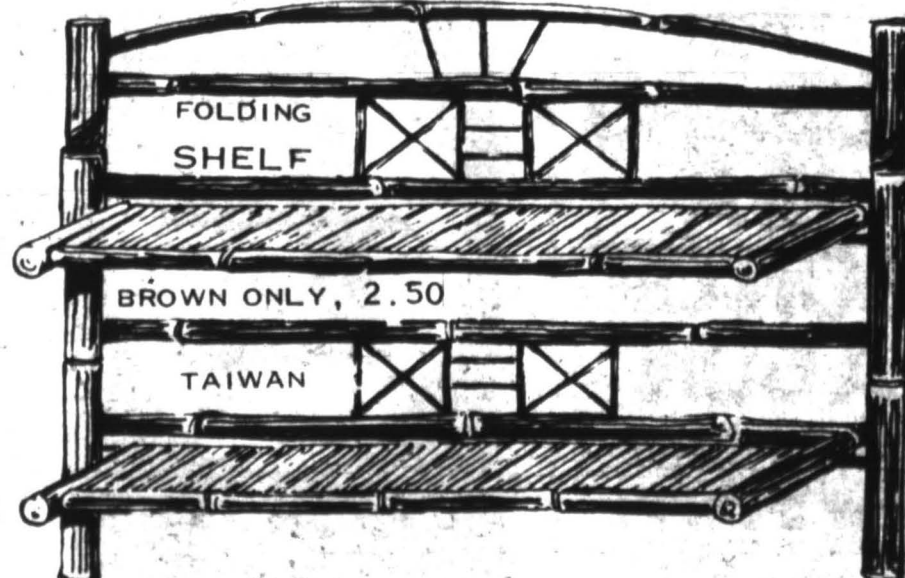
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# Our Churches

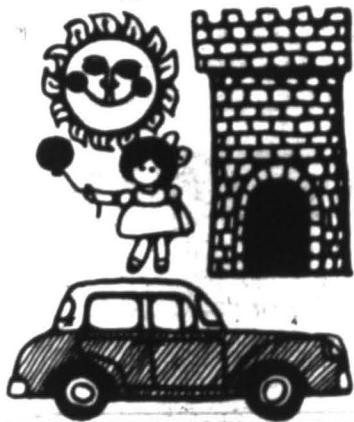
## Carmel Mission

Ladies of the Carmel Mission Altar Society will be hostesses at an installation of new officers of the Monterey Deanery Council at 1:45 p.m. Saturday, Dec. 4 in Crespi Hall of Carmel Mission.

Msgr. Vincent Richards will preside over the installation of the new officers for 1971-73. Mrs. Anne K. Davlin, president; Geraldine Bahree, vice president; Mrs. David Williams, secretary; and Mrs. Peter Kolendra, treasurer.

Reports will be given at the meeting by commissioners Mary Miller of Carmel and Mrs. Leo Berta of Carmel Valley.

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## Christian Science

Oppression in any form needs to be faced up to and overcome.

This is a theme to be discussed at Carmel Christian Science Church services 11 a.m. and 5 p.m. Sunday in a Bible lesson-sermon entitled "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced."

"Be not overcome of evil, but overcome evil with good," one of the Scriptural texts states.

A spiritual solution to oppression is indicated in these words of Mary Baker Eddy in Science and Health with Key to the Scriptures: "A few immortal sentences, breathing the omnipotence of divine justice, have been potent to break despotic fetters and abolish the whipping-post and slave market; but oppression neither went down in blood, nor did the breath of freedom come from the cannon's mouth. Love is the liberator."

"What You Can Do to Heal Defective Vision" is the title of a two-part program in next Sunday's 6:30 a.m. broadcast on KRML, in the Christian Science radio series, "The Truth that Heals."

Carmel Christian Science Church will hold special Thanksgiving Day services at 11 a.m. today (Thursday).

Hymns of gratitude are a traditional part of the service. "Praise and Give Thanks," will be sung by soloist Mrs. Jocelyn Perry accompanied by organist Mrs. Derrien Symonds.

One of the citations to be read from Science and Health with Key to the Scriptures by Mary Baker Eddy reads, "To those leaning on the sustaining infinite, today is big with blessings."

The services also include this passage from the Bible: "All things are for your sakes, that the abundant grace might through the thanksgiving of many redound to the glory of God."

## Wayfarer

"Jesus Says, 'Judge Not'" is the sermon theme by Dr. Herbert W. Neale for 9:30 and 11 a.m. services Sunday at Carmel United Methodist Church of the Wayfarer.

The Rev. Charles F. Golden, bishop of California and Nevada United Methodist Church Conference, will speak to Peninsula Methodists at 3 p.m. Sunday at Pacific Grove United Methodist Church, Sunset Drive at 17 Mile Drive.

Voyagers will meet for potluck dinner at 6:30 p.m. Wednesday, Dec. 1. Mrs. Ronald Macpherson will present the program, "A Christmas Story."

## Presbyterian

Carmel First Presbyterian Church services at 9:30 and 11 a.m. this Sunday will feature a sermon, "Where Did It All Begin?" by Dr. M. L. Kemper.

Annual Advent for all church families will be launched with a wreath-making session 6:30 p.m. Sunday in Westminster Hall. A special worship service will follow in the sanctuary featuring the Bell Choir. Nursery services will be provided and refreshments will be served.

## All Saints

A Festival Eucharist with choirs will celebrate Thanksgiving Day at 10:30 a.m. Thursday in All Saints Episcopal Church, 9th and Dolores Streets. Offerings of staple food items are requested for distribution to the alcoholic rehabilitation centers in Pacific Grove (Beacon House) and San Francisco (Ohlhoff House).

On Sunday the Advent Celebration will begin with a folk-song Eucharist at 9:15 a.m. featuring, again, Sister St. Christopher, IHM, instructor of nursing at Hartnell College in Salinas.

The Rev. Chester L. Talton, vicar of All Saints parish, is to be formally installed as pastor of St. Matthias Church in Seaside at 7:30 p.m. Monday, Nov. 29. The Seaside church at the corner of Kimball and Noche Buena Streets is a mission of the Carmel parish.

Attending the service will be the Roman Catholic Bishop of Monterey, Most Rev. Harry A. Clinch and the Episcopal Bishop of San Jose, Right Rev. Richard Millard. Their joint presence will honor the first anniversary of this ecumenical mission, the only one of its kind in California, in which Anglican and Roman Catholics participate together.

## Christian Science lecture on 'Basis for Justice'

Christian Science lecturer Alaister G. Smith of San Francisco will present a talk on "A Basis for Justice" at 8 p.m. Tuesday in Sunset Auditorium.

Several illustrations of "how the search for justice with freedom can be carried out" will be shared in the lecture. They include the experience of a lawyer faced with an unjust court decision and the ordeals of two college students - one faced with an incurable blood disease and the other confronted with severe campus strife.

Smith, a Harvard graduate, served from 1956 to 1961 as a Christian Science minister for the armed services.



ALAISTER G. SMITH

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Tuesday, Nov. 30th - 8:00 p.m.

By - Alaister G. Smith

## ... Churches ...

**CARMEL MISSION  
BASILICA**  
Saturday Mass  
5:30 p.m.  
Fulfills Sunday  
Obligation

**Sunday Masses:**  
7:00, 8, 9:30, 11, 12:30, 5:30  
Confessions: Saturday and Eve of  
Holy Days and Eve of First Fridays  
3:30 to 5:30 and 7:30 to 9. Mass at Big  
Sur Saturday 5 p.m. (fulfills Sunday  
obligation); Sunday, 8 a.m.

**CHRISTIAN SCIENCE  
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**First Church of Christ,  
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Monte Verde St., north of  
Ocean Avenue between 5th  
and 6th

Sunday Services 11 a.m.  
& 5 p.m.

Wednesday meeting 8 p.m.  
Sunday School at 11 A.M.

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holidays - 1:30-4:30 p.m.

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**DR. M.L. KEMPER,  
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Two Services  
9:30 and 11:00 a.m.

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Worship: 9:30 and 11 a.m.  
Dr. Herbert W. Neale,  
Minister  
Alice Glenn, Dir. of Education  
(Nursery care for Children)  
Church School 9:30 a.m.  
Betty Robinson Fors, Organist  
Clayton L. Freeman, Choir Director

**ALL SAINTS' EPISCOPAL  
CHURCH**  
9th and Dolores Street  
624-3883

**DAILY:** Morning Prayer at  
8:45 a.m.  
Evening Prayer at  
5:30 p.m.

**HOLY EUCHARISTS:**  
WEDNESDAYS AT 6 p.m.  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.

**SUNDAYS:** 8, 9:15 and 11 a.m.  
5:30 p.m.

**DAY SCHOOL:** Kindergarten  
through Grade 8

**BIG SUR CHAPEL:**  
SUNDAYS AT 10 a.m.

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Road and Schulte Road  
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**SUNDAY SCHOOL**  
11:00 a.m.

**MORNING WORSHIP**  
6:00 p.m.

**EVENING WORSHIP**  
Roy McBeth, Pastor  
Robert Webb, Organist

**CHURCH OF RELIGIOUS  
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400 Franklin, Monterey  
Sunday Services at 11 a.m.  
Oscar M. Pitcock, Minister  
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Monterey Peninsula**  
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Director: Christopher Hungerford  
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**Held in all Christian Science Churches  
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**Pacific Grove**  
FIRST CHURCH OF  
CHRIST SCIENTIST  
Fountain & Central  
11:00 A.M.

**Monterey**  
FIRST CHURCH OF  
CHRIST SCIENTIST  
Madison & Hermann  
10:30 A.M.

**Carmel**  
FIRST CHURCH OF  
CHRIST SCIENTIST  
Monte Verde & 6th  
11:00 A.M.

The service includes Thanksgiving hymns, reading of the Proclamation of the President of the United States, a Scriptural selection, and a Lesson-Sermon, followed by expressions of gratitude from the congregation. No collections will be taken at this service.





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These individuals found that divine Love meets even the most challenging human needs... that powerful spiritual laws are available for anyone to use.

You can learn more of these laws by reading this week's Bible Lesson.

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### Legal Notice

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Attorneys at Law  
Post Office Box 6237  
Carmel, California 93921

FICTITIOUS BUSINESS  
NAME STATEMENT  
FILE NO. F 5093-15

The following person is doing  
business as: HOUSE OF LIFE at:  
Carmel Center, Carmel, California  
93921

JACQUELINE TALBOT  
P.O. Box 2784  
Carmel, California 93921  
This business is conducted by an  
individual as a sole proprietorship.

JACQUELINE TALBOT  
This Statement was filed with the  
County Clerk of Monterey County on  
Aug. 30, 1971.

#### CERTIFICATION

I hereby certify that the foregoing is  
a correct copy of the original on file in  
my office.

ERNEST A. MAGGINI, County Clerk  
By J.L. Espinosa, Deputy  
(Seal) Expires Dec. 31, 1976  
Dates of Publication: Nov. 4, 11, 18, 25,  
1971

### Legal Notice

WALKER, SCHROEDER, DAVIS  
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Post Office Box LAW  
Monterey, California 93940  
(408) 375-5161

Carmel Office 624-2701  
FICTITIOUS BUSINESS  
NAME STATEMENT  
FILE NO. F5097-8

The following persons are doing  
business as: THE BOOK WORM at  
Dolores Street and Fifth Avenue,  
Carmel, California 93921.

MICHAEL A. MELLO  
Post Office Box 1316  
Carmel, California 93921

GLORIA J. MELLO  
Post Office Box 1316  
Carmel, California 93921

BETTY RASH  
Post Office Box 1316  
Carmel, California 93921

This business is conducted by a  
partnership.

BETTY RASH  
This statement was filed with the  
County Clerk of Monterey County on  
Nov. 8, 1971.

#### CERTIFICATION

I hereby certify that the foregoing is  
a correct copy of the original on file in  
my office.

ERNEST A. MAGGINI, County Clerk  
By J.L. Espinosa, Deputy  
Expires Dec. 31, 1976  
Dates of Publication: November 18,  
25, Dec. 2, 9, 1971.

### Legal Notice

**PUBLIC NOTICE**  
NOTICE is hereby given that the  
Board of Adjustments of the City of  
Carmel-by-the-Sea, California, at a  
meeting held on Wednesday,  
November 17, 1971, at 4:00 P.M., took  
the following action:

GRANTED a Conditional Use  
Permit to Mr. H.E. (Bud) Allen  
for the purposes of allowing the  
display and sale of arts and crafts  
at the La Playa Hotel on  
December 3, 4, and 5, 1971. (Block  
O, Lots 1-14, La Playa Hotel, West  
side of Camino Real between 8th  
and 9th Avenues.)

NOTICE is further given that the  
action of the Board will be final and  
conclusive five (5) days after the  
publication of this notice, unless an  
appeal from the Board's decision is  
taken within said period in the manner  
provided by Sections 1343.0 and 1343.2  
of the Municipal Code of the City of  
Carmel-by-the-Sea, California.  
DATED: November 18, 1971  
DATE OF PUBLICATION: November  
25, 1971

OLEOF DAHLSTRAND, Chairman  
Carmel Planning Commission  
By: JOHN J. RILING, Jr.  
Director of Planning

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capitals, 2 times rate; 14 pt.  
capitals, 3 times rate.

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Richard T. Wilsdon

Attorney at Law  
P.O. Box 5515  
Carmel, California  
Telephone 624-8155

Attorney for Administrator  
SUPERIOR COURT OF THE  
STATE OF CALIFORNIA

FOR THE COUNTY OF MONTEREY

Estate Of  
WALTER DUANE HEIDEN,  
Deceased

No. MP 3091

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the  
undersigned, JOYCE A. HEIDEN, as  
Administrator of the Estate of  
WALTER DUANE HEIDEN,  
deceased, to the creditors and all  
persons having claims against said  
decedent, to file them with the  
necessary vouchers within four  
months after the first publication of  
this notice in the Office of the Clerk of  
the Superior Court of the State of  
California, County of Monterey, or to  
present them with the necessary  
vouchers within four months after the  
first publication of this notice to the  
Law Office of Richard T. Wilsdon, 7th  
between Lincoln and Monte Verde in  
the City of Carmel, California (P.O.  
Box 5515, Carmel, California), which  
place last hereinabove specified is  
hereby selected and designated as the  
place for the transaction of the  
business of the estate.

By JOYCE A. HEIDEN,  
Administrator of the  
Estate of the above-named  
decedent

Date of first publication: November 4,  
1971  
Date of last publication: November 25,  
1971



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**Carmel Plumbing  
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Phone 624-6374

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REMODELING

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estimates. Phone 394-2900.

SCANDINAVIAN PAINTER  
and decorator. Very neat  
and reasonable. 15 years in  
Carmel. For free  
estimates please call 624-  
1608.

ALTERATIONS  
ADDITIONS

NEW CONSTRUCTION  
Personally Supervised  
**MERLE MURPHY**  
Building Contractor  
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EUROPEAN CARPENTER.  
Remodeling, Cabinet work  
and Repairs. \$6 per hour.  
Please call: 375-6596  
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DAY CARE -- Licensed  
Carmel home has openings  
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ORIENTAL ANTIQUES --  
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Thunderbird Book Shop,  
Carmel Valley Road.  
Phone 624-1803.

LATEST MODEL 20-cubic-  
foot side-by-side harvest  
gold Frigidaire. \$400. See  
at Village Electric, Carmel.

APPLES -- FARMER TO  
YOU. Tree-ripened red  
and golden Delicious, 5 to  
10-cents pound by the box.  
Highway 1 to Watsonville,  
take Riverside Drive  
(Highway 129) off ramp.  
Go 3 miles, left onto  
Lakeview Rd., then right  
at Carlton Rd. to 55  
Peckham Rd. Daily 9 to 6.  
Bring containers. Phone  
722-1056.

RAW WOOL -- Attention  
weavers! Shorn whole  
fleeces, black and brown  
sheep. 624-5767 after 4:30.

FIREWOOD FOR sale. Split  
Monterey pine the way you  
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Original oil of late  
President. 20"x24". \$2,900.  
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Best offer. 624-0101.

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Sealy mattress, in ex-  
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BUSINESS CARDS at a  
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peccable business and  
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Products. Also lucrative  
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receptions, private par-  
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garden. Call 624-2382.

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Designed for the small  
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ANONYMOUS --  
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BURMESE KITTEN, male.  
Excellent pedigree.  
Reasonable. 624-8167.

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NURSES, practical nurses,  
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LIVE IN COMPANIONS  
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LONG EXPERIENCED  
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3:00-11:00 p.m. or 11:00  
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hourly. 394-4308.

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- 4 Liquor Stores
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PROFESSIONAL WOMAN  
seeks small Carmel cot-  
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male seeks cottage or  
apartment in Carmel.  
References. Please call  
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We have several furnished  
homes available by the  
month; cottages available  
by the week.

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Betty Gross - Leslie Gross  
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FURNISHED KITCHEN  
apartments, center of  
Carmel. 2 markets same  
block, parking, TV. \$200  
and up. 624-3933.

**CARMEL VALLEY** --  
Furnished rooms and  
apartments available mid-  
September to mid-June.  
Adults. No dogs. Blue Sky  
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DOMINIUM  
TOWNEHOUSE -- 3  
bedrooms, 3 baths, -- with  
the latest in leisure living  
features. Panoramic view  
of Monterey and the Bay  
from a beautiful forest  
setting. \$425 per month.  
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200 WEST CARMEL VALLEY RD.

**Care for Ambulatory Aged Persons**

Cheerful surroundings, excellent food, private rooms.  
For information call 659-2388. Mr. and Mrs. Lars  
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FOR LEASE, FURNISHED,  
INCLUDING DIGNIFIED  
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split-level home in wooded  
area near Monterey High  
School. Three bedrooms,  
two baths. Two fireplaces.  
Dining room. Family  
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and water. JULIA  
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SOUTH OF Ocean Ave., an  
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bedrooms, 2 baths, large  
living room, formal dining  
room. \$330 a month.  
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A MODERN 2-bedroom, 2-  
bath house, south of  
Ocean. Close to beach and  
town. Kitchen has electric  
range and oven, disposal  
and dishwasher. No  
refrigerator. \$325 a month.  
Call agent 624-6461.

FULLY FURNISHED 2-  
bedroom, 2-bath home  
near Carmel Point. \$300 a  
month. Sallie Conn,  
Realtor, 624-1266.

FURNISHED ROOM for  
rent in Carmel. Kitchen  
privileges. Private en-  
trance. References. 624-  
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**Vacation Rentals**

CHRISTMAS RENTAL Dec.  
17 to Jan. 7. Two private  
rooms in beautiful Carmel  
home. House privileges.  
No children or animals.  
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CARMEL COTTAGE  
available Thanksgiving,  
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Single or 2 adults. Kitchen,  
fireplace. Not cheap.  
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SEA VIEW INN  
Camino Real near 12th  
Home-like Accommodations  
Day-Week  
Phone (408) 624-8778  
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house, 1 block to beach, 4  
blocks to Village. Private,  
quiet, modern. TV and  
coffee. Reasonable  
weekly, daily rates. 624-  
4334

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daily or weekly rates.  
Three blocks from village.  
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CARMEL -- CHEERFUL,  
Comfortable, Clean fur-  
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DOUD ARCADE  
Space Available  
2nd floor with elevator  
527 sq. ft. \$200  
450 sq. ft. \$175  
Call Davis 624-6484

OFFICES, LINCOLN Lane,  
close to Post Office.  
Second floor. 3 rooms --  
can be rented separately  
or together. By month or  
lease. Each room ap-  
proximately 200 square  
feet of 600 square feet in  
all. Call Mr. Cocks 624-  
5333.

CARMEL OFFICE for rent.  
39' x 22', approximately  
850 square feet. 3 outside  
entrances, bathroom. All  
utilities paid. \$250 per  
month. Jack J. Miller, San  
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ISLAND OF MAUI, Hawaii.  
Beautiful deluxe furnished  
1-bedroom and 2-bedroom  
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Cove Apartments on the  
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Write for particulars and  
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REAL ESTATE for trade,  
Saratoga, Calif. 1 acre  
Spanish small estate. New.  
4900 square feet, lavish. All  
extras. Trade equity  
toward ranch or unim-  
proved land. Value  
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Carmel or  
Pebble Beach

3-bedroom, 2-bath house  
wanted with modern  
kitchen. Must be able to  
walk to beach, in \$50,000  
bracket. Have a C-2  
commercial lot with 2-  
bedroom house,  
Lighthouse Ave., Mon-  
terey, 40' x 120'. Owners  
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**Real Estate****HOLIDAY BARGAINS**

1. MPCC -- 3 bedrooms. Needs TLC. \$41,500
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BY OWNER, new 2-story, 3-  
bedroom, 2 1/2-bath.  
Terrazzo entry, 2  
fireplaces, dining room,  
family room, ocean view. 1  
block to beach. \$99,500.  
Call for appointment (209)  
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CARMEL POINT. Half a  
block from the sea. A  
charming 3-bedroom, 2-  
bath home with that  
special Carmel feeling.  
Functionally and  
aesthetically in-  
corporating the best of  
Carmel past and present.  
\$76,000. Clear Sky  
Properties, 659-2218.

CARMEL -- CARMELISH  
new home! Being built; 2  
bedrooms, fireplace.  
Ready soon! Call builder  
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AWARD-WINNING Carmel  
condominium unit with  
recreational and athletic  
facilities, club and dining  
room. View over two golf  
courses, river, mountains  
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and extras. (408) 624-1164.

FOR SALE vacant lot 40' x  
100' in commercial zone.  
Dolores between 7th and  
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Building. Sale by owner,  
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NEW HOUSE by owner. 2 1/2  
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Formal dining room. 2  
large bedrooms, dressing  
room off master. Marble  
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GRANDE. 3 bedrooms, 2 1/2  
baths, separate dining  
room, pantry, separate  
den, large living room,  
unusual storage, closet  
space. Views all direc-  
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Principals only.

UNOBSTRUCTED CAR-  
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mountain views. Corner  
lot. 3 bedrooms, 2 baths.  
Excellent stone house.  
\$65,500. For appointment  
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CARMEL HOUSE for sale. 2  
bedrooms, 1 bath, living  
room with fireplace,  
dining area, fully equipped  
modern kitchen, finished  
garage, enclosed patio,  
easy maintenance gar-  
dening. Expansion ap-  
proved. \$35,000. Principals  
only. Call 624-1970. Box  
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A lightly wooded building site in Del Monte Forest offered at  
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**Yankee Point**

The blue Pacific out your front window, landscaping  
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Exclusive at \$59,500. Call now for appointment.

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Pebble Beach, ocean view. Custom built. 2-bedroom, 2 baths,  
large living room, cathedral beamed ceilings. Built-in  
electric kitchen with Corning glass cook top. Genie garage  
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San Carlos Agency

**Reduced \$10,000**

3 bedrooms, 2 baths, Pebble Beach. Terrific  
fairway and ocean view. Reduced to \$49,500.

**On Yankee Point Drive**

Unobstructable panoramic view family home.  
And asking only \$55,000. For appointment, call

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This 2-bedroom, 2-bath cottage, with a little work  
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A MEDITERRANEAN right on Scenic Avenue which sits on  
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AN OCEAN FRONT SITE in the Carmel Riviera for \$39,750.  
It is a half an acre.

A CARMEL KNOLLS SITE -- the third from the top on the  
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Call Jody -- 624-5369.

Do it after Thanksgiving dinner or as soon as con-  
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She has the home I want to buy. It is new, and at  
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A LIVELY, LOVELY, LITTLE HOME... NEAR THE SEA, an easy walk to your favorite beach! Spacious, inviting entry, attractive living room with warm hearth and hardwood floors, delightful dining area, trim little kitchen, two sparkling bedrooms and two baths. Excellent location on a large sunny lot, with a mini-care garden planned for relaxing. Today's Best Value at just \$42,500!

WILD-SEA FRAGRANCE... THE MAJESTIC BLUE PACIFIC. A remarkable view from almost every room in this charming two-bedroom home. Do something nice for yourself and make an appointment to see this excellent property today! \$88,500!

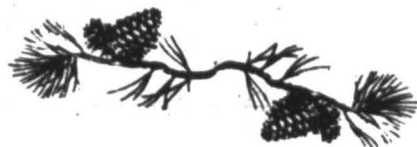
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Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th



THIS IS THE PLACE  
TO LOOK  
IF YOU WANT  
CONTEMPORARY  
DESIGN  
PLUS  
INDIVIDUALITY  
AND PRIVACY

THERE IS A BRAND NEW HOME in Carmel-by-the-Sea near the Village. Bright and new with 1200 square feet of living space, the home has two bedrooms, two baths, carpeting, large sundeck, garage and utility room. As yet unlandscaped, the choice is yours as to gardening motif. A good value in a quiet neighborhood at \$42,750.

STURDY REDWOOD AND STONE construction and massive rock fireplace characterize this contemporary home with three bedrooms, two baths, garden room, family room, and glass-protected sundeck, living room with rugged timbered ceiling and bookcase wall stereo system, plus dramatic ocean views through plate-glass window walls. The two-acre site affords privacy but is only 10 minutes from historic Carmel-by-the-Sea. Priced for you at \$98,500.

ORIENTAL STYLING HARMONIZES with the ocean viewed through skillfully sculptured cypresses and offers sauna room with cedar and shoji screens, grass cloth walls, raised ceiling and marble fireplace in living room, concealed bar with icemaker in entry, window walls from dining room and modern built-in kitchen to secluded patio, master bedroom and bath, den or guest room and second bath on one level. Downstairs you find a bedroom or studio, third bath, office with crafted cabinets, laundry and outside entrance. Features include many closets, carpeting, drapes, redwood exterior, insulated shingle roof, forced air heating, and detached garage. \$94,500.

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a subsidiary of

Del Monte Properties Company

CARMEL OFFICE — 624-1536

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Ernest Easterbrook

Marjory Lloyd

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Tommy Thompson

Ralph Wilson

## Two South of Ocean

4 bedrooms and 2 baths on 110' x 100' lot on Carmelo Street. This house is older and it has charm, but it has been modernized and is a good value for the asking price.

This was not a spec house but 3 bedrooms and 2 baths is just too large for this couple now. They are selling it at their cost, including all the appliances, carpeting and draperies. You may see it any time. The price is \$58,500.

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624-1234

Carmel

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD

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Home Phone 624-3396

Home Phone 373-5630

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## CATLIN - McEWEN

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FRESH ON THE MARKET—A two-bedroom Charmer, south of Ocean, walking distance to the Village. 1½ baths, immaculate condition. Offered at \$37,500.

CARMEL POINT—Prime corner location with unrestricted Carmel Bay and Coastline Views. 2 bedrooms, 2 baths, completely furnished at \$85,000.

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Carmel, California

Mission St. between Ocean Ave. &amp; 7th

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### CHEERS!

We're cheering because we've finally listed a home which we're SO proud to show! It's got location, design, space, quality and it's fairly priced at \$57,500.

The 26' open-beamed living room, the 18' master bedroom with copious closets, the generous dining room and the dreamy kitchen all open onto the sunny 40' deck. They all face the sun and restful hill views. Additionally, there's another large bedroom and even a den (or third bedroom). There's so much to tell you about this home that we urge you to call us to see for yourself. You'll be glad you did!

Exclusive.

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service

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Dolores near 7th P.O. Box 2068, Carmel

## KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn.

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

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Quaint commercial courts  
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Business property

Excellent income-tax benefits and a hedge against inflation!

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San Carlos Street Between 7th &amp; 8th

P.O. box 3262, Carmel, Calif.

## PEBBLE BEACH VIEW LOT, \$47,500

This acre building site is reasonably near Del Monte Lodge. It slopes gently down from the road. There are several fine oaks and pines on the lot through which you can see the ocean. For this area of Pebble Beach, it's a good buy at \$47,500.

## NEW LUXURY HOME IN LOWER VALLEY BEING SACRIFICED WELL BELOW COST

This unusual, large home has 2 bedrooms, a library, dining area, utility room, and about 3,200 square feet of living area. There are large picture windows with electrically operated traverse rods. And there's a dramatic view. You've really got to SEE it to appreciate it. \$84,500.

## CARMEL VALLEY GOLF CLUB LOT

Beautiful, elevated, view, level building site overlooking 4th Fairway of Carmel Valley Golf and Country Club. Owner anxious to sell, will accept any reasonable offer. Asking price \$22,500.

## 2-BEDROOM, 2-BATH COTTAGE, SOUTH OF OCEAN, LEVEL WALK TO TOWN, \$39,500

A typical Carmel Cottage with den and dining ell, but in quite good condition. The low (for Carmel) price includes a clothes washer, dishwasher and refrigerator.

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ESTABLISHED 1913

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## WILLIAM N. EKLUND Realtor

624-3050 Office

624-4258 Residence

P.O. Box 2804

Carmel

Dolores &amp; 5th

AREN'T WE SO FORTUNATE AND PRIVILEGED TO LIVE IN THIS UNIQUELY WONDERFUL AREA! Let's celebrate in joy and festivity, express our thanks on this day set aside for an offering of thanks.

## Penny Howard

REALTOR

Member Carmel Multiple Listing Service

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7th Ave. west of Dolores

P.O. Box 4236, Carmel

## OPEN HOUSE

Sunday, noon to 5  
12th and Casanova

- Retiring to Carmel?
- Looking for that ideal home with plenty of elbow room, but not so large that housekeeping is a chore?
- Need a guest suite where the grandchildren can be enjoyed but not heard and felt?
- Need a level walk to village shops so the car can stay in the garage?
- Need a garden large enough for puttering and primping, but not a full time job?

We have just such a house in Carmel's finest area. Built with great care and detail in the era when a house was a home. Drop by or give us a call for more details. Priced for quick sale at only \$47,500. Immediate occupancy available.

WHEN YOU THINK OF BUYING ...  
THINK OF OENNING

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Sunset Terrace - 8th &amp; Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

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**PRIVACY CLOSE TO THE VILLAGE** -- Owners' need to return to the East Coast necessitates their selling their solidly built two-bedroom, two-bath home with separate dining room, entry hall and laundry room located behind a high stone wall with lovely oaks and shrubs. The home is priced at \$42,500 and if you want extra privacy plus a good investment you can also buy the adjoining landscaped and walled lot for a total price of \$55,000.

**MONTEREY PENINSULA COUNTRY CLUB** -- Contemporary post adobe designed for privacy from the road, with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. \$59,500.

**QUALITY CARMEL HOME** -- Located on a level pleasantly landscaped 90'x125' lot, this 2-bedroom, 2-bath and den home in an established area of fine properties has been recently remodeled and redecorated for modern gracious living. Entry hall, offset living room, formal dining room overlooking the garden, detached double garage. Shown by appointment only. Exclusive. \$59,500.

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Carmel Multiple Listing Member

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## JAMES FOSTER, Realtor

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### On Vacation

Office will re-open Nov. 29

### South of Ocean Avenue

We have a great family home only 5 years old, with 5 bedrooms and 3 baths plus separate studio and bath, at \$64,500. Exclusive.

ALSO -- Attractive 2-bedroom, 2-bath home close to Village. \$37,500.

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### Carmel Meadows \$49,500

Lovely 3-bedroom, 2-bath home. Family room and separate dining room, with panoramic view.

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### A Diamond in the Rough

Post adobe Carmel Valley house on an acre of land. 3 bedrooms, 2 baths. \$49,500. For further information --

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Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

**WITHOUT DOUBT!**...the best value in town at \$49,500! Cheerful, sunny, in sparkling condition this 9-year-old, two-bedroom, two-bath plus den home. A very private walled patio protects the home from the street and both the master bedroom and the living room open onto it. There is a separate dining room and the kitchen is a delight! See this today.

**OLD WORLD CHARM** but modernized where you want it in this Hatton Fields estate home. Over half an acre, 5 bedrooms, 4 baths plus guest room and bath. The striking living room has an extra high ceiling, massive hand-carved beams and tall picture windows. The dining room is extra large, has a slate floor and an interesting indoor-outdoor fishpond, and the kitchen is specially equipped to provide for a large family. A very special property! \$150,000.

**ON THE POINT.** The perfect retirement home...spacious two-bedroom, two-bath home with paneled den or third bedroom. In immaculate condition and the low-maintenance garden and sunny enclosed patio are designed for the easy life. Soft blue-gray tones with matching draperies and carpeting enhance the entry, living room and dining room and the family-style kitchen is complete with dishwasher, disposal, stove, refrigerator and washer-dryer. The double garage is equipped with an electric door opener...all the extras for your comfort! \$79,500.

**CLOSE TO TOWN** on a quiet, sunny street. Unique design, quaint and charming...you will like the warm, friendly feeling of this custom-built home. Two bedrooms, two baths, plus Artist's Studio. Two fireplaces! All like new. Two used-brick patios, attractive brick and shake exterior. A charmer at \$63,500!

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Claire Cross 624-5739 Lenore Foster 624-6775  
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Louisiana Leaver 372-8783  
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**A SMART LITTLE HOUSE** (1200 square feet) on the fairway at MPCC. 2 bedrooms, 2 baths, large living room, partially furnished. Asking \$45,000. Owner says to make an offer.

SEVERAL SHORT-TERM rentals available.

Elisabeth Setchel, Realtor  
Peggy Dyer Jacqueline Cerda Emma Rose Layton  
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A MOST HAPPY THANKSGIVING  
TO ALL  
OUR FRIENDS AND CLIENTS.  
WE HAVE MUCH  
TO BE THANKFUL FOR.

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Residence 624-7745 Office 624-3849  
Junipero between 5th & 6th Carmel, California 93921  
(OFF-STREET PARKING) P.O. Drawer D



### The House of Gold Interior No. 3 Shepherd's Place, Skyline Forest

Many amenities in this lovely family home:

- Apx. 2225 sq. ft., 4 bedrooms, 2 1/2 baths.
- Atrium, covered entry and guest closet.
- Living rm w-raised hearth corner brick fireplace.
- Sliding glass doors to redwood deck & cement patio.
- Formal dining room.
- Family room with in outdoor carpeting, beam ceiling.
- All electric kitchen, tile ovens, one self-cleaning.
- Large dinette, indoor-outdoor carpeting.
- Utility room, cabinet and laundry tub.
- Luxurious go. carpeting throughout.
- Walk-in storage area under house.
- Oversize garage with workshop area, electric door opener.
- Completely guttered and insulated.
- Redwood exterior, shake roof, level driveway.
- Priced at \$57,500.

## MONTEREY PENINSULA ASSOCIATES Wright S. Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

## LINES FROM LOIS Something Old...



A is for Always you've wanted to be here,  
B's the good Buy that you've hoped you would see here.  
C is that Cute little Cottage you've prayed for;  
D is for Daily be thankful you stayed. For  
E's the Excitement that's just now begun,  
Found is your value besides weekend Fun.  
Gardens there are from the springtime through fall.  
House is quite tiny, but oh! what a doll!  
I's the Investment (the whole extra lot  
Joined to this sweet little dollhouse you've bought.)  
Kind to your gas bill--near town and the bus--  
L's the Location that gives you this plus.  
Much love's gone into the gardens you see;  
N is the nurs'ry you're getting for free.  
Old Carmel Charm are the words for this nest.  
Plenty of bedrooms for you and a guest;  
Quality bathroom with shower of tile,  
Rugs, drapes and curtains in very nice style.  
Stone in the fireplace with roof and walls shingled,  
Old charm and new things are happily mingled.  
"Unequaled joy" Sellers say that this house meant.  
V is YOUR Virtue--a home plus investment.  
What can you find in the whole town so nice--  
X--with the Xtras you get at this price.  
"Yes, it's for us!"--and if that's what you vow,  
Zip to your telephone, call us right now!  
(Price \$52,500)

## And Something New



Architect Francis Palms designed it. Merle Murphy built it. The owner directed that the finest possible house be designed and built for the lot which is adjacent to his own home. You've noticed it when you pass by going down to the Mission because its architecture is striking. Now you can see the inside--two bedrooms, two baths, 10-ft. ceilings, beautiful carpeting, great kitchens and lots of seclusion in the patio and other protected areas. Now you can buy it, too, with maximum financing available. Be among the first--it hasn't been advertised or shown before. (Price \$57,500).



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**Dolores****Pharmacy**

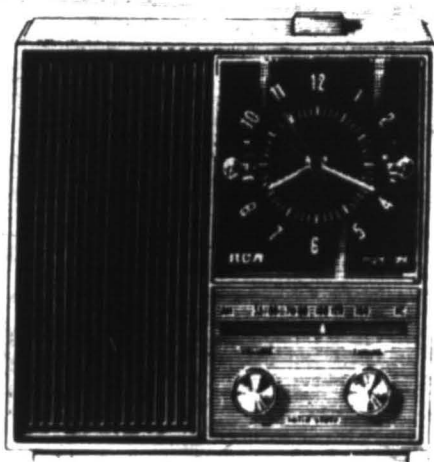
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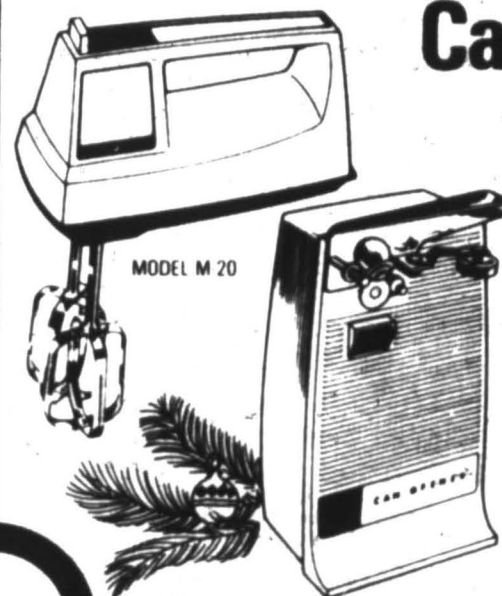
\$31.50 Value

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MODELS RZD422 OR RZD412

**NORTHERN Bathroom****Tissue****4**

ROLL PACK

**33¢****G.E. Hand Mixer Or Can Opener**

each

**\$8.88**

MODEL EC 18

**CEPACOL LIQUID, 20-oz. 97¢****TRIAMINICIN TABLETS 69¢**

12's, \$1.19 Value

**JOHNSON'S BABY LOTION \$1.19**

16 oz., \$1.98 Value

**SINAREST TABLETS \$1.79**

40's, \$2.39 Value

**BRECK BASIC 59¢**

Texturing Shampoo with protein, 3-oz., 85¢ Value

**PLAYTEX Disposable Bottles 87¢****CREST TOOTHPASTE 79¢**

Family Size with Free Zoo Animals, Reg. or Mint

**PRISTINE \$1.09**

Feminine Hygiene Mist or Powder, 4-oz., \$1.98 Value

**VASELINE Intensive Care Lotion 89¢**

10-oz.

**ALPHA KERI BATH OIL, 8-OZ. \$1.89**

with Free Keri Lotion

**CONTAC NASAL MIST, 15-CC 89¢****ROMILAR CF \$1.09**

8-Hour Cough Formula 3-oz., \$1.59 Value

**GILLETTE Platinum Plus Blades, 5's 69¢****GIFT RIBBON 10¢**

75 FT. SPOOL

**CHRISTMAS BOWS 10 for 19¢****SCHICK STYLING DRYER 15.89**

MODEL 338

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**PLEDGE 77¢**

Lemon or Regular 9-1/2-oz.

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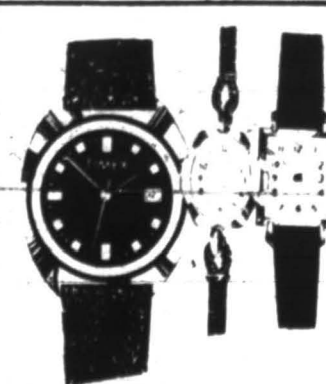
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**WASHINGTON FORGE Stainless Steel Set of 6 Steak Knives in Wooden Case \$6.49**\*Hollow Handle.  
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**79¢****NESTLE'S QUIK**

Chocolate Flavor

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